



1983

PRODUCTION OF THE  
**HALIFAX**  
**GILBERT AND SULLIVAN SOCIETY**  
(supported by Calderdale Arts Council)

# The Gondoliers

or

THE KING OF BARATARIA

by

W. S. GILBERT AND ARTHUR SULLIVAN

## THE STORY OF THE GONDOLIERS

### ACT I

The scene for Act 1 is set at the Piazzetta in Venice. Contadine are discovered preparing flowers 'Roses white and Roses red' for their two favourite Gondoliers Marco and Giuseppe Palmieri. They are joined by the other Gondoliers 'the merriest fellows are we'. When Marco and Giuseppe arrive to choose their brides they do so by playing blind man's bluff. Conveniently they choose the very girls they wanted, Gianetta and Tessa. They all dance off to celebrate their forthcoming marriage.

The Duke of Plaza Toro, the Duchess, their daughter Casilda and Luiz their drummer arrive from Spain. They are in Venice to ascertain the whereabouts of the child whom their daughter married in infancy, the son of the King of Barataria.

The Grand Inquisitor, Don Alhambra del Bolero, informs them that he stole the Prince when the King was killed in an insurrection, and brought him to Venice. He is now playing the modest but picturesque calling of a Gondolier. Luiz tells him that his mother was the nurse to whom his charge was entrusted. For a brief moment Luiz and Casilda are left alone and they declare their love for each other. Don Alhambra sends Luiz off to bring his mother to Venice so that she will be able to decide who is the rightful king.

In the meantime Marco and Giuseppe have married Gianetta and Tessa much to the horror of the Grand Inquisitor. Barataria is in a state of insurrection and it is necessary that order should be restored at once. Until it is decided who is the rightful king Don Alhambra arranges that Marco and Giuseppe shall reign jointly and take their friends with them and give them places about the court as 'that's always done'. Unfortunately they have to leave their wives and the Contadine behind in Venice for 3 months at least.

### ACT II

In the splendid throne room in Barataria, Marco and Giuseppe, who are republicans at heart, set about the duties of governing jointly with absolute equality. There is one thing lacking to make their joint reign complete and that is their wives they left behind in Venice 3 months ago. Gianetta and Tessa, however, can't stand being left alone any longer so they cross the sea with their friends to see how their husbands are getting on.

They celebrate their arrival with a lively cachucha. They are interrupted by Don Alhambra who is not at all pleased about the way they are carrying out their duties. He is also annoyed to find Tessa and Gianetta in Barataria and more so when they tell him they are married, all four of them. He informs them that one of the men was married to Casilda when a child so the other is an unintentional bigamist; however he consoles the two girls and says they may not be kept in suspense much longer as Inez, the king's foster mother, has arrived and is awaiting his interrogation.

The Duke, Duchess and Casilda then arrive in splendour and show Marco and Giuseppe how to conduct their department correctly, the Duke demonstrates this by teaching them the gavotte, after which the Duke and Duchess leave Casilda alone with Marco and Giuseppe; Casilda confesses that she is in love with Luiz and Tessa and Gianetta overhear and explain that they are already married to the two kings.

The entire court assembles to hear that the prince's foster mother has been found and she will declare who is the rightful king. She explains that she substituted her own small son when traitors came to steal the king, therefore Luiz is proclaimed the rightful king after all. Everyone is re-united with their loved ones and the story ends happily with feelings of pleasure.

ACT I - THE PIAZZETTA, VENICE. ACT II - PAVILION IN THE PALACE OF BARATARIA. DATE 1750.

(An interval of 3 months is supposed to elapse between Acts I and II.)

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## DRAMATIS PERSONAE

The Duke of Plaza-Toro									
	(a Grandee of Spain)	...	...	...	...	ANDREW HEADFORD			
Luiz (his Attendant)		...	...	...	...	RICHARD BUXTON			
Don Alhambra Del Bolero									Chorus
	(the Grand Inquisitor)	...	...	...	...	DAVID WARD	Kathryn Priestley		Edgar Brooke
Marco Palmieri		...	...	...	...	IAN HENDERSON	Carol Fleming		Brian Bach
Giuseppe Palmieri		...	...	...	...	STEVEN MELLOR	Shirley Mitchell		Ernest Wadsworth
Antonio	(Venetian	...	...	...	...	LESLIE BOLLAND	Ann Reeve		Chris Headford
Francesco	Gondoliers)	...	...	...	...	DONALD McLOUGHLIN	Julie Merry		Ian Bolton
Giorgio		...	...	...	...	JOHN CHILD	Muriel Mellor		John Child
Anniball		...	...	...	...	HAROLD GALLEY	June Powell		Leslie Bolland
The Duchess of Plaza-Toro		...	...	...	...	LESLEY HENDERSON	Barbara Thompson		Victor Reeve
Casilda (her Daughter)		...	...	...	...	PENELOPE WADSWORTH	Mary Ward		Malcom Smartt
Gianeita		...	...	...	...	PATRICIA CASTLE	Barbara Johnson		Brian Priestley
Tessa		...	...	...	...	CELIA PORTER	Jane Fellowes		Harold Galley
Fiametta	(Contadine)	...	...	...	...	ANGELA BURGESS	Valerie Gawn		Donald McLoughlin
Vittoria		...	...	...	...	HELEN ATKINSON	Muriel Lees		
Giulia		...	...	...	...	NOREEN GALLEY			
Inez (the King's Foster-mother)		...	...	...	...	MARY NORMANTON			
Page		...	...	...	...	NICHOLA WARD			

## MUSICAL ITEMS

### ACT 1

#### Overture

1.	Chorus of Contadine (with Solos) (Gondoliers, Antonio, Marco and Giuseppe) ...	“List and Learn”
2.	Entrance of Duke, Duchess, Casilda and Luiz ... .. .	“From the sunny Spanish shore”
3.	Song (Duke of Plaza Toro) ... .. .	“In enterprise of martial kind”
4.	Recit. and Duet (Casilda and Luiz) ... .. .	“O rapture, when alone together”
5.	Duet (Casilda and Luiz) ... .. .	“There was a time”
6.	Song (Don Alhambra, with Duke, Duchess, Casilda and Luiz) ... .. .	“I stole the Prince”
7.	Recit. (Casilda and Don Alhambra) ... .. .	“But, bless my heart”
8.	Quintet (Duke, Duchess, Casilda, Luiz and Grand Inquisitor) ... .. .	“Try we life-long”
9.	Chorus ... .. .	“Bridegroom and Bride”
	with Solo (Tessa)	“When a merry maiden marries”
10.	Final-Song (Gianetta) ... .. .	“Kind sir, you cannot have the heart”
	Quartet (Marco, Giuseppe, Gianetta and Tessa) ... .. .	“Then one of us”

### ACT 2

1.	Chorus of Men (with Marco and Giuseppe) ... .. .	“Of happiness the very pith”
2.	Song (Giuseppe) (with Chorus) ... .. .	“Rising early in the morning”
3.	Song (Marco) ... .. .	“Take a pair of sparkling eyes”
4.	Scena (Chorus of Girls, Quartet, Duet, and Chorus) ... .. .	“Here we are at the risk”
5.	Chorus and Dance ... .. .	“Dance a Cachucha”
6.	Song (Don Alhambra, with Marco and Giuseppe) ... .. .	“There lived a king”
7.	Quartet (Marco, Giuseppe, Gianetta and Tessa) ... .. .	“In a contemplative fashion”
8.	Chorus of Men (with Duke and Duchess) ... .. .	“With ducal pomp”
9.	Song (Duchess) ... .. .	“On the day when I was wedded”
10.	Recit. and Duet (Duke and Dutchess) ... .. .	“To help unhappy commoners”
11.	Gavotte (Duke, Duchess, Casilda, Marco, and Giuseppe) ... .. .	“I am a courtier grave and serious”
12.	Quintet and Finale (Marco, Giuseppe, Casilda, Gianetta, Tessa, and Chorus) ... .. .	“Here is a case unprecedented”

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## PRODUCTION

Producer ... .. ANGELA HORNER  
Musical Director JOHN C. BURT  
Stage Manager ... COLIN WHITELEY  
Wardrobes ... .. JOYCE LUMB  
DOROTHY TURNER  
Costumes ... .. S. B. WATTS & Co. Ltd.  
(Principals)  
Properties ... .. BRIAN BACH  
Lighting ... .. STUART C. ROOKES  
Prompt ... .. ANITA WHITWORTH

Set designed and made by MARK NICOL

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Noreen Galley for making chorus costumes.  
R. J. Casson for loan of baskets and flowers.

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