

HALIFAX  
GILBERT & SULLIVAN  
SOCIETY

p r e s e n t s

THE  
MIKADO

or

The Town of Titipu

By W. S. Gilbert & Arthur Sullivan

Producer  
Steven Greenwood

M. Director  
J. C. Burt

## PRODUCTION

Producer ..... Mr. S. Greenwood  
Musical Director ..... Mr. J. C. Burt  
Assistant M. D. .... Mrs. B. Thompson  
Stage Manager ..... Mr. C. Whiteley  
Lighting ..... Mr. S. Crookes  
Costumes ..... W. A. Homberg Ltd.  
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Make-up ..... Miss J. Bullivant  
Miss E. Haigh  
Properties ..... Mr. B. Bach  
Miss M. Miller  
Publicity ..... Mr. D. Powell  
Wardrobe ..... Mrs. D. Turner  
Mrs. J. Lumb  
Set design ..... Mr. S. Greenwood

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## DRAMATIS PERSONAE

The Mikado ..... John Garner  
Nanki-Poo ..... Richard Buxton  
Ko-Ko ..... John Porter  
Pooh-Bah ..... David Ward  
Pish-Tush ..... Andrew Headford  
Yum-Yum ..... Gillian Robinson  
Pitti-Sing ..... Penelope Wadsworth  
Peep-Bo ..... Jane Harmer  
Katisha ..... Margaret Tennant

Produced by Steven Greenwood

Musical Director John C. Burt

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## SYNOPSIS

Come with us to the town of Titipu, deep in the hinterland of Ancient Japan, where The Mikado rules with mighty sway the worthy citizens, the young ladies of the local seminary and their teachers. His latest Dreadful Decree has deemed that all those who flirt in public must die. With the ingenuity of a modern Tax Accountant, the citizens have evaded the axe successfully by appointing the latest condemned prisoner, Ko-Ko, as Lord High Executioner so that until Ko-Ko executes himself, no further decapitations can take place. But as is the manner of Gilbertian Plots, complications abound. . .

During the telling of the tale we meet Nanki-Poo, the Mikado's son, currently in the role of wandering minstrel to escape detection, who loves Yum-Yum (Ko-Ko's ward and fiancée) whose affections he gained when he was a member of the Town Band sometime earlier. We quail before the figure of mighty Katisha, daughter-in-law-elect whose love for Nanki-Poo recognises no moral limits and who finally gets tricked out of her prey by the machinations of Ko-Ko, Pish-Tush and Pooh-Bah, personages of the highest rank and title. We meet the three school-girls, Pitti-Sing, Peep-Bo and Yum-Yum, whose youthful love for Nanki-Poo takes a nasty turn when she is confronted with the prospect of death by being buried alive after a month of marriage to Nanki-Poo. He, by this time and for some reason appropriate to the Plot, has changed places with Ko-Ko as the next man for the axe.

And then there is the Mikado, resplendent and majestic, a man of gentle humour and sadistic wit who requires, for some reason or other, an execution in Titipu or else the Town must face relegation to the status of "Village".

It all causes much havoc, consternation and hatching of ingenious and totally fallacious plots to save heads, loved ones and Honour. During its course Nanki-Poo marries Yum-Yum off-stage, Ko-Ko wins the heart of Katisha with tales of woeful passion and all ends happily ever after, somehow or other.

### ACT 1 THE TOWN OF TITIPU

Chorus of Men	"If you want to know who we are"
Nanki-Poo	"A wand'ring minstrel"
Pish-Tush	"Our great Mikado"
Pooh-Bah, Nanki-Poo, Pish-Tush	"Young man, despair"
Chorus	"Behold the Lord High Executioner"
Ko-Ko	"As someday it may happen"
Chorus	"Comes a train of little ladies"
Yum-Yum, Peep-Bo, Pitti-Sing	"Three little maids"
Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah	"So please you, Sir"
Yum-Yum, Nanki-Poo	"Were you not to Ko-Ko plighted"
Ko-Ko, Pooh-Bah, Pish-Tush	"I am so proud"
Finale	"With aspect stern"

### ACT 2 TITIPU TEMPLE

Chorus	"Braid the raven hair"
Yum-Yum	"The sun, whose rays"
Yum-Yum, Nanki-Poo, Pitti-Sing, Pish-Tush	"Brightly dawns our Wedding Day"
Yum-Yum, Nanki-Poo, Ko-Ko	"Here's a how-de-do!"
Chorus	"Mi-ya-sa-ma"
Mikado	"A more humane Mikado"
Pitti-Sing, Ko-Ko, Pooh-Bah	"The criminal cried"
Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah	"See how the fates their gifts allot"
Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing, Pooh-Bah	"The flowers that bloom in the Spring"
Katisha	"Alone, and yet alive"
Ko-Ko	"On a tree by a river"
Katisha, Ko-Ko	"There is beauty in the bellow of the blast"
Finale	"For he's gone and married Yum-Yum"

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