



1976

PRODUCTION OF THE
HALIFAX
GILBERT AND SULLIVAN SOCIETY

Princess Ida

or

CASTLE ADAMANT

by

W. S. GILBERT AND ARTHUR SULLIVAN

Printed by Reuben Holroyd Ltd., Ovenden, Halifax.

DRAMATIS PERSONAE

King Hildebrand	PHILIP GEE		
Hilarion (his Son)	PAUL KERSHAW		
Cyril	} (Hilarion's Friends)	IAN HENDERSON		
Florian		STEVEN MELLOR		
King Gama	JOHN PORTER		
Arac	} (his Sons)	KEITH WORSMAN		
Guron		BRIAN PRIESTLEY		
Scynthius		JOHN RAMMELL		
Princess Ida (Gama's Daughter)		PAT CASTLE		
Lady Blanche (Professor of Abstract Science)		LESLEY HENDERSON		
Lady Psyche (Professor of Humanities)	ANGELA HORNER		
Melissa (Lady Blanche's Daughter)	CELIA PORTER		
Sacharissa	} (Girl Graduates)	ELIZABETH FAIRBOURN		
Chloe		MARY NORMANTON		
Ada		WENDY SANDERS		
			Soldiers, Courtiers, "Girl Graduates,"	
			"Daughters of the Plough," etc.	
			Carol Fleming	Donald McLoughlin
			Deirdre Harrop	John Child
			Pauline Dove	Brian Bach
			Pauline Swales	Chris Robson
			Mary Whittle	Paul Ames
			Mavis Mitchell	Howard Seed
			Sheila Priestley	Tom Hall
			Shirley King	Anthony Bolland
				Leslie Bolland

MUSICAL ITEMS

Overture		
	ACT I	
1.	Chorus and Solo (Florian)	“ Search throughout the panorama ”
2.	Song (Hildebrand and Chorus)	“ Now hearken to my strict command ”
3.	Recit. and Song (Hilarion)	“ To-day we meet ”
4.	Chorus	“ From the distant panorama ”
5.	Trio (Arac, Guron, Scynthius and Chorus)	“ We are warriors three ”
6.	Song (Gama)	“ If you give me your attention ”
7.	Finale	“ P'raps if you address the lady ”
	ACT II	
8.	Chorus of Girls and Solos (Lady Psyche, Melissa and Sacharissa)	“ Towards the empyrean heights ”
9.	Chorus of Girls	“ Mighty maiden with a mission ”
10.	Recit. and Aria (Princess)	“ Minerva ! oh, hear me ”
10a.	Exeunt for Princess Ida and Girls	“ And thus to empyrean heights ”
11.	Song (Blanche)	“ Come mighty Must ! ”
12.	Trio (Cyril, Hilarion and Florian)	“ Gently, gently ”
13.	Trio (Cyril, Hilarion and Florian)	“ I am a maiden ”
14.	Quartet (Princess, Cyril, Hilarion and Florian)	“ The world is but a broken toy ”
15.	Song (Lady Psyche with Cyril, Hilarion and Florian)	“ A lady fair of lineage high ”
16.	Quintet (Lady Psyche, Melissa, Cyril, Hilarion and Florian)	“ The woman of the wisest wit ”
17.	Duet (Melissa and Lady Blanche)	“ Now wouldn't you like ”
18.	Chorus of Girls and Solos (Lady Blanche and Cyril)	“ Merrily ring the luncheon bell ”
19.	Song (Cyril)	“ Would you know the kind of maid ”
20.	Finale Act II (Princess, Hildebrand, Melissa, Lady Psyche, Lady Blanche, Cyril, Hilarion, Florian, Arac, Guron, Scynthius and Chorus of Girls and Men)	“ Oh joy ! our chief is saved ”
	ACT III	
21.	Chorus and Solo (Melissa)	“ Death to the invader ! ”
22.	Song (King Gama with Chorus of Girls)	“ Whene'er I spoke ”
23.	Song (Princess)	“ I built upon a rock ”
24.	Chorus of Ladies and Soldiers	“ When anger spreads his wing ”
25.	Song (Arac with Guron, Scynthius and Chorus)	“ This helmet, I suppose ”
26.	Chorus during the fight	“ This is our duty ”
27.	Finale	“ With joy abiding ”

OFFICIALS and COMMITTEE

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PRODUCTION

Producer	JACK MCGHEE
Musical Director	MAVIS DEAN
Accompanist	WYN CALVERT
Stage Manager	LES MEEK
Wardrobes	MARGARET BOLAND
Costumes	S. B. WATTS & Co. Ltd.
Properties	JOHN CHILD

Set designed and made by GEOFFREY BECK

R. S. Keatley

"PRINCESS IDA"

To be betrothed at the early age of one is not, fortunately, the lot of many people. Such, however, is the fate of the Princess Ida (the beautiful daughter of the deformed and twisted monarch, King Gama) who was betrothed at that early age to Hilarion, the son and heir of a rival monarch, King Hildebrand.

King Gama, who is as crafty as he is twisted, arrives with his three sons at Hildebrand's palace, to announce that the Princess has retired to Castle Adamant, where she carries on a University for women, the curriculum of which seems to be principally concerned with the study of women's rights and the enormities of men, nature's sole mistake.

To this seat of learning come the disappointed bridegroom, Hilarion, accompanied by his two frolicsome friends, Cyril and Florian, whilst Gama and his three sons are held as hostages for the expedition's safety. They gain admission disguised in collegiate robes, but owing to alcoholic indiscretions of Cyril, their identity is discovered and execution ordered.

This tragedy is happily averted by the timely arrival of King Hildebrand and a band of soldiery who threaten dire reprisals unless the prisoners are released and the marriage solemnised. The Princess Ida and her students are not disposed to yield to this peppery potentate without a fight and thus we find them clad in shining armour and breathing fire and slaughter.

However, these charming young ladies are not the Amazons they thought they were and the unfortunate Princess is left with the impossible task of fighting the battle alone. With discretion the better part of valour she agrees that the matter shall be settled by a combat between the three sons of her father, King Gama, and Hilarion and his two friends, a contest from which the latter emerges successfully.

Nothing now remains but the happy reconciliation which is followed by all in this delightful Comic Opera Kingdom.

ACT I PAVILION IN KING HILDEBRAND'S PALACE

15 minutes interval

ACT II GARDENS OF CASTLE ADAMANT

No interval

ACT III COURTYARD OF CASTLE ADAMANT

It is again my pleasure to welcome you to our annual show, "Princess Ida." This is our sixth full length production and I hope it is received with the acclaim of our previous shows.

"Princess Ida" is one of the lesser known Gilbert and Sullivan operas and we hope that the support it receives will improve its popularity.

We continue to meet on the last Friday of the month at Harrison House when a full concert version of an opera is performed. We look forward to seeing you at any of these evenings.

I hope you enjoy your evening with us and hope that next year you will be back when our production will be "THE MIKADO" on 7-12th November, 1977.

K. WORSMAN (President).

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Dr. B. M. ROSOVSKA

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