

Halifax Gilbert and Sullivan Society
Princess Ida, 5 - 8 November 2025

www.halifaxgands.org.uk

Auditions : Sunday 27 April, 2025 (times to be confirmed)
All Saints Church Hall, Godfrey Road, Skircoat Green, Halifax

Libretto page numbers are from the green Chappell edition.
Where page numbers are given for singing, the first number is from the new edition, with the old edition's page in square brackets.

King Hildebrand

Singing:

- Now hearken to my strict command (Act 1 no.2)

Dialogue:

- pp.1-2 (from "See you no sign of Gama?" to "much less than nothing")

Hilarion

Singing:

- Today we meet ... Ida was a twelve-month old (Act 1 no.3)

Dialogue:

- pp.4-5 (from "Well, father, is there news" to "at that age I had not learnt to speak")

Cyril

Singing:

- Would you know the kind of maid (Act 2 no.19)

Dialogue:

- pp.31-32 (from "I'm sure of that" to "Thus it ran:")

Florian

Singing:

- The world is but a broken toy (Act 2 no.14 – own part)

Dialogue:

- pp.1-2 (from "None, my liege" to "I do not think she is")

King Gama

Singing:

- If you give me your attention (Act 1 no.6)

Dialogue:

- pp.7-9 (from "So this is Castle Hildebrand" to "crowing's done by an accomplished hen")

Arac

Singing:

- This helmet, I suppose (Act 3 no.25)

Guron

Singing:

- For a month to dwell (Act 1 no.7 (finale) – pp.54-55 [36-37])

Scynthius

Singing:

- For a month to dwell (Act 1 no.7 (finale) – pp.54-55 [36-37])

Princess Ida

Singing:

- I built upon a rock (Act 3 no.23)

Dialogue:

- pp.42-43 (from “I like your spirit” to “all my women have deserted me”)

Lady Blanche

Singing:

- Come, mighty must! (Act 2 no.11)

Dialogue:

- pp.16-17 (from “I, madam, on abstract philosophy” to “It’s right enough”)

Lady Psyche

Singing:

- A lady fair, of lineage high (Act 2 no.15)

Dialogue:

- pp.24-25 (from “These ladies are unseemly” to “The truth is always strong”)

Melissa

- Death to the invader (Act 3 no.21 – pp.180-183 [114-116])

Dialogue:

- pp.28-29 (from “Mother!” to “wink at it!”)

Sacharissa (other girls’ dialogue to be cast in rehearsals)

Singing:

- Pray you, tell us if you can (Act 2 no.8 – pp.67-68 [44])

Dialogue:

- pp.42-43 (from “Madam, here!” to “But not in practice”)