

MUSICAL NUMBERS

Act One

- CHORUS (Fairies, with Celia, Leila)
... "Tripping hither, tripping thither"
INVOCATION (Queen, Iolanthe, Celia, Leila, Fairies)
... "Iolanthe, from thy dark exile thou art summoned"
SOLO (Strephon, Fairies)
... "Good morrow, good mother"
SOLO (Queen, Fairies)
... "Fare thee well, attractive stranger"
SOLO (Phyllis, Strephon)
... "Good morrow, good lover"
DUET (Phyllis, Strephon)
... "None shall part us from each other"
ENTRANCE AND MARCH OF PEERS
... "Loudly let the trumpet bray"
SONG (Lord Chancellor, Peers)
... "The Law is the true embodiment"
Trio (Phyllis, Tolloller, Mountarat, Peers)
... "My well-loved Lord"
... "Of all the young ladies I know"
RECITATIVE (Phyllis)
... "Nay, tempt me not"
SONG (Tolloller, Peers)
... "Spurn not the nobly born"
EMSEMBLE (Phyllis, Lord Chancellor, Strephon, Tolloller, Mountarat, Peers)
... "My Lords, it may not be" ... "A shepherd I"
SONG (Lord Chancellor)
... "When I went to the Bar"
FINALE - ACT ONE

Act Two

- SONG (Private Willis)
... "When all night long a chap remains"
CHORUS (Fairies, Peers)
... "Strephon's a member of Parliament"
SONG (Mountarat, Chorus)
... "When Britain really ruled the waves"
DUET (Leila, Celia, with Mountarat, Tolloller, Fairies)
... "In vain to us you plead"
SONG (Queen, Fairies)
... "Oh, foolish fay"
QUARTET (Phyllis, Tolloller, Mountarat, Private Willis)
... "Though p'raps I may incur your blame"
RECITATIVE AND SONG (Lord Chancellor)
... "Love, unrequited, robs me of my rest"
... "When you're lying awake with a dismal headache"
TRIO (Tolloller, Mountarat, Lord Chancellor)
... "If you go in"
DUET (Phyllis, Strephon)
... "If we we're weak enough to tarry"
RECITATIVE AND BALLAD (Iolanthe)
... "My Lord, a suppliant at your feet I kneel"
RECITATIVE (Lord Chancellor, Iolanthe, Queen, Fairies)
... "It may not be"
FINALE - ACT TWO

OFFICIALS & COMMITTEE

Executive Committee

Richard Fellows (Chairman) ✓
Ian Henderson (Vice-Chairman) ✓
Noreen Galley (Membership) ✓
Kathryn Buxton (Secretary) ✓
David Bolton (Treasurer) ✓
Tony Johnson (Business Manager) ✓
Mary Normanton (Ladies Committee) ✓
Stephanie Bolton (Patrons) ✓
Christine Johnson (Librarian) ✓
Stuart Summerscales
Mary Ward
David Ward

Mr. J. S. Brearley (Honorary Auditor)

Ladies Committee

Mary Normanton (Chairman) Dorothy Turner
Joyce Lumb Joan Whiteside
Joan Huby Gillian Wilkinson
Betty Riley Sheila Priestley
Shirley Mitchell Barbara Johnson
Lorraine Needham

Halifax Gilbert & Sullivan Society founded 1968
Affiliated to the National Operatic and Dramatic Association

With thanks to Calderdale Council for Grant Support

YOUR 1995 PRODUCTION WILL BE
THE MIKADO

HALIFAX THESPIANS NEXT PRODUCTION IS

BLYTHE SPIRIT

by NOEL COWARD

DECEMBER 3rd - 10th 1994

HALIFAX

GILBERT & SULLIVAN
SOCIETY

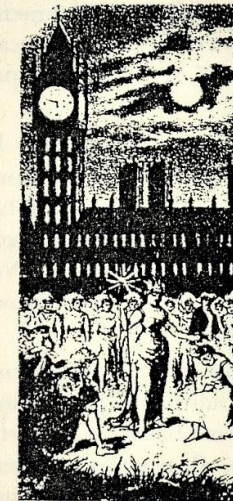
PRESENTS

IOLANTHE

OR THE PEER AND THE PERI

by

W. S. GILBERT & ARTHUR SULLIVAN



Playhouse Theatre

7.30 pm

31 October - 5 November 1994

SYNOPSIS

Twenty-five years ago, Iolanthe was the fairy around whom revolved the social and cultural whirl of Fairyland. At the height of her success she gave way to her emotions and defied one of the fundamental fairy laws by falling in love with and marrying a mortal. This act should have incurred sentence of death, but she was held in such high regard that the Fairy Queen commuted this sentence to banishment, on condition that she never again communicated with her husband.

Not long afterwards Strephon, her son, was born. Half fairy and half mortal, he has become an Arcadian shepherd, and while dallying in some Arcadian meadow has met Phyllis, a shepherdess.

They have fallen in love and want to get married, but unfortunately she is a Ward of Court and still two years short of the age of consent, and may not marry without the permission of the Lord Chancellor.

This he is reluctant to grant, since he is himself infatuated with her, as is the entire membership of the House of Lords. (We must presume Arcadia to lie within fairly easy reach of Westminster, perhaps off the Edgware Road).

The opera follows the struggle for Phyllis's hand between Strephon and the House of Lords, the interest shown by the fairies in Strephon's well-being and (later) in the Peers, and the misunderstandings that arise from Strephon's liaison with his mother. We also meet the imperturbable Private Willis, who has an individual line in political philosophy.

Will Phyllis put materialism above true love?
Why is the Lord Chancellor so interested in Iolanthe?
Can the Fairy Queen bend the law yet again?
How does a British Peer address a sheep?
And are Strephon's legs worth the trouble?

ALL WILL BE REVEALED

ACT 1 - AN ARCADIAN LANDSCAPE

ACT 2 - PALACE YARD, WESTMINSTER

CAST

The Lord Chancellor	Derek Pogson
Earl of Mountararat	David Ward
Earl Tolloller	Steven Greenwood
Private Willis (of the Grenadier Guards)	James Smithies
Strephon (an Arcadian shepherd)	Richard Knox
Queen of the Fairies	Susan Baines
Iolanthe (a fairy, Strephon's mother)	Julia Haigh
Celia	Clare Williams
Leila	Christine Roberts
Fleta	Stephanie Bolton
Phyllis (an Arcadian shepherdess and Ward in Chancery)	Elizabeth Dinsdale

FAIRIES

Kathryn Buxton	Carol Fleming
Christine Johnson	Barbara Thompson
Helen Saul	Mary Ward
Linda Tinson	Jane Fellows
Jean Greenwood	Christine Priestley
Sheila Simpson	Janice Roberts
Alison Smithies	Marie Sugden

PEERS

Richard Fellows	John Thompson
Frank Hogan	Stuart Summerscales
Simon Roberts	Harold Galley
Trevor Roberts	John Priestley
Leo Dolly	Peter Sugden
Steven Sheddon	

PRODUCTION TEAM

PRODUCERS	IAN & LESLEY HENDERSON
MUSICAL DIRECTOR	JAMES NEWBY
ASSISTANT MUSICAL DIRECTOR	BARABARA THOMPSON

MEMBERS OF THE WEST YORKSHIRE ORCHESTRA

STAGE MANAGER	ANDREW STOPFORD
SET	RICHARD FELLOWS MIKE WHITWAM SIMON ROBERTS TREVOR ROBERTS
LIGHTING	CHRIS DYSON
PROPERTIES	CHRISTINE JOHNSON
COSTUMES	NORTHERN COSTUME, SKIPTON
WARDROBE	NOREEN GALLEY
PUBLICITY	HELEN SAUL PETER SUGDEN
MAKE UP	PATRICIA CHAPMAN LORRAINE NEEDHAM JUDITH TRICKEY GILLIAN WILKINSON
PHOTOGRAPHY	JAMES PHOTOGRAPHERS
PROMPTS	BARBARA JOHNSON BRENDA PRIESTLEY
ACCOMPANISTS	COLIN AKERS NOREEN GALLEY HELEN SENIOR
ORCHESTRAL PARTS	JAMES NEWBY MUSIC
TICKET SALES & FRONT OF HOUSE	TONY JOHNSON