



1981

PRODUCTION OF THE

**HALIFAX
GILBERT AND SULLIVAN SOCIETY**
(SUPPORTED BY CALDERDALE ARTS COUNCIL)

TRIAL BY JURY

AND

H.M.S. PINAFORE

OR THE LASS THAT LOVED A SAILOR

BY

W. S. GILBERT AND ARTHUR SULLIVAN

Printed by Heuben Holroyd Ltd., Halesy Hill, Halifax

DRAMATIS PERSONAE

TRIAL BY JURY

The Learned Judge	...	John Porter
The Plaintiff	...	Jean Jackson
The Defendant	...	Stephen Greenwood
Counsel for the Plaintiff	...	David Ward
Usher	...	Paul Sanders
Foreman of the Jury	...	Brian Bach
Associate	...	Frank Dawson
First Bridesmaid	...	Wendy Sanders

CHORUS

Patricia Castle
Noreen Galley
Mary Normanton
Audrey Longbottom
Carole Fleming
Shirley Mitchell
Pamela Page
Sheila Priestley
Lesley Henderson
Ann Reeve
Helen Bolland
Muriel Lees

David Templeton
Ernest Wadsworth
Edgar Brooke
Ian Henderson
Donald McLaughlin

BRIDES MAIDS

Mary Mitchell
Penny Wadsworth
Angela Child
Lorraine Cawthra
Jan Dennison

H.M.S. PINAFORE

The Rt. Hon. Sir Joseph Porter, K.C.B. <i>First Lord of the Admiralty.</i>	John Porter
Captain Corcoran. <i>Commanding H.M.S. Pinafore.</i>	David Ward
Ralph Rackstraw. <i>Able Seaman.</i>	Ian Henderson
Dick Deadeye. <i>Able Seaman.</i>	Brian Priestley
Bill Bobstay. <i>Boatswain's Mate.</i>	Leslie Bolland
Bob Becket. <i>Carpenter's Mate.</i>	John Child
Tom Tucker. <i>Midshipmite.</i>	Vickie Sanders
Josephine. <i>The Captain's Daughter.</i>	Patricia Castle
Hebe. <i>Sir Joseph's First Cousin.</i>	Sheila Priestley
Little Buttercup. <i>A Portsmouth Bumboat Woman.</i>	Lesley Henderson
First Lord's Sisters, his Cousins, his Aunts, Sailors, Marines, etc.	

CHORUS

Penny Wadsworth
Angela Child
Lorraine Cawthra
Wendy Sanders
Mary Mitchell
Helen Bolland
Noreen Galley
Jean Jackson
Shirley Mitchell
Carole Fleming
Mary Normanton
Audrey Longbottom
Pamela Page
Ann Reeve
Muriel Lees

Jan Dennison

Stephen Greenwood
Brian Bach
Ernest Wadsworth
Edgar Brooke
Donald McLaughlin
Paul Sanders
Harold Galley
John Thompson
Victor Reeve
Anthony Bolland
Graham Atkinson

STORY OF "TRIAL BY JURY"

The curtain rises and we find ourselves in a Court of Justice. Barristers, attorneys, and jurymen enter as the clock strikes ten. From the remarks of the assembled company we learn that a breach of promise case is about to be heard, in which Angelina is the Plaintiff and Edwin the Defendant. At length the Usher arrives and exhorts the jury to remain unbiased, although he does not conceal that his own sympathies are with the Plaintiff. When Edwin enters, the jury, forgetful of the Usher's advice, begin to reprove him in no uncertain manner. Edwin, it appears, has jilted Angelina and is in love with another, for, as he tells the jury — "Joy incessant palls the senses".

The Judge then enters and, pending the arrival of Counsel, entertains the company with a few details of his own career. It soon becomes evident that nobody could be better qualified to try a breach of promise case, for he has attained his position as judge by the simple process of marrying the ugly daughter of a rich attorney, only to throw the lady over when his ambition had been achieved.

At length Counsel enters and the jurymen are sworn in. The Plaintiff is called, and Angelina, with bridesmaids in attendance, comes tripping in. The Judge takes an immediate fancy to the first bridesmaid and sends her a note by the Usher, which she reads with evident pleasure, but when the Judge catches sight of Angelina he orders the note to be handed to her instead!

The trial proceeds and things look black indeed for Edwin, who pleads in his own defence that, since nature is constantly changing, it is surely no offence to love this lady today and love that young lady tomorrow. However, he is quite prepared to marry Angelina today and his new love tomorrow. This places the Court in a dilemma, and a scene develops between the Plaintiff and Defendant. Angelina, embracing Edwin passionately, declares that she loves him madly, whilst Edwin, repelling her advances, explains that he is a thoroughly bad lot, and since he is addicted to drink, would certainly thrash Angelina and might even kick her.

At these words the Judge has a bright idea. Why not make the Defendant tipsy and see whether he does thrash and kick the Plaintiff? But Counsel objects and so does the Plaintiff. Only the Defendant seems to approve of the suggestion.

All these objections make the Judge impatient, and since no proposal seems to meet with approval, he dismisses the Court and declares that he will marry Angelina himself!

Scene - A Court of Justice. Barristers, Attorneys, Jurymen and Public

There will be an interval of 15 minutes at the end of Trial by Jury
and an interval of 10 minutes between act 1 and act 11 of H.M.S. Pinafore

THE STORY OF THE H.M.S. PINAFORE

The Opera which, in the main, tilts at officialdom and the interference with regular custom of officious authority, often in the shape of a man who knows next to nothing of the miniature world under his charge, and which includes the usual truly Gilbertian "mix-up" of identities, opens with a busy scene on the Quarter-deck of H.M.S. Pinafore, the sailors being occupied in smartening up the appearance of the ship in anticipation of the visit of the First Lord of the Admiralty, Sir Joseph Porter, K.C.B.

Mrs. Cripps (better known as Little Buttercup) is the first arrival on the ship to sell her "snuff and tobacco and excellent jacky". On hearing Ralph Rackstraw's name, "the smartest in all the fleet", she is overcome with remorse as his appearance recalls a dread secret in connection with her past life.

Ralph is in love with Josephine, his Captain's daughter, but feels handicapped because of his lowly station. Josephine, the promised bride of Sir Joseph, who is coming to claim her hand, is in love with Ralph and tells her father (Captain Corcoran) she cannot love Sir Joseph as her heart is given to a humble sailor.

Sir Joseph comes aboard with a "crowd of blushing beauty" — his sisters, cousins and aunts "by the dozen" — and relates in song his career from office boy to "ruler of the Queen's Navee". He insists on the Captain adding "please" to each order and the suppression of bad language, thus "implanting a gentlemanly tone"; offers to teach Ralph the hornpipe, and composes a song for the crew to sing "designed to encourage independence of thought and action" and "teach the principle that a British sailor is any man's equal, excepting mine".

Ralph makes up his mind to declare his love, and believing Josephine has rejected him threatens suicide, but is saved by her confession of love for him. A plot is hatched to steal ashore at night for the wedding, followed by a warning of the consequences from Dick Deadeye, a sinister looking seaman, blind in one eye, paralysed on one side of his body, and hated by all.

Act Two opens with a delicate interlude between Little Buttercup and Captain Corcoran, who is under threat of court-martial issued by Sir Joseph, when he learns Josephine spurns his attentions. Little Buttercup hints that "things are seldom what they seem", and the Captain's reflections are interrupted by Sir Joseph who is induced again to approach Josephine and "assure her officially" that it is an Admiralty rule "that love levels all ranks".

Dick Deadeye informs the Captain of the intended elopement of his daughter and he stops the proposed trip on the grounds of Ralph's lowly station saying, "Damme, it's too bad", to the horror of Sir Joseph and his relatives, and he is ordered to his cabin in disgrace. While Sir Joseph is ascertaining the reason for the language, Josephine and Ralph declare their love, and the irate First Lord orders the "presumptive mariner" to a dungeon. Little Buttercup then confesses that many years ago she "practised baby-farming" and "nussed" two babies — one of low condition (Captain Corcoran) and one a "regular patrician" (Ralph), mixing the two "and not a creature knew it".

Sir Joseph, perplexed by the fact that Ralph is really the Captain, and the captain Ralph, but maintaining his official attitude, orders the recall of Captain Corcoran and explains that marriage with his daughter is now impossible. He states that although love levels all ranks "it does not level them as much as that" and hands Josephine to Ralph, the new Captain. Cousin Hebe, to the dismay of Sir Joseph, insists that she shall comfort his declining days as he cannot live alone, while the late Captain vows he will never (well, hardly ever) be untrue to Mrs. Cripps, who is to be his wife in his "humble rank of life".

Scene - Quarterdeck of H.M.S. Pinafore, off Portsmouth

ACT 1. Noon. Act 11. Night

MUSICAL ITEMS

OVERTURE

1.	Opening Chorus	"We sail the ocean blue"
2.	Recitative and Song (Mrs. Cripps)	"Hail! men o' war's Men"
2a.	Recitative (Mrs. Cripps and Boatswain)	"But tell me who's the youth"
3	Scena (Ralph and Chorus)	"The nightingale sighed for the moon's bright ray"
	Aria (Ralph)	"A maiden fair to see"
4.	Recitative, Song and Chorus (Captain Corcoran)	"My gallant crew, Good-morning"
4a.	Recitative (Mrs. Cripps and Captain Corcoran)	"Sir, you are sad"
5	Song (Josephine)	"Sorry her lot who loves too well"
6.	Chorus of Women (behind the scenes)	"Over the bright blue sea"
7.	Chorus of Sailors	"Sir Joseph's barge is seen"
8.	(Sir Joseph Porter, Cousin Hebe, Boatswain, and Chorus)	"Now give three cheers"
9.	Song (Sir Joseph Porter and Chorus)	"When I was a lad"
9a.	Exit for Ladies	"For I hold that on the seas"
10.	Trio and Chorus (Ralph, Boatswain, and Boatswain's Mate)	"A British tar is a"
11.	Duet (Josephine and Ralph)	"Refrain, audacious tar"
12.	Finale	"Can I survive the overbearing"

ACT 1

ENTR'ACTE

ACT 11.

13.	Song (Captain Corcoran)	"Fair moon, to the I sing"
14.	Duet (Mrs. Cripps and Captain Corcoran)	"Things are seldom what they seem"
15.	Scena (Josephine)	"The hours creep on apace"
16.	Trio (Josephine, Captain Corcoran, and Sir Joseph Porter)	"Never mind the why and wherefore"
17.	Duet (Captain Corcoran and Deadeye)	"Kind Captain, I've important information"
18.	Soli and Chorus	"Carefully on tip-toe stealing"
19.	Octet and Chorus	"Farewell, my own"
20.	Legend (Mrs. Cripps and Chorus)	"A many years ago"
21.	Finale	"Oh joy! Oh rapture inforeseen"

OFFICIALS and COMMITTEE

President	Mr. K. Worsman
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Secretary	Mrs. L. Bentley
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Accompanist	Mr. K. Flesher
Audrey Longbottom		
Miss P. Reeve		
Mr. B. Priestley		
Miss J. Huby		
Mr. L. Bolland		
Mr. B. Bach		

PRODUCTION

Producer	Angela Horner
Musical Director	Pinafore -	Barbara Thompson
	Trial -	Steven Mellor
Accompanist	Keith Flesher
Stage Manager	Thomas Smith
Lighting	Albert Holliday
Properties	Brian Bach
Wardrobes	Joyce Lumb
		Dorothy Turner
Costumes	St. Michael's, Mytholmroyd
Prompter	Anita Whitworth

Set designed and made by Mark Nicol

PATRONS 1981

1. Sir Raymond & Lady Potter
2. Mr. & Mrs. Ian Henderson
3. Mr. Arnold Fawthrop
4. Mrs. M. Fox
5. Mr. & Mrs. Horner (Senior)
6. Mr. & Mrs. E. Goswell
7. Mr. & Mrs. Andrew Mitchell
8. Mr. & Mrs. K. Worsman
9. Mr. & Mrs. G. Howard
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17. Mr. & Mrs. Brian Priestley
18. Mr. & Mrs. Leonard N. Fleming
19. Mr. & Mrs. Colin Fleming
20. Mr. & Mrs. J. K. Flesher
21. Dr. & Mrs. B. Rosovski

FORTH COMING EVENTS

HALIFAX THESPIANS

The Miracle Worker by William Gibson
5th - 12th Dec.

HALIFAX GILBERT AND SULLIVAN SOCIETY

Dec. 11th
Carol concert with Salvation Army at
Harrison House

May 15th
Joint Gilbert and Sullivan concert with
Halifax Choral Society and Black Dyke Mills
Band at Civic Theatre

Nov. 1st - 6th
The Sorcerer, Playhouse Halifax

The Society is available to give concerts for any organisation please contact the Business Manager for details.