



1972

PRODUCTION OF THE

HALIFAX

GILBERT AND SULLIVAN SOCIETY

IOLANTHE

OR

“THE PEER AND THE PEERI”

by

W. S. GILBERT AND ARTHUR SULLIVAN

DRAMATIS PERSONAE

The Lord Chancellor JOHN PORTER
 Earl of Mountararat PHILIP GEE
 Earl Tolloller BILLY WALKER
 Private Willis KEITH WORSMAN
 (of the Grenadier Guards)
 Strephon LAWRENCE SUTCLIFFE
 (an Arcadian Shepherd)
 Queen of the Fairies AUDREY MANGER
 Iolanthe CELIA PORTER
 (a Fairy, Strephon's Mother)
 Celia } Fairies { MARY NORMANTON
 Leila } HELEN GEE
 Fleta } BETTY HELLIWELL
 Phyllis ANGELA CALVERT
 (an Arcadian Shepherdess and Ward in Chancery)
 Lord Chancellor's Train Bearer PAUL AMES

Chorus of Dukes, Marquises, Earls, Viscounts, Barons and Fairies

<i>Dukes, etc.</i>	<i>Fairies</i>
Edgar Brook	Helen Bolland
Ian Henderson	Gillian Wilkinson
Rodger Mitchell	Betty Denham
Barry Law	Kathryn Dennis
Brian Priestley	Debbie Aspinall
Clifford Uttley	Jacqueline Walton
Dennis Helliwell	Shirley Berry
Leslie Bolland	Audrey Johnson
Wilfred Price	Margaret Root
Brian Bach	Margaret Lawrence
George Hodlin	Mary Whittle
Bernard Greaves	Sheila Priestley
	Lesley Henderson

MUSICAL ITEMS

ACT I

Overture		
1. Opening Chorus of Fairies, Soli (Celia and Leila)		“ Tripping hither, tripping thither ”
2. Invocation (Queen, Iolanthe, Celia, Leila, and Chorus of Fairies)		“ Iolanthe from thy dark exile ”
3. Solo (Strephon and Chorus of Fairies)		“ Good-morrow, good mother ”
4. Solo (Queen and Chorus of Fairies)		“ Fare thee well, attractive stranger ”
4a. Soli (Phyllis and Strephon)		“ Good-morrow, good lover ”
5. Duet (Phyllis and Strephon)		“ None shall part us ”
6. Entrance and March of Peers (Tenors and Basses)		“ Loudly let the trumpet bray ”
6a. Entrance of Lord Chancellor		
7. Song (Lord Chancellor and Chorus of Peers)		“ The Law is the true embodiment ”
8. Trio and Chorus of Peers (Phyllis, Lord Tolloller, and Lord Mountarat)		“ My well-loved Lord ”
9. Recit. (Phyllis)		“ Nay, tempt me not ”
10. Chorus of Peers and Song (Lord Tolloller)		“ Spurn not the nobly born ”
11. Ensemble (Phyllis, Lord Tolloller, Lord Mountarat, Strephon, Lord Chancellor, and Chorus of Peers)		“ My Lords, it may not be ”
12. Song (Lord Chancellor)		“ When I went to the Bar ”
13. Finale, Act I. (Phyllis, Iolanthe, Queen, Leila, Celia, Strephon, Lord Tolloller, Lord Mountarat, Lord Chancellor, and Chorus of Fairies and Peers)		“ When darkly looms the day ”

ACT II

1. Song (Sentry)		“ When all night long a chap remains ”
2. Chorus of Fairies and Peers		“ Strephon’s a Member of Parliament ”
3. Song (Lord Mountarat and Chorus)		“ When Britain really ruled the waves ”
4. Duet (Leila, Celia, with Chorus of Fairies, Lord Mountarat, and Lord Tolloller)		“ In vain to us you plead ”
5. Song (Queen, with Chorus of Fairies)		“ Oh, foolish fay ”
6. Quartet (Phyllis, Lord Tolloller, Lord Mountarat, and Sentry)		“ Tho’ p’r’aps I may incur your blame ”
7. Recit. and Song (Lord Chancellor)		“ Love unrequited robs me of my rest ”
8. Trio (Lord Tolloller, Lord Mountarat, and Lord Chancellor)		“ He who shies at such a prize ”
9. Duet (Phyllis and Strephon)		“ If we’re weak enough to tarry ”
10. Recit. and Ballad (Iolanthe)		“ My Lord, a suppliant at your feet ”
11. Recit. (Iolanthe, Queen, Lord Chancellor, and Fairies)		“ It may not be ”
12. Finale (Phyllis, Iolanthe, Queen, Leila, Celia, Lord Tolloller, Lord Mountarat, Strephon, Lord Chancellor, and Chorus of Fairies and Peers)		“ Soon as we may, off and away ”

OFFICIALS and COMMITTEE

President	Mr. K. WORSMAN
Chairman	Mr. B. PRIESTLEY
Secretary	Mrs. G. WILKINSON
Treasurer	Mr. D. BLAND
Business Manager	Mr. R. J. HORNER
Musical Director	Mr. D. ROOT
Deputy Musical Director	Mr. P. BLAMIREs
Accompanist	Mrs. W. CALVERT
Mr. F. HARTLEY	
Mr. P. GEE	
Mr. A. WHITTLE	
Mrs. M. WHITTLE	
Mr. D. HELLIWELL	

PRODUCTION

Producer	JACK MCGHEE
Musical Director	DAVID ROOT
Deputy Musical Director	PETER BLAMIREs
Choreography	CONSTANCE SMITH
Accompanists	{ WYN CALVERT PETER BLAMIREs
Stage Manager	LESLIE MEEK
Wardrobes	CAROL FIRTH
Costumes	HOMBERG’S, Leeds
Prompter	{ AUDREY HARTLEY EVELYN WOMERSLEY
Make-up	{ SHIRLEY MCGHEE DAVID NOBLE

Set designed and made by GEOFFREY BECK

B. Kestel

SYNOPSIS

"Iolanthe" is an opera with a fairy theme. Twenty-five years ago Iolanthe, a fairy, married a mortal thereby involving the death penalty but the Fairy Queen commuted the sentence to penal servitude. Iolanthe has a son, Strephon, who is half fairy and half mortal, and is in love with Phyllis, a ward in Chancery (and therefore under the direct control of the Lord Chancellor). Fairies of course never grow up, and so when Phyllis catches Strephon caressing Iolanthe, who looks so young, she cannot believe it is his mother. Encouraged in her disbelief she denounces her lover, and offers herself to her persistent suitors, Mountararat and Tolloller, not caring which. Strephon in despair invokes the aid of the Fairies, and the Fairy Queen prepares a deadly retribution. She decrees that Strephon shall enter Parliament. He is returned by a huge majority as a Liberal Conservative, and is made Leader of both parties, in which position he carries every conceivable measure much to the discomfort of the noble peers.

Meanwhile all the Fairies fall in love with Peers and the Fairy Queen herself falls a victim to the charms of Private Willis who is on sentry duty at Westminster Palace Yard, but all sorrowfully overcome their passion. Iolanthe now discloses her identity as the wife of the somewhat myopic Lord Chancellor, thereby again incurring the death penalty.

But the Lord Chancellor with that subtle instinct common to the legal profession, finds a loophole by the insertion of a single word. Thus the Fairy Code of "Death to those who marry mortals" becomes "Death to those who don't marry mortals."

All are thus happily united, fairy wings sprout from the shoulders of the Peers, and we are left with the beautiful conception of Parliament composed of Peers and Fairies.

ACT I - AN ARCADIAN LANDSCAPE

ACT II - PALACE YARD, WESTMINSTER

DATE—BETWEEN 1700 AND 1882

May I welcome you all to this our second full scale production.

"Iolanthe" was chosen for its colour and verve, and I hope you will have as much enjoyment from it as we have had during rehearsals.

May I also remind you that the Halifax Gilbert and Sullivan Society not only produces an annual show, but also meets weekly throughout the year on Friday nights at Harrison House.

On the last Friday of the month we have our club night, at which a complete opera is performed, and everyone will be welcome to come, either to listen or join in.

The next club night is Friday, December 15th, 7-30 p.m., when H.M.S. "Pinafore" will be performed.

We hope to see you at the Playhouse next year when our production will be "The Sorcerer."

Have a safe journey home.

KEITH WORSMAN, President.

SOCIETY ACTIVITIES

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| Dec. 1st, 1972 | After the Show
Dinner/Dance at
Thrum Hall Pavilion.
Tickets from members of
committee. |
| | ★ |
| Club Nights | Held at the Literary and
Philosophical Rooms,
Harrison Road. |
| | ★ |
| Dec. 15th, 1972 | H.M.S. Pinafore. |
| | ★ |
| Jan. 26th, 1973 | Yeomen of the Guard. |
| | ★ |
| Feb. 23rd, 1973 | Princess Ida. |
| | ★ |
| Mar. 30th, 1973 | Annual General Meeting. |