



1973

PRODUCTION OF THE

HALIFAX

GILBERT AND SULLIVAN SOCIETY

**THE
SORCERER**

by

W. S. GILBERT AND ARTHUR SULLIVAN

Printed by Reuben Holroyd Ltd., Ovensen, Halifax.

DRAMATIS PERSONAE

Sir Marmaduke Pointdextre ROBERT ELLIS
(an Elderly Baronet)

Alexis IAN HENDERSON
(of the Grenadier Guards, his Son)

Dr. Daly TOM MILLS
(Vicar of Ploverleigh)

Notary BRIAN PRIESTLEY

John Wellington Wells JOHN PORTER
(of J. Wells & Co., Family Sorcerers)

Lady Sangazure SHEILA PRIESTLEY
(a Lady of Ancient Lineage)

Aline ANGELA HORNER
(her Daughter—betrothed to Alexis)

Mrs. Partlet AUDREY EARNSHAW
(a Pew Opener)

Constance CELIA PORTER
(her Daughter)

Chorus of Villagers

Carol Fleming
Diana Greaves
Audrey Hartley
Betty Helliwell
Lesley Henderson
Shirley King
Judith Mills
Lorraine Needham
Margaret Root
Helen Bolland
Dorothy Whitehead
Mary Whittle
Eveline Womersley
Olive Bartholomew
Elizabeth Fairbourn
Lynda Braddy
Susan Bentley
Audrey Johnson
Glennis Radcliffe
Shirley Robertshaw

Audrey Manger
Pamela Pounds
Wendy Sanders
Edgar Brook
Bernard Greaves
Roger Mitchell
Brian Bach
John Uttley
Philip Gee
Stephen Williams
Bruce Braddy
Howard Seed
Dennis Helliwell
Leslie Bolland
Ken Ideson
Anthony Bolland
Charles Bach
Nigel Robertshaw
Micheal Sutcliffe

MUSICAL ITEMS

ACT I

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|---|--------|--|
| Overture | | |
| 1. Chorus | | “ Ring forth, ye bells ” |
| 2. Recit. (Mrs. Partlet and Constance) | | |
| 2a. Aria (Constance) | | “ When he is here ” |
| 3. Recit. (Rev. Dr. Daly) | | |
| 3a. Ballad (Dr. Daly) | | “ Time was, when Love and I were well acquainted ” |
| 4. Recit. and Minuet (Sir Marmaduke, Dr. Daly and Alexis) | | |
| 5. Chorus of Girls | | “ With heart and with voice ” |
| 6. Recit. (Aline) | | |
| 6a. Aria | | “ Happy young hearts ” |
| 7. Recit. (Lady Sangazure) | | |
| 8. Chorus of Men | | “ With heart and with voice ” |
| 9. Duet (Lady Sangazure and Sir Marmaduke) | | |
| 10. Ensemble (Aline, Alexis, Lawyer and Chorus) | | “ All is prepared ” |
| 11. Ballad (Alexis) | | “ For Love alone ” |
| 12. Song (Mr. Wells) | | “ My name is John Wellington Wells ” |
| 13. Incantation (Aline, Alexis, Mr. Wells and Chorus) | | |
| 14. Finale | | “ Now to the Banquet we press ” |

ACT II

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| 15. Trio and Chorus | | |
| 16. Ensemble (Constance, Notary, Aline, Alexis and Chorus) | | |
| 17. Ballad | | “ It is not Love ” |
| 18. Quintett (Aline, Mrs. Partlet, Alexis, Dr. Daly and Sir Marmaduke) | | |
| 19. Recit. and Duet (Lady Sangazure and Mr. Wells) | | |
| 20. Recit. and Air (Aline) | | |
| 21. Song (Dr. Daly) | | “ Engaged to So-and-so ” |
| 22. Ensemble (Aline, Alexis, Dr. Daly and Chorus) | | |
| 23. Recit. (Alexis) | | |
| 24. Finale | | |

OFFICIALS and COMMITTEE

President	Mr. K. WORSMAN
Chairman	Mr. B. GREAVES
Secretary	Mrs. M. WHITTLE
Treasurer	Mr. J. NEEDHAM
Business Manager	Mr. R. J. HORNER
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Accompanist	Mrs. W. CALVERT
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Mr. P. GEE		
Mr. I. HENDERSON		
Mr. R. MITCHELL		
Mrs. S. PRIESTLEY		

PRODUCTION

Producer	JACK MCGHEE
Musical Director	DAVID ROOT
Accompanist	WYN CALVERT
Stage Manager	DAVID HINKLES
Wardrobes	CAROL FIRTH
Costumes	S. B. WATTS
Make-up	DAVID NOBLE
Properties	JOHN NEEDHAM

Set designed and made by GEOFFREY BECK

Sabreeley

SYNOPSIS

The story of "The Sorcerer" is as follows. Alexis, son of Sir Marmaduke Pointdextre, is betrothed to Aline, daughter of Lady Sangazure, in the village of Ploverleigh. The vicar of Ploverleigh, Dr. Daly, well describes the atmosphere at the beginning of the opera with the first words of his recitative, "The air is filled with amatory numbers." Constance, daughter of Mrs. Partlet the pew opener, shyly expresses her love for Dr. Daly, but he, ignorant of her affections, states that he is now too old to give any thoughts to the question of matrimony. After Sir Marmaduke and Lady Sangazure have expressed their delight at the forthcoming marriage of their respective offspring, Alexis and Aline are at last left alone, and the former, firmly believing that the ecstasies of love should be enjoyed by all, declares that he has procured the services of John Wellington Wells, the Family Sorcerer, who then appears, and agrees to supply a potion which will cause those who drink it to fall asleep, and on waking immediately fall in love with their first opposite acquaintance. There follows an incantation scene in which Mr. Wells summons the relevant spirits, and he then pours the love potion into the teapot destined to be used at the village party to be held in honour of the aforementioned betrothal. The party then takes place amid great rejoicing, and the First Act closes with the obvious evidence of the effect of the potion, as those who have drunk it fall insensibly to the floor.

At the beginning of Act Two, it is even more evident that the potion has worked. The villagers awake and immediately come under the amatory spell which the potion has cast. However, the ensuing "pairings" of the principal characters involve considerable confusion: Constance falls in love with the deaf Notary, Mrs. Partlet with Sir Marmaduke, Lady Sangazure with Mr. Wells, and Aline, who is persuaded by Alexis to drink the potion herself in order to emphasise her love for him, with Dr. Daly. The only way to break the spell which has brought about the confusion, is for either Alexis or Mr. Wells to give up his life to Ahrimanes, the evil spirit. This Mr. Wells finally agrees to do and, the spell being thus broken, the lovers revert to their original pairings, so that Sir Marmaduke pairs with Lady Sangazure, Aline with Alexis, Dr. Daly with Constance and the Notary with Mrs. Partlet. The chorus also make corresponding changes.

ACT I - EXTERIOR OF SIR MARMADUKE'S MANSION. MID-DAY.

(Twelve hours are supposed to elapse between Acts I and II)

ACT II - EXTERIOR OF SIR MARMADUKE'S MANSION. MIDNIGHT.

It is again my pleasure to welcome you to our annual show. "The Sorcerer" is our third full length production and I hope it is received with the acclaim of our last two shows. We are giving "Sorcerer" because we believe that a true Gilbert and Sullivan Society should perform the lesser known operas as well as the more popular money spinners.

The Society has enjoyed a successful year having put on four concerts in various localities as well as a full social programme.

We continue to meet weekly on a Friday night at Harrison House, with our monthly club night on the last Friday of the month when a full concert version of an opera is performed. Our forthcoming club nights will be as follows:—

Dec. 7th PIRATES OF PENZANCE.

Jan. 25th RUDDIGORE.

Feb. 22nd H.M.S. PINAFORE.

I hope you enjoy your evening with us and I look forward to meeting you all again next year when our production will be "PIRATES OF PENZANCE."

KEITH WORSMAN, President.

Life Vice-President:

Dr. B. M. ROSOVSKÉ

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