



1980

PRODUCTION OF THE

**HALIFAX
GILBERT AND SULLIVAN SOCIETY**

(SUPPORTED BY CALDERDALE ARTS COUNCIL)

PATIENCE

OR

BUNTHORNE'S BRIDE

BY

W. S. GILBERT AND ARTHUR SULLIVAN

DRAMATIS PERSONAE

Colonel Calverley (Officer of Dragoon Guards)	...	...	PAUL SANDERS
Major Murgatroyd (Officer of Dragoon Guards)	...	...	DAVID TEMPLETON
Lieutenant The Duke of Dunstable (Officer of Dragoon Guards)	...	...	IAN HENDERSON
Reginald Bunthorne (a Fleshly Poet)	...	...	JOHN PORTER
Archibald Grosvenor (an Idyllic Poet)	...	...	STEVEN MELLOR
Mr. Bunthorne's Solicitor	...	...	FRANK DAWSON
The Lady Saphir (Rapturous Maidens)	...	...	PATRICIA CASTLE
The Lady Angela (Rapturous Maidens)	...	...	LESLEY HENDERSON
The Lady Ella (Rapturous Maidens)	...	...	PENELOPE REEVE
The Lady Jane (Rapturous Maidens)	...	...	SHIELA PRIESTLEY
Patience (a Dairy Maid)	...	...	ANGELA HORNER

CHORUS OF RAPTUROUS MAIDENS AND OFFICERS OF DRAGOON GUARDS.

Wendy Sanders	John Child
Jane Fellows	Brian Bach
Carol Fleming	Geoffrey Seed
Shirley Mitchell	Steven Greenwood
Rhonda Normanton	John Thompson
Angela Child	Victor Reeve
Penelope Reeve	Donald McCloughlin
Ann Reeve	Richard Fellows
Pamela Page	Leslie Bolland
Mary Mitchell	Brian Priestley
Barbara Thompson	
Lorraine Cawthra	
Deidre Harrop	
Betty Brooksby	
Jan Dennison	

MUSICAL ITEMS

OVERTURE

			ACT 1			
1.	Chorus of Maidens with Solos (Angela and Ella)	...	...	...	...	"Twenty love-sick maidens we"
2.	Recitative (Patience, Saphir, Angela and Chorus) and Song (Patience)	...	...	...	...	"Still brooding on their mad infatuation" "I cannot tell what this love may be"
2A.	Chorus of Maidens (Exit)	...	...	...	...	"Twenty love-sick maidens we"
3.	Solo (Colonel) and Chorus of Dragoons	...	...	...	...	"The soldiers of our Queen"
4.	Chorus with Solos (Angela, Ella, Saphir and Bunthorne)	...	...	...	...	"In a doleful train two and two we walk"
4A.	Chorus of Maidens (Exit)	...	...	...	...	"Twenty love-sick maidens we"
5.	Song (Colonel)	...	...	...	...	"When I first put this uniform on"
6.	Recitative and Song (Bunthorne)	...	...	...	...	"Am I alone and unobserved"
7.	Duet (Patience and Angela)	...	...	...	...	"Long years ago, fourteen maybe"
8.	Duet (Patience and Grosvenor)	...	...	...	...	"Prithee, pretty maiden"
8A.	Duet (Patience and Grosvenor)	...	...	...	...	"Though to marry you would really selfish be"
9.	Finale	...	...	...	...	"Let the merry cymbals sound"

			ACT 2			
1.	Chorus of Maidens	...	...	...	...	"On such eyes as maidens cherish"
2.	Recitative and Song (Jane)	...	...	...	...	"Sad is that woman's lot"
3.	Chorus of Maidens	...	...	...	...	"Turn, oh turn in this direction"
4.	Song (Grosvenor) and Chorus of Maidens	...	...	...	...	"A magnet hung in a hardware shop"
5.	Song (Patience)	...	...	...	...	"Love is a plaintive song"
6.	Duet (Jane and Bunthorne)	...	...	...	...	"So go to him, and say to him"
7.	Trio (Duke, Major and Colonel)	...	...	...	...	"It's clear that mediaeval art"
8.	Quintet (Angela, Saphir, Duke, Major and Colonel)	...	...	...	...	"If Saphir I choose to marry"
9.	Duet (Bunthorne and Grosvenor)	...	...	...	...	"When I go out of door"
10.	Song (Grosvenor) and Chorus of Maidens	"I'm a Waterloo House young man"
11.	Finale	"After much debate internal"

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Miss J. HUBY			
Mr. L. BOLLAND			

PRODUCTION

Producer	JOHN MOORE
Musical Director	PETER BLAMIRE
Accompanist	...	...	KEITH FLESHER
Stage Manager	...	...	THOMAS SMITH
Lighting	...	...	STUART CROOKS
Properties	...	...	JOHN CHILD
Wardrobes	...	...	JOYCE LUMB DOROTHY TURNER
Costumes	...	...	S. B. WATTS & Co. Ltd.
Prompters	...	...	ANITA WHITWORTH ANNE BUTTERFIELD

Set designed and made by
MARK NICOL

BISA needed

THE STORY OF "PATIENCE"

ACT 1

Reginald Bunthorne, a poet of small talent and great affectation, lives on admiration. To keep pace with the times, and retain his devotees, he adopts the current fashion, and appears as an aesthetist of the extreme kind. All the maidens, who have also fallen under the aesthetic spell, desert their lovers, the Dragoon Guards, in order to do homage at Bunthorne's shrine. Bunthorne himself confesses to be but an aesthetic sham, and while he loves admiration, has set his heart on the dairymaid Patience, whose heart knows nothing of love, still less aestheticism. At the same time, Bunthorne, to his great annoyance, is sought after by the importunate Lady Jane, who is also affected by the prevailing mania for art. The Dragoons, indignant at the faithlessness of their sweethearts, denounce Bunthorne, while envying him. Several of the ladies endeavour to initiate Patience into the mysteries of art, when the truly 'idyllic' poet, Grosvenor, appears. Patience recognises him as an old playmate with whom a boy and girl attachment had existed. Bunthorne, heartbroken at Patience's failure to appreciate his attention, announces that he has decided to offer himself to be raffled for. All the maidens rush for tickets. Patience enters snatches the ticket, from Lady Jane's hand, tears it up, and accepts Bunthorne on the ground that such an acceptance demands the acme of self-denial on her part, and is, therefore, on aesthetic principles, good. The girls, deprived of their idol, fall back upon their old lovers the Dragoons, but in the very act of nestling to their hearts, they espy the real idyllic-poet, Grosvenor, approaching. They draw away from the soldiers, as do Patience and Bunthorne. Amid the confusion, and to the consternation of Bunthorne, who has lost both Patience and his admiring damsels, the curtain falls.

ACT 2

Jane deplores the coldness of Bunthorne, who seems unwilling to compensate for his loss by accepting her. Grosvenor then appears, accompanied by the maidens. He recites a few of his poetical productions, whose lack of sense is made good by his fair commentators, whom he cannot get rid of at first. As a last resource he narrates the story of the Magnet and the Churn. Convinced by this of the hopelessness of their attachment, they all withdraw, leaving their Archibald alone.

Patience confesses to him that love has been superseded by an aesthetic admiration for Bunthorne, who enters at this moment with Lady Jane at his heels, and reproaches Patience with having forsaken him for Grosvenor.

By this time, however, the Colonel, Major and Duke, finding that without some knowledge and practice in aesthetic dress, they stand no chance as ladies men, have decided to 'go in' for art, and appear with grotesque costumes in place of their military attire. This speedily produces its result. The following of Grosvenor falls away, to the great relief of the latter. Bunthorne appeals to Grosvenor and induces him to adopt an everyday mode of dress and conform to commonplace observances. Grosvenor, who has been secretly longing for such an opportunity, agrees to do so, to the great joy of Bunthorne, who believes that now he will once more regain his ascendancy, and win Patience's heart. She, however entangles Bunthorne in one of his own arguments about art, reduces him to absurdity, and accepts Grosvenor, her old child love. Bunthorne's only opportunity now is to take Lady Jane, but before he can do so, the Duke announces that lady as his bride-elect, Bunthorne is thus stranded without a bride.

ACT 1. — Exterior of Castle Bunthorne. ACT 2. — A Glade.

It is again my pleasure to welcome you to our annual show. This year the Society is performing one of the lesser known operas "PATIENCE" which I think and I hope you will agree is one of the funniest. PATIENCE is our tenth full production and we trust we will do justice to the work. We have again the same production team as last year so we are hoping for a similar success.

I hope you enjoy your evening with us and come back to see us next year when we will be presenting TRIAL BY JURY and H.M.S. PINAFORE.

K. WORSMAN (PRESIDENT)

P.S. Please remember our club nights on the last Friday every month at Harrison House, Harrison Road.

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HALIFAX THESPIANS' NEXT PRODUCTION **The Importance of Being Earnest**

BY OSCAR WILDE

a comedy

29 NOV — DEC 5 1980