



1971
 PRODUCTION OF THE
HALIFAX
GILBERT AND SULLIVAN SOCIETY

H.M.S.
PINAFORE

OR
"THE LASS THAT LOVED A SAILOR"
 by
 W. S. GILBERT AND ARTHUR SULLIVAN

DRAMATIS PERSONAE

The Rt. Hon. Sir Joseph Porter, K.C.B. ... JOHN PORTER
 (First Lord of the Admiralty)

Captain Corcoran ... LAWRENCE SUTCLIFFE
 (Commanding H.M.S. "Pinafore")

Ralph Rackstraw (Able Seaman) ... RONALD JOHNSTON

Dick Deadeye (Able Seaman) ... PHILIP GEE

Bill Bobstay (Boatswain's Mate) ... PHILIP CHADWICK

Bob Becket (Carpenter's Mate) ... KEITH WORSMAN

Tom Tucker (Midshipmite) ... PAUL AMES

Marines ... { DENNIS BLAND
 ALAN WHITTLE

Drummer Boy ... MARTIN WIDEMAN

Josephine (the Captain's Daughter) ... ANGELA BAUME

Mrs. Cripps (Little Buttercup) ... SHEILA PRIESTLEY
 (A Portsmouth Bumboat woman)

Hebe (Sir Joseph's first cousin) ... PATRICIA WATSON

**The First Lord's Sisters, his Cousins
 and his Aunts**

Olive Bartholomew	Shirley McGhee
Sandra Bullman	Jennifer Milnes
Audrey Earnshaw	Lorraine Needham
Gillian Harrison	Mary Normanton
Deidre Harrop	Maureen O'Brien
Audrey Hartley	Celia Shaw
Nancy Haslem	Dorothy Southgate
Betty Helliwell	Betty Spence
Lesley Henderson	Mary Whittle
Audrey Manger	Evelyn Womersley

Sailors and Marines

Brian Bach	Roger Mitchell
Edgar Brook	Wilfrid Price
Denis Helliwell	Brian Priestley
Ian Henderson	Clifford Uttley
Harold Lord	Billy Walker
	Tom Mills

MUSICAL ITEMS

ACT I

- Overture
1. Opening Chorus ... "We sail the ocean blue"
 2. Recitative and Song ... "Hail! men o'war's men"
(Mrs. Cripps)
 - 2a. Recitative ... "But tell me who's the youth"
(Mrs. Cripps and Boatswain)
 - (Scena ... "The nightingale sighed for the moon's bright ray")
 3. (Ralph and Chorus) ... "A maiden fair to see"
(Aria (Ralph) ...)
 4. Recitative, Song and Chorus ... "My gallant crew,
Good morning"
(Captain Corcoran)
 - 4a. Recitative ... "Sir, you are sad"
(Mrs. Cripps and Captain Corcoran)
 5. Song (Josephine) ... "Sorry her lot who loves too well"
 6. Chorus of Women ... "Over the bright blue sea"
 7. Chorus of Sailors ... "Sir Joseph's barge is seen"
 8. Trio and Chorus ... "Now give three cheers"
(Capt. Corcoran, Sir Joseph Porter and Hebe)
 9. Song ... "When I was a lad"
(Sir Joseph Porter and Chorus)

- 9a. Exit for Ladies ... "For I hold that on the seas"
10. Trio and Chorus ... "A British tar" ...
(Ralph, Boatswain and Carpenter's Mate)
11. Duet (Josephine and Ralph) ... "Refrain audacious tar"
12. Finale ... "Can I survive the overbearing"
Entracte

ACT II

13. Song (Captain Corcoran) ... "Fair moon to thee I sing"
14. Duet ... "Things are seldom what they seem"
(Mrs. Cripps and Captain Corcoran)
15. Scena (Josephine) ... "The hours creep on apace"
16. Trio ... "Never mind the why and wherefore"
(Josephine, Capt. Corcoran and Sir Joseph Porter)
17. Duet ... "Kind Captain, I've important information"
(Captain Corcoran and Deadeye)
18. Soli and Chorus ... "Carefully on tiptoe stealing"
19. Octet and Chorus ... "Farewell my own"
20. Legend (Mrs. Cripps and Chorus) ... "A many years ago"
21. Finale ... "Oh! Joy, Oh! Rapture, unforeseen"

OFFICIALS and COMMITTEE

President	...	Dr. B. M. ROSOVSKE
Chairman	...	Mr. K. WORSMAN
Treasurer	...	Mr. D. BLAND
Business Manager	...	Mr. B. PRIESTLEY
Musical Director	...	Mr. P. SOUTHGATE
Deputy Musical Director...	...	Mrs. C. BRISTOW
Accompanist	...	Mrs. W. CALVERT

Mr. F. HARTLEY

Mrs. L. HEWITT

Mr. A. WHITTLE

Mr. D. HELLIWELL

PRODUCTION

Producer	...	JACK MCGHEE
Musical Director	...	PERCY SOUTHGATE
Deputy Musical Director...	...	CHRISTINE BRISTOW
Choreography	...	{ JACK MCGHEE and CONSTANCE SMITH
Accompanists	...	{ WYN CALVERT and GERALD PILCHER, L.R.A.M., A.R.C.M.
Stage Manager	...	LESLIE MEEK
Wardrobes	...	BETTY HELLIWELL
Costumes	...	HOMBERGS, Leeds
Prompter	...	JEAN ELLIS
Make-up	...	{ MARGARET BLAND PETER THURMAN
Ticket Secretary	...	FRANK HARTLEY

Presley

SYNOPSIS

At the turn of the century, Her Majesty's Ship "Pinafore" is in harbour at Portsmouth, expecting a visit from Sir Joseph Porter, K.C.B., the First Lord of the Admiralty. He is coming to pay court to Josephine the Captain's daughter. Sir Joseph arrives accompanied by his sisters, cousins and aunts who are with him everywhere he goes. But Josephine doesn't want his attentions for she is in love with Ralph Rackstraw, an Able Seaman on board her father's ship. Alas! she is much above his station and complications set in when aided by the crew, they plan to elope and are discovered by Josephine's father, thanks to the scheming of Dick Deadeye.

The Bumboat woman (Little Buttercup) admits that she nursed Captain Corcoran and Ralph as babes and inadvertently mixed them up so that Ralph is really the Captain and the Captain is an Able Seaman.

All turns out well when Josephine finds that after all she can marry Ralph. Captain Corcoran is taken over by Little Buttercup and Sir Joseph finds consolation with Hebe, his favourite "cousin."

SCENE - QUARTER DECK OF H.M.S. "PINAFORE," OFF PORTSMOUTH

ACT I - NOON

ACT II - NIGHT

Interval 15 minutes

It is with very great pleasure that I welcome you all to this—the first production by the Halifax Gilbert and Sullivan Society. In H.M.S. "Pinafore," we hope we have captured much of the magic of the music, lyrics, romance and humour, which is so much a part of all the works of these much loved masters of English opera.

The Halifax Gilbert and Sullivan Society was formed only three years ago. During this time, supported by an enthusiastic membership, the Society has performed a number of concerts in Halifax, but this week provides the challenge of a full dress opera, as well as fulfilling one of the Society's early ambitions.

We are fortunate to count among our founder members, our Producer, Mr. Jack McGhee, Musical Director, Mr. Percy Southgate, and Accompanist, Mrs. Wyn Calvert.

I sincerely hope you will enjoy your evening with Gilbert and Sullivan and if you are able, join us as a member, but if not, visit the Society club night each month.

You will be most welcome.

B. M. ROSOVSKA, President

SOCIETY ACTIVITIES

Nov. 26th, 1971 After the Show
Dinner/Dance at
Thrum Hall Pavilion.
Tickets from members of
committee — £1.50 each.

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Club Nights Held at the Literary and
Philosophical Rooms,
Harrison Road.

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Jan. 28th, 1972 Princess Ida.

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Feb. 25th, 1972 Patience.

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Mar. 31st, 1972 Annual General Meeting.

