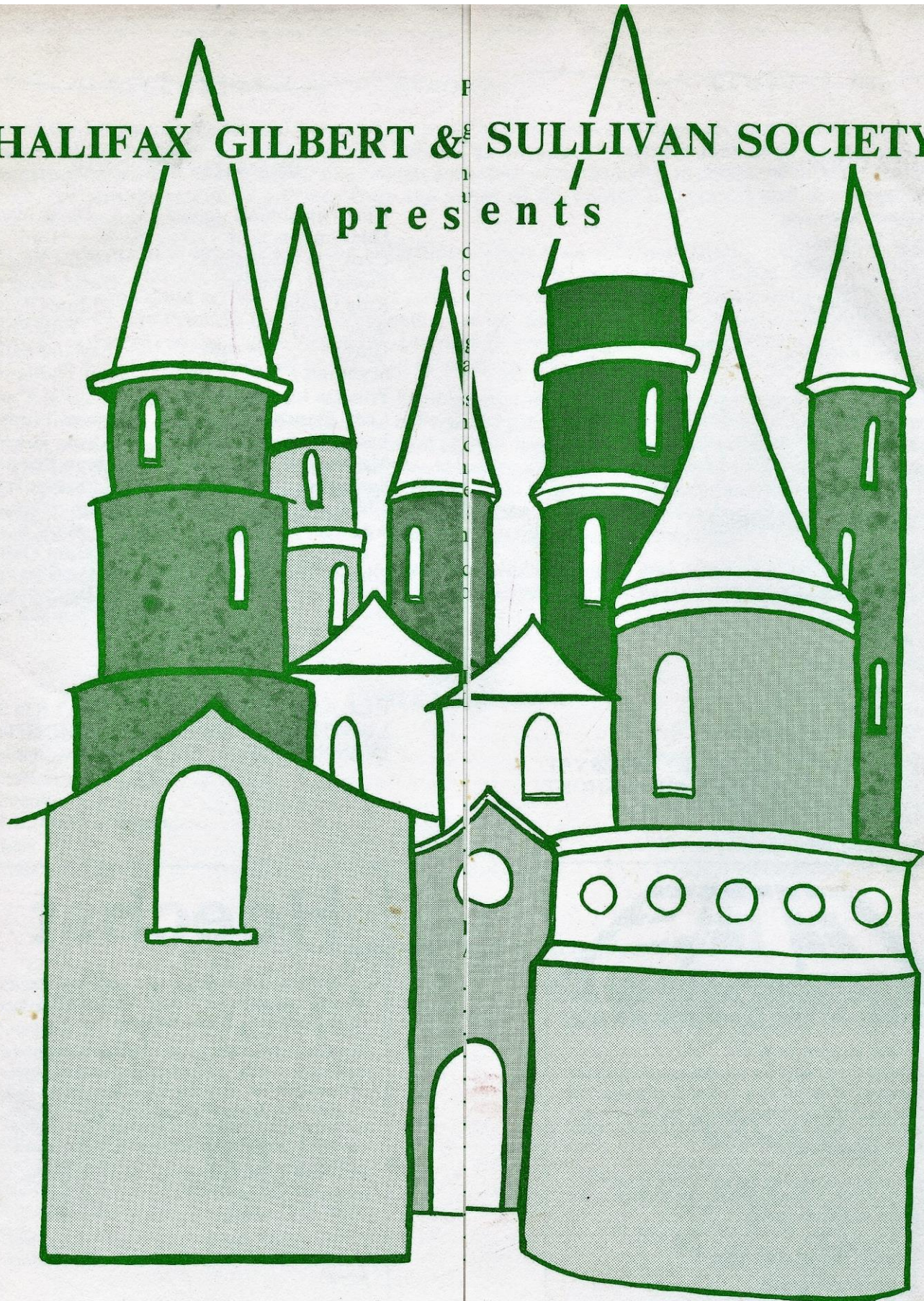


HALIFAX GILBERT & SULLIVAN SOCIETY

presents



PRINCESS IDA

or — Castle Adamant

Producer
Steven Greenwood

By W. S. Gilbert & Arthur Sullivan

Musical Director
Steven Mellor

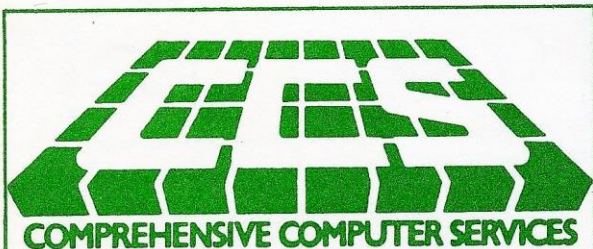
LADIES CHORUS

Pam Page
Elizabeth Atkinson
Angela Burgess
Elizabeth Bellamy
Carol Fleming
Jean Greenwood
Ann Reeve
Barbara Thompson
Jane Fellows
Muriel Lees
Muriel Mellor
Jill Tyas
Stephanie Loughe

GENTLEMENS CHORUS

Brian Bach
John Child
Steven Greenwood
Leslie Bolland
Vic Reeve
Anthony Stanley
John Hughes
John Garner

THERE WILL BE ONE INTERVAL
BETWEEN ACTS 1 AND 2, AND A SHORT
PAUSE BETWEEN ACTS 2 AND 3.



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DRAMATIS PERSONAE

King Hildebrand	David Ward
Hilarion (his son)	Andrew Headford
Cyril	} Hilarion's friends	Richard Buxton
Florian		David Rodgers
King Gama	.....	John Porter
Arac	} his sons	Fred Shaw
Guron		Leyland Smith
Scynthius		John Thompson
Princess Ida (Gama's daughter)	..	Pat Castle
Lady Blanche	} professors	Margaret Tennant
Lady Psyche		Alison Hughes
Melissa	.....	Kathryn Priestley
Sacharissa	.....	Sylvia Petts
Chloe	.....	Helen Atkinson
Ada	.....	Mary Ward
Jester	.....	Harold Galley
Guards	.....	Michael Philips
		Michael Byrnes

PLEASE NOTE THAT STROBE
LIGHTING IS USED FOR 2 MINUTES
DURING ACT 3.

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SYNOPSIS

One of the longest of the G. and S. operettas, being in three acts, and often verging on the operatic, 'Princess Ida' presents us with a simple tale of an arranged marriage that goes wrong, some interesting comic and 'black' comic characters, a modern woman having to choose between love and career, the strange rescue of a Prince from the hands of the rapacious princess and of course the traditional happy ending.

The operetta opens at the court of King Hildebrand where his son Prince Hilarion awaits the arrival of King Gama and his daughter, Princess Ida, to whom he was betrothed when both were but toddlers. When Gama arrives with his sons Arac, Guron and Scynthius, it is to a somewhat hostile welcome since the Princess has opted instead for a life devoted to erudition and virtue running a women's university at the Castle Adamant. Leaving the visiting party in chains as hostages, Hilarion sets off to win over the Princess to the idea of marriage and submission to her fate.

Act 2 is set at the Castle where we meet Princess Ida, who reveals to her girl graduates her full commitment to the elevation of Woman to her rightful place in the scheme of things - above the head of Man. As far as the plot is concerned, Hilarion and his chums, Florian and Cyril have to get into the Castle -in disguise- which they do with the somewhat treacherous help of most of the leading ladies, namely Melissa and the Ladies Blanche and Psyche. The Princess remains Adamant however and it has to come to battle royal when King Hildebrand storms the castle with his men in an attempt both to rescue his son and make the Princess change her mind about the marriage.

Act 3 sees the resolution of the conflict both physical and emotional and, since all is fair in love and war, we will leave you, the audience, to decide for yourselves who are the true victors in this version of the age-old battle.

ACT 1 CASTLE HILDEBRAND

Chorus	"Search throughout the panorama"
Hildebrand	"Now hearken to my strict command"
Hilarion	"Today we meet"
Chorus	"From the distant panorama"
Arac, Guron, Scynthius.....	"We are warriors three"
Gama	"If you give me your attention"
Finale	"P'raps if you address the lady"

ACT 2 A PAVILION OF CASTLE ADAMANT

Chorus of Girls.....	"Towards the empyrean heights"
Chorus of Girls.....	"Mighty maiden with a mission"
Princess Ida	"Minerva! Oh hear me"
Lady Blanche	"Come mighty must!"
Cyril, Hilarion, Florian.....	"Gently, gently"
Cyril, Hilarion, Florian.....	"I am a maiden"
Princess, Cyril, Hilarion, Florian.....	"The world is but a broken toy"
Lady Psyche with Cyril, Hilarion, Florian.....	"A Lady fair of lineage high"
Psyche, Melissa, Cyril, Hilarion, Florian.....	"The woman of the wisest wit"
Melissa and Lady Blanche	"Now wouldn't you like"
Chorus of Girls.....	"Merrily ring the luncheon bell"
Cyril	"Would you know the kind of maid"
Finale Act 2	"Oh joy! Our Chief is saved"

ACT 3 COURTYARD OF CASTLE ADAMANT

Chorus	"Death to the invader"
King Gama	"Whene'er I spoke"
Princess	"I built upon a rock"
Chorus	"When anger spreads his wing"
Arac, Guron, Scynthius.....	"This helmet, I suppose"
Chorus (during the fight)	"This is our duty"

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Secretary Mrs. K. Buxton
Treasurer Mr. Edgar Brooke
Business Manager Mr. A. D. Johnson
Accompanists Mrs. N. Galley
Mr. K. Flesher

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Mr. L. Bolland
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Mr. H. Galley
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Joan Huby
Joyce Lumb
Laraine Needham
Mary Normanton
Betty Riley
Joan Whiteside
Gillian Wilkinson
Audrey Longbottom
Laura Bentley

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Musical Director Mr. S. Mellor
Assistant M. D. Mrs. B. Thompson
Stage Management Colin Whiteley
Tom Smith
Lighting Mr. S. Crookes
Costumes Mrs. A. Hughes
Northprops Ltd.
W. A. Homburg Ltd.
Make-up Christine Gallagher
Properties Mr. A. Bach
Miss E. Truscott
Publicity Mr. J. Garner
Wardrobe Mrs. D. Turner
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