

Halifax Gilbert and Sullivan Society
The Yeomen of the Guard, November 9 – 12 2022

www.halifaxgands.org.uk

Auditions : Sunday May 8, 2022
All Saints Church Hall, Godfrey Road, Skircoat Green, Halifax

Libretto page numbers are from the green Chappell edition
Any queries to Richard Buxton, 01484-301291 - Rnbuxton@aol.com

Sir Richard Cholmondeley, Lieutenant

Singing:

- How say you, maiden (Act 1 no.8 – own part in whole trio)

Dialogue:

- pp.17-18 (from "And so, good fellow" through Point's song to "Follow me")

Colonel Fairfax

Singing:

- Is life a boon? (Act 1 no.5)
- A man who would woo a fair maid (Act 2 no.7 – own verse and one chorus)

Dialogue:

- pp.38-40 (from "So, my mysterious bride" to "I spake but to try thee")

Sergeant Meryll

Singing:

- Alas! I waver (Act 1 no.4 – own part in the whole trio)
- Ye tower warders (Act 1 no.12, pp.76-77)

Dialogue:

- pp.6-8 (from "No, my lass" to "Bless thee for this sacrifice")

Leonard Meryll

Singing:

- Alas! I waver (Act 1 no.4 – own part in the whole trio)

Dialogue:

- pp.7-8 (from "Father!" to "lest it take cold and die")

Jack Point

Singing:

- I've jibe and joke (Act 1 no.9)

Dialogue:

- pp.31-32 (from "The merrie jestes of Hugh Ambrose" to "I will prove it to thee!")

Wilfred Shadbolt

Singing:

- Aye, hug him, girl ... To thy fraternal care (Act 1 no.12, pp.87-91)
- Like a ghost his vigil keeping (Act 2 no.6, pp.135-141)

Dialogue:

- pp.1-2 (from "Mistress Meryll!" to "delicate organization of the human interior")

First Yeoman

Singing:

- Didst thou not, O Leonard Meryll (Act 1 no.12, p.80)
- As escort for the prisoner (Act 1 no.12, pp.99-100)

Second Yeoman

Singing:

- This the autumn of our life (Act 1 no.2, pp.19-21)
- As escort for the prisoner (Act 1 no.12, pp.99-100)

(Dialogue for 1st and 2nd yeomen and 1st and 2nd citizens will be allocated at rehearsal)

Elsie Maynard

Singing:

- 'Tis done! I am a bride (Act 1 no.10)

Dialogue:

- pp.38-40 (from "Master Leonard!" to "Shame upon thee!")

Phoebe Meryll

Singing:

- Were I thy bride (Act 1 no.11)

Dialogue:

- pp.20-21 (from "Wilfred – and alone!" to "Oh, how I would love thee!")

Dame Carruthers

Singing:

- When our gallant Norman foes (Act 1 no.3)

Dialogue:

- pp.4-5 (from "A good day to you!" to "dear to me as my own right hand")

Kate

Singing:

- Strange adventure (Act 2 no.5)

Dialogue:

- p.37 (from "Aye, aunt" to "wrote it all down on my tablets")