



1975

PRODUCTION OF THE

HALIFAX

GILBERT AND SULLIVAN SOCIETY

THE GONDOLIERS

or

THE KING OF BARATARIA

by

W. S. GILBERT AND ARTHUR SULLIVAN

Printed by Reuben Holroyd Ltd., Ovensen, Halifax.

DRAMATIS PERSONAE

The Duke of Plaza-Toro (a Grandee of Spain)	JOHN PORTER	Chorus of Gondoliers and Contadine, Men-at-Arms, Heralds and Pages	
Luiz (his Attendant)	BILLY WALKER		
Don Alhambra Del Bolero (the Grand Inquisitor)	ROBERT ELLIS	Carol Fleming	Edgar Brook
Marco Palmieri	IAN HENDERSON	Helen Bolland	Dennis Helliwell
Giuseppe Palmieri	STEVEN MELLOR	Betty Helliwell	Paul Ames
Antonio (Venetian Gondoliers)	LESLIE BOLLAND	Shirley King	John Holdsworth
Francesco	ROGER MITCHELL	Susan Bentley	Donald McLoughlin
Giorgio	BRIAN PRIESTLEY	Glennis Radcliffe	Bruce Braddy
Annibale	JOHN RAMMELL	Wendy Sanders	Brian Bach
The Duchess of Plaza-Toro	SHEILA PRIESTLEY	Audrey Manger	Anthony Bolland
Casilda (her Daughter)	PATRICIA CASTLE	Lorraine Needham	Keith Worsman
Gianetta	ANGELA HORNER	Gillian Wilkinson	Paul Sanders
Tessa	CELIA PORTER		
Fiametta (Contadine)	DEIRDRE HARROP		
Vittoria	LESLEY HENDERSON		
Giulia	MARY NORMANTON		
Inez (the King's Foster-mother) ...	MARY WHITTLE		

MUSICAL ITEMS

Overture

		ACT I	
1.	Chorus of Contadine (with Solos) (Gondoliers, Antonio, Marco and Giuseppe) ...	...	"List and Learn"
2.	Entrance of Duke, Duchess, Casilda and Luiz ...	...	"From the sunny Spanish shore"
3.	Song (Duke of Plaza Toro) ...	...	"In enterprise of martial kind"
4.	Recit. and Duet (Casilda and Luiz) ...	...	"O rapture, when alone together"
5.	Duet (Casilda and Luiz) ...	...	"There was a time"
6.	Song (Don Alhambra, with Duke, Duchess, Casilda and Luiz) ...	...	"I stole the Prince"
7.	Recit. (Casilda and Don Alhambra) ...	...	"But, bless my heart"
8.	Quintet (Duke, Duchess, Casilda, Luiz and Grand Inquisitor) ...	...	"Try we life-long"
9.	Chorus ...	...	"Bridegroom and Bride"
	with Solo (Tessa) ...	...	"When a merry maiden marries"
10.	Finale—Song (Gianetta) ...	...	"Kind sir, you cannot have the heart"
	Quartet (Marco, Giuseppe, Gianetta and Tessa) ...	...	"Then one of us"
		ACT II	
1.	Chorus of Men (with Marco and Giuseppe) ...	...	"Of happiness the very pith"
2.	Song (Giuseppe) (with Chorus) ...	...	"Rising early in the morning"
3.	Song (Marco) ...	...	"Take a pair of sparkling eyes"
4.	Scena (Chorus of Girls, Quartet, Duet, and Chorus) ...	...	"Here we are at the risk"
5.	Chorus and Dance ...	...	"Dance a Cachucha"
6.	Song (Don Alhambra, with Marco and Giuseppe) ...	...	"There lived a king"
7.	Quartet (Marco, Giuseppe, Gianetta and Tessa) ...	...	"In a contemplative fashion"
8.	Chorus of Men (with Duke and Duchess) ...	...	"With ducal pomp"
9.	Song (Duchess) ...	...	"On the day when I was wedded"
10.	Recit. and Duet (Duke and Duchess) ...	...	"To help unhappy commoners"
11.	Gavotte (Duke, Duchess, Casilda, Marco, and Giuseppe) ...	...	"I am a courtier grave and serious"
12.	Quintet and Finale (Marco, Giuseppe, Casilda, Gianetta, Tessa, and Chorus) ...	...	"Here is a case unprecedented"

ORCHESTRA

Leader—ROBIN CALVERT
 1st Violin—RALPH BARKER
 2nd Violin—STEPHEN BENNETT
 Viola—RICHARD PARKER
 'Cello—RONALD KAYE

Flute—JOHN WALSH
 Oboe—CATHERINE TURNER
 Clarinet—COLIN MATTHEWS
 ANGELA JOWETT
 French Horn—JONATHAN NEWCOMBE

Trumpets—DAVID ROOT
 ALAN BAILEY
 Trombone—STEPHEN WILLIAMS
 Percussion—LEN HALEY

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PRODUCTION

Producer	JACK MCGHEE
Musical Director	MAVIS DEAN
Accompanist	WYN CALVERT
Stage Manager	... ..	ALAN HINKLES
Wardrobes	... ..	MARGARET BOLAND
Costumes	... ..	S. B. WATTS & Co. Ltd.
Properties	... ..	JOHN NEEDHAM

Set designed and made by GEOFFREY BECK

S Krestel

THE STORY OF THE GONDOLIERS

ACT I

The scene for Act I is set at the Piazzetta in Venice. Contadine are discovered preparing flowers 'Roses white and Roses red' for their two favourite Gondoliers Marco and Giuseppe Palmieri. They are joined by the other Gondoliers 'the merriest fellows are we'. When Marco and Giuseppe arrive to choose their brides they do so by playing blind man's buff. Conveniently they choose the very girls they wanted, Gianetta and Tessa. They all dance off to celebrate their forthcoming marriage.

The Duke of Plaza Toro, the Duchess, their daughter Casilda and Luiz their drummer arrive from Spain. They are in Venice to ascertain the whereabouts of the child whom their daughter married in infancy, the son of the King of Barataria.

The Grand Inquisitor, Don Alhambra del Bolero, informs them that he stole the Prince when the King was killed in an insurrection, and brought him to Venice. He is now playing the modest but picturesque calling of a Gondolier. Luiz tells him that his mother was the nurse to whom his charge was entrusted. For a brief moment Luiz and Casilda are left alone and they declare their love for each other. Don Alhambra sends Luiz off to bring his mother to Venice so that she will be able to decide who is the rightful king.

In the meantime Marco and Giuseppe have married Gianetta and Tessa much to the horror of the Grand Inquisitor. Barataria is in a state of insurrection and it is necessary that order should be restored at once. Until it is decided who is the rightful king Don Alhambra arranges that Marco and Giuseppe shall reign jointly and take their friends with them and give them places about the court as 'that's always done'. Unfortunately they have to leave their wives and the Contadine behind in Venice for 3 months at least.

ACT II

In the splendid throne room in Barataria, Marco and Giuseppe, who are republicans at heart, set about the duties of governing jointly with absolute equality. There is one thing lacking to make their joint reign complete and that is their wives they left behind in Venice 3 months ago. Gianetta and Tessa, however, can't stand being left alone any longer so they cross the sea with their friends to see how their husbands are getting on.

They celebrate their arrival with a lively cachucha. They are interrupted by Don Alhambra who is not at all pleased about the way they are carrying out their duties. He is also annoyed to find Tessa and Gianetta in Barataria and more so when they tell him they are married, all four of them. He informs them that one of the men was married to Casilda when a child so the other is an unintentional bigamist; however he consoles the two girls and says they may not be kept in suspense much longer as Inez, the king's foster mother, has arrived and is awaiting his interrogation.

The Duke, Duchess and Casilda then arrive in splendour and show Marco and Giuseppe how to conduct their department correctly, the Duke demonstrates this by teaching them the gavotte, after which the Duke and Duchess leave Casilda alone with Marco and Giuseppe; Casilda confesses that she is in love with Luiz and Tessa and Gianetta overhear and explain that they are already married to the two kings.

The entire court assembles to hear that the prince's foster mother has been found and she will declare who is the rightful king. She explains that she substituted her own small son when traitors came to steal the king, therefore Luiz is proclaimed the rightful king after all. Everyone is re-united with their loved ones and the story ends happily with feelings of pleasure.

ACT I - THE PIAZZETTA, VENICE. ACT II - PAVILION IN THE PALACE OF BARATARIA. DATE 1750.
(An interval of 3 months is supposed to elapse between Acts I and II.)

It is again my pleasure to welcome you to our annual show, "The Gondoliers." This is our fifth full length production and I hope it is received with the acclaim of our previous shows.

"Gondoliers" is one of the more well known Gilbert and Sullivan operas and we hope that the support it receives will continue to prove its popularity.

We continue to meet on the last Friday of the month at Harrison House when a full concert version of an opera is performed. We look forward to seeing you at any of these evenings.

I hope you enjoy your evening with us and hope that next year you will be back when our production will be "PRINCESS IDA," at our usual date 1st-6th November, 1976.

K. WORSMAN (President).

Life Vice-President :

Dr. B. M. ROISOVSKE

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