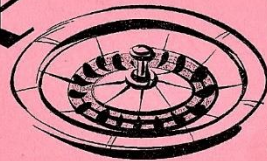
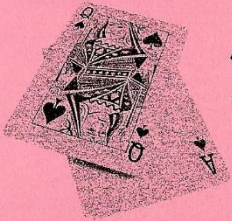


Halifax  
Gilbert and Sullivan Society  
presents



# The Grand Duke



or, The Statutory Duel  
by W.S. Gilbert and Arthur Sullivan

Tuesday November 1 to  
Saturday November 5 2005



It gives me great pleasure to welcome you to our first production of *The Grand Duke*. Gilbert and Sullivan's last collaboration, it opened at the Savoy Theatre on March 7 1896, and has only been performed twice before in West Yorkshire, despite containing some of Sullivan's best music.

Although the piece was completely new to many of our members, the cast have worked extremely hard for Margaret, our Producer and Colin, our Musical Director, and Catherine Warwick and Philip Sutcliffe have performed an effective "Cox and Box" act as rehearsal pianists. I would personally like to thank everyone for their hard work.

We welcome back Tony Johnson as Front of House Manager, also the team of people working tirelessly behind the scenes to ensure the success of the show. Three in particular, John Worrihow (Set), Stuart Render (Lighting) and Nancy Kirby (Properties) are not members of the Society, but have given freely of their time. Costumes have again come from Ian Stead, and I am sure you will agree that they add both class and colour to the production.

Finally, heartfelt thanks to you, our audience, the final ingredient in the recipe for a successful show. We may work and rehearse all we like, but without somebody to respond to our efforts and spark off the essential reaction, it would all count for nothing. If you support us regularly, may this continue. If you are new to us, please look at the Society's information page later in the programme, and consider becoming a member or a patron and taking part in our year-round activities.

I wish you a very happy evening.

Trevor Roberts, *Chairman*

The Society gratefully acknowledges help from

- ❖ PATISSERIE VIENNOISE OF OTLEY for cake
- ❖ PARADISE GREEN PRODUCTIONS for electrical materials
- ❖ JAMES PHOTOGRAPHY for help with publicity

## The Grand Duke Background to the story

The Grand Duchy of Pfennig Halbpennig (Penny-ha'penny) has been lost from the map of Middle Europe for many years. In its heyday it was ruled over by a succession of Grand Dukes renowned for their meanness. The chief town, Speisesaal, nevertheless managed to support a State Theatre, and the members of the Theatrical Company were well-known for getting involved in political matters.

As the opera opens the Company are involved in a plot to overthrow the Grand Duke and to elect in his place a leader less inclined to hang on to every penny. Ernest Dummkopf, their Manager, has high hopes of being elected, and equally high hopes that his new status might soften the feelings towards him of Julia Jellicoe, the Company's English principal comedienne (i.e. leading actress).

At the same time everybody is preparing for the wedding of Ludwig, the principal comedian (leading actor), and Lisa, the Company's soubrette. They are also suffering gastrically from the method chosen to identify fellow conspirators in the plot to overthrow the Grand Duke – namely to eat a sausage roll.

In the meantime Grand Duke Rudolph is preparing for his own marriage with the wealthier but equally parsimonious Caroline, Baroness von Krakenfeldt. He had been betrothed twenty years earlier to the daughter of the Prince of Monte Carlo. That agreement, however, is just about to expire unless the Prince can bring his daughter to Pfennig Halbpennig, something he cannot afford to do at present.

Observing matters is Dr Tannhauser, the legal advisor to the conspiracy, with an encyclopedic knowledge of the Laws of Pfennig Halbpennig. One of these Laws is about to be brought into operation (see "The Law relating to Statutory Duels" on a later page of this programme)  
Now see how the story unfolds ....

## The Grand Duke Characters in the Story

- ❖ Rudolph (*Grand Duke of Pfennig Halbpennig*)  
Robert Thurman
- ❖ The Baroness von Krakenfeldt (*betrothed to Rudolph*)  
Penny McGoverin

### Members of Ernest Dummkopf's Theatrical Company

- ❖ Ernest Dummkopf (*a Theatrical Manager*)  
Steven Greenwood
- ❖ Ludwig (*his Leading Comedian*)  
Richard Buxton
- ❖ Julia Jellicoe (*an English Comedienne*)  
Kathryn Buxton
- ❖ Lisa (*a Soubrette*)  
Emma Mills
- ❖ Olga, Gretchen, Bertha, Elsa, Martha (*Company Members*)  
Christine Roberts, Kath Whitwam, Janice Roberts,  
Stephanie Bolton, Helen Matthews
- ❖ Dr Tannhauser (*Company Solicitor*)  
Trevor Roberts

### The Court of Monte Carlo and Hangers-on

- ❖ The Prince of Monte Carlo  
James Smithies
- ❖ The Princess of Monte Carlo (*betrothed to Rudolph*)  
Christine Johnson
- ❖ The Prince's Herald  
Leyland Smith
- ❖ Ben Hashbaz (*a Costumier*)  
Andrew Stopford
- ❖ Viscount Mentone (*an Imitation Noble*)  
Colin Fine

## The Grand Duke Characters in the Story

Chorus of Actors, Actresses, Chamberlains, Nobles, etc.

Carole Engel	David Prosser
Colin Fine	Rachel Prosser
Harold Galley	Sheila Simpson
Jean Greenwood	Leyland Smith
Ian Hillis	James Smithies
Christine Johnson	Marie Sugden
Liam Johnson	Peter Sugden
Paul Matthews	Kelvyn Waites

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The First Act takes place backstage in the State Theatre in the town of Speisesaal, in the Grand Duchy of Pfennig Halbpennig.

The Second Act takes place on the stage, set for a performance of *Troilus and Cressida*.

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### HALIFAX GILBERT AND SULLIVAN SOCIETY

PRESIDENT	Andrew Stopford
CHAIRMAN	Trevor Roberts
VICE-CHAIRMAN	Sheila Simpson
SECRETARY	Kathryn Buxton
TREASURER	Richard Buxton
COMMITTEE MEMBERS	Colin Akers, Stephanie Bolton, Jane Fellows, Christine Johnson, Paul Matthews, Peter Sugden

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## The Grand Duke Musical numbers

### Act 1

- ❖ Overture
- ❖ Won't it be a pretty wedding? (*Chorus, with Elsa, Bertha, Olga, Gretchen, Ludwig, Lisa*)
- ❖ By the mystic regulation (*Ludwig, with Chorus*)
- ❖ Were I a king in very troth (*Ernest, with Chorus*)
- ❖ How would I play this part (*Julia, then with Ernest*)
- ❖ My goodness me! What shall I do? ... Ten minutes since, I met a chap (*Chorus, with Ernest and Ludwig*)
- ❖ About a century since (*Notary, with Lisa, Julia, Ernest, Ludwig*)
- ❖ Strange the views some people hold (*the same*)
- ❖ Now take a card and gaily sing (*the same*)
- ❖ The good Grand Duke of Pfennig Halbpennig (*Chorus of Chamberlains*)
- ❖ A pattern to professors of monarchical autonomy (*Grand Duke*)
- ❖ As o'er our penny roll we sing (*Baroness, Grand Duke*)
- ❖ When you find you're a broken-down critter (*Grand Duke*)
- ❖ Finale to Act 1 – Come hither, all you people ... Big bombs, small bombs, great guns and little ones! ... My Lord Grand Duke, farewell ... Oh, a monarch who boasts intellectual graces ... Ah, pity me, my comrades true ... Oh, listen to me, dear ... The die is cast, my hopes have perished! ... For this will be a jolly court, for little and for big!

## The Grand Duke Musical numbers

### Act 2

- ❖ As before you we defile (*Chorus*)
- ❖ Your loyalty our Ducal heartstrings touches ... At the outset I may mention (*Ludwig, with Chorus*)
- ❖ Yes, Ludwig and his Julia are mated ... Take care of him (*Ludwig, then Lisa*)
- ❖ Now, Julia, come, consider it (*Ludwig and Julia*)
- ❖ Melodrama : My heart stands still (*Julia*)
- ❖ Your Highness, there's a party at the door ... With fury indescribable I burn ... Do you know who I am? (*Chorus, Baroness, Ludwig*)
- ❖ Now away to the wedding we go (*Baroness, Chorus*)
- ❖ So ends my dream ... All is darkness ... No, no! Let the bygone go by (*Julia*)
- ❖ If the light of love's lingering ember ... Now bridegroom and bride let us toast (*Ernest and Julia, then Chorus*)
- ❖ Come, bumpers – aye, ever so many (*Baroness, Chorus*)
- ❖ Why, who is this approaching (*Ludwig, Chorus*)
- ❖ The Prince of Monte Carlo (*Herald, Chorus*)
- ❖ His Highness we know not (*Ludwig*)
- ❖ We're rigged out in magnificent array (*Prince, Princess, Costumier, Nobles*)
- ❖ Dance
- ❖ Take my advice – when deep in debt (*Prince, Chorus*)
- ❖ Hurrah, hurrah! ... Well, you're a pretty kind of fellow (*Chorus, then Grand Duke*)
- ❖ Finale to Act 2 – Happy couples, lightly treading

## The Grand Duke Production Team

PRODUCER Margaret Schofield  
MUSICAL DIRECTOR Colin Akers

PRINCIPAL REHEARSAL PIANIST Catherine Warwick  
ASSISTANT PIANIST Philip Sutcliffe

Members of the WEST YORKSHIRE ORCHESTRA,  
SQUARE CHAPEL ORCHESTRA and FRIENDS

SET DESIGNED BY John Worrirow  
AND MADE BY Mike Whitwam, Trevor Roberts  
PAINTING BY John Worrirow  
ASSISTANCE WITH SET Members of the Society

STAGE MANAGER Andrew Stopford  
ASST. STAGE MANAGER Liam Johnson  
LIGHTING DESIGNED BY Stuart Render

COSTUMES Ian Stead Theatrical Costumes  
PROPERTIES Nancy Kirby  
PROMPTERS Shirley Mitchell, Brenda Priestley  
ORCHESTRAL PARTS James Newby Music

TICKET SALES Stephanie Bolton  
FRONT OF HOUSE MGR. Tony Johnson  
PUBLICITY Paul Matthews, Peter Sugden  
FOYER DISPLAY Kathryn Buxton  
FOYER PHOTOGRAPHS James Photography  
PROGRAMME Richard Buxton

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### The Law relating to Statutory Duels

- \* When any two shall quarrel, they shall not fight with weapons.
- \* Each shall draw a playing card from a pack presented by a legal officer.
- \* The man who draws the lower card (NB. VERY IMPORTANT - See Appendix 1) shall lose and die a social death. His identity shall disappear.
- \* The man who draws the higher card shall take over all the loser's debts, engagements and responsibilities.
- \* This law shall run for a hundred years, when it shall expire unless it is revived in the meantime.

(Appendix 1 overleaf)



### HALIFAX GILBERT AND SULLIVAN SOCIETY

will present a triple-bill of one-act operas  
in November 2006

## Trial by Jury - Cox and Box - The Zoo

Come back and see us then, or better still come and sing with us!  
Auditions for principal parts will be held towards the end of  
April 2006.

Details available from the Secretary, 01484 301291

## The Grand Duke It's all Greek to me

At the beginning of the Second Act the Company is dressed in their costumes for *Troilus and Cressida*, and Ludwig sings of how he intends to organise life on Ancient Greek principles. An explanation of some of the classical terms might not come amiss here.

The whole Athenian façade, he admits, has been achieved not through erudite "*periphrastic*" study, but by "steady cram", learning everything by heart from a book, to be repeated parrot-fashion.

The *hyporchematic* choir was one which both danced and sang, led by the *choreutae* (choral dancers), and trained by the *choregus* (chorus master) who might be a bit of a *criticaster* (stickler).

The wages are paid in *oboloi* and *drachmae*, small Greek coins, but the pay date is questionable. The *Kalends* was the Roman first of the month. It didn't exist in the Greek calendar, so "the Kalends that are Greek" is probably a roundabout way of saying that they will never get paid!

Food and drink are referred to in *ariston* (or brunch) and *trepesthai pros ton poton* (turning to the drink), after which come the "rather risky dances". The *Corybantian* maniac kick refers to goings-on among the priests who took part in orgiastic cults, while the *dithyramb* was a dancing chorus to Dionysus (or Bacchus).

When things look to get morally out of hand, the name of *Mrs Grundy* is invoked. She was a character in a late 18<sup>th</sup>-century novel who was the very personification of puritanism and moral outrage.

Now you can all sing along with Ludwig's song!

Halifax Gilbert and Sullivan Society was originally formed in 1968, and gave its first public full-dress performance three years later at Halifax Playhouse. The annual production in the late autumn, still at the Playhouse, remains the Society's major public appearance, but we also offer a season of public concerts in the spring, usually between February and April. We are always pleased to perform at new venues in and around Halifax or further afield, and anyone wishing to organise a concert should contact the Secretary (see below).

The Society meets to rehearse on Friday evenings throughout the year at All Saints Church Hall, Skircoat Green, Halifax. Three or four of these Friday evenings during the year are given over to informal concerts and Club Nights, where we will sing through a complete Gilbert and Sullivan opera, or perhaps another piece from the same period, with the audience providing the chorus. Members of the public are always welcome to join us (and sing with us, although that's not compulsory!) on these occasions.

If you would like to sing with or support the Society yourself, you are very welcome to turn up at the rehearsal room on a Friday evening (7.45 onwards). Alternatively you may contact the Secretary, Kathryn Buxton, 34 Fir Road, Huddersfield, HD1 4JE (01484-301291). If you don't sing yourself, but can perhaps offer organisational or other practical skills, you will be equally welcome. We look forward to seeing you in the future!

VISIT OUR WEBSITE AT [www.halifaxgands.org.uk](http://www.halifaxgands.org.uk)



Friday November 18, 7.45 p.m.  
All Saints Church Hall, Godfrey Road, Skircoat Green

### PATRONS' EVENING

Come and enjoy an informal concert including music from all thirteen of Gilbert and Sullivan's collaborations.

A mixture of solos, ensembles, and choruses that the audience can join in.

Admission free, with retiring collection.

For another Great Night Out at Halifax Playhouse...

## The Noble Spaniard

A classic period comedy by W. Somerset Maugham, adapted from the French of Grenet-Dancourt. Directed by Peter Thurman.

*Saturday 3 December to Saturday 10 December*

From the master of storytelling comes this glittering, romantic comedy full of misunderstandings, mishaps and misplaced honour. What better way to brighten up a December evening? *A Halifax Thespians production.*

## Loot

A masterpiece of black farce by Joe Orton. Directed by John Eastwood

*Saturday 14 January to Saturday 21 January*

This outrageous and irreverent comedy follows two likely lads, Hal and Dennis, as they use Mother's funeral arrangements to conceal the tracks of their bank robbery earlier that morning under the gaze of the omnipresent Inspector Truscott. *A Halifax Thespians production.*

Bookings now being taken. Box Office: 01422 365998



Coming soon locally:

Haworth West Lane A.O.S.

### Patience

Haworth West Lane  
Baptist Chapel

November 15 – 19 at 7.30 p.m.  
Saturday matinée at 2.15 p.m.

£7.00 Concessions £6.00  
Children £4.00

Bookings 01535 643425

Meltham Parish Church G & S

### The Mikado

Church Hall  
Meltham

November 22 – 26 at 7.30 p.m.  
Saturday matinée at 2.15 p.m.

£7.00 Concessions £6.50  
Children £3.00

Bookings 01484 303591