

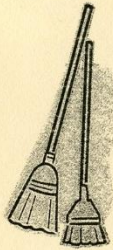
Halifax Gilbert and Sullivan Society
presents



The Zoo

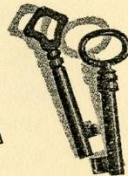
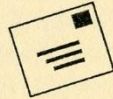


by Bolton Rowe and Arthur Sullivan



Cox and Box

by F. C. Burnand and Arthur Sullivan




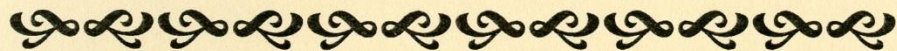
Trial by Jury

by W.S. Gilbert and Arthur Sullivan

Tuesday November 7 to
Saturday November 11 2006



supported by the Halifax 



With last year's *Grand Duke* we gave you Gilbert and Sullivan's last collaboration. This year we go to the other extreme, presenting their first surviving joint effort, *Trial by Jury*, first produced in March 1875. We last presented this in 1981 (with *H M S Pinafore*) but decided to offer it this year with two other early Sullivan pieces, *The Zoo*, which appeared a couple of months after *Trial by Jury*, and *Cox and Box*, which was Sullivan's first foray into light operatic repertoire, written for a private house party in May 1866.

Colin Akers returns to direct the music, and Catherine Warwick has given sterling assistance at rehearsals. Steven Greenwood directs *Trial by Jury*, his first show in charge for this Society since 1987, while Richard Buxton makes his directorial debut with *The Zoo* and *Cox and Box*. John Worrilow, Mike Whitwam and Stuart Render have again worked wonders to create the setting for our efforts, and Nancy Kirby and Christine Johnson have managed to find all the bits of furniture and props asked for by the directors.

The audience is the vital ingredient for a successful show, and I would like to thank you for coming to see us. If you support us regularly, may this continue. If you are new to us, please look at the Society's information page later in the programme, and consider becoming a member or a patron and taking part in our year-round activities.

I wish you a very happy evening.

Trevor Roberts, *Chairman*

HALIFAX GILBERT AND SULLIVAN SOCIETY

will present

The Pirates of Penzance

in November 2007

Come back and see us then, or better still come and sing with us!
Auditions for principal parts will be held towards the end of
April 2006.

Details available from the Secretary, 01484 301291

Sullivan's early operettas

With *Cox and Box*, Arthur Sullivan made his first entry into the world of comic opera. He had already completed his first operatic work during the early 1860's, but that work (*The Sapphire Necklace* or *The False Heiress* with libretto by H. F. Chorley) never reached the stage, and the opera was never printed. *Cox and Box* received its first performance in private on 16 May 1866. This took place at Moray Lodge in Kensington, the home of Arthur Lewis, and the regular venue for the 'Moray Minstrels', a group of musicians, actors and artists. A year later, the piece was performed for the first time in public at the Adelphi Theatre.

Obviously overshadowed by the première of *Trial by Jury* just three months earlier, *The Zoo* opened on 5 June, 1875, at the St. James' Theatre. After the 1879 revival, the manuscript disappeared from view for almost 90 years, until Dr. Terence Rees purchased the score at auction in 1965. Thanks to Dr. Rees' efforts, *The Zoo* once again took to the stage, and has since become popular amongst Gilbert and Sullivan companies as a curtain raiser to the shorter operas.

Four years after Gilbert and Sullivan created the 1871 Christmas entertainment *Thespis*, each man had become even more eminent in his field, but they did not have occasion to work together. Richard D'Oyly Carte asked the two men to collaborate on a short opera to be played as an after piece to Offenbach's comic opera, *La Périchole*. On 25th March 1875 *Trial by Jury* opened at the Royalty Theatre, and was an immediate hit with Londoners.

The music for these early operettas tends towards parody of contemporary operatic styles. *Trial by Jury*'s grand "Dilemma" ensemble resembles one from Bellini's *La Sonnambula*. Box's sentimental lullaby is to his piece of bacon in the pan, while Bouncer's interminable "Rataplan" was familiar to audiences used to similar military choruses. *The Zoo* contains two fine examples of the "delayed departure" song typically found in operas by Rossini and others.

The Zoo

A Musical Folly

Words by Bolton Rowe (B.C. Stephenson)

Music by Arthur Sullivan

Directed by Richard Buxton

Aesculapius Carboy (*a chemist in love with Laetitia*)

Leon Waksberg

Eliza Smith (*a perfectly virtuous and highly principled young lady, in charge of the Refreshment Stall*)

Christine Roberts

Thomas Brown (*but really ... the Duke of Islington, a nobleman in disguise, in search of virtue which he finds in Eliza*)

Trevor Roberts

Laetitia (*loved by Carboy*)

Kathryn Buxton

Mr Grinder (*Laetitia's father, a retired grocer*)

David Prosser

Ladies and Gentlemen of the Great British Public

Stephanie Bolton

Kate Loughe

James Smithies

Paul Bunn

Penny McGoverin

Marie Sugden

Patricia Castle

Helen Matthews

Peter Sugden

Carole Engel

Paul Matthews

Kelvyn Waites

Carol Fleming

Emma Mills

Anne Watson

Harold Galley

Rachel Prosser

Kath Whitwam

Jean Greenwood

Janice Roberts

Mike Whitwam

Steven Greenwood

Sheila Simpson

The Zoo - Musical numbers

- The British Public here you see (*Chorus*)
- Forbear! ... I loved her fondly (*Chorus, with Carboy*)
- And now let's go back to where we were ... Ah maiden fair (*Carboy, Chorus, then Eliza, Thomas Brown*)
- Where is he? ... Once more the face I loved so well ... You've had four tarts and a couple of pears (*Laetitia and Carboy, then Thomas Brown and Eliza*)
- Help! ... Prop him up upon a chair ... Thank heaven, he breathes again (*Thomas Brown, Laetitia, Carboy, Eliza, Chorus*)
- Ho, guards, minions! ... Yes, I'm a man of high degree (*Thomas Brown, Laetitia, Carboy, Chorus*)
- Ladies and gentlemen! (*Thomas Brown, Chorus*)
- We gather from what you have said (*Chorus, with Thomas Brown*)
- Where is my daughter? (*Grinder, with Chorus, then Eliza*)
- I'm a simple little child (*Eliza*)
- My father! ... Parent so stern ... Fare thee well, Laetitia (*Laetitia, Carboy, Grinder, Eliza, Chorus*)
- Finale : What do I see in this disguise? ... Oh ask me not to leave this spot ... Ah, cruel fate! ... Return, my love (*Eliza, Thomas Brown, Carboy, Laetitia, Chorus*)

The Zoo is not about animals, or indeed refreshment stalls, but the Zoological Society's Gardens at Regent's Park provide a suitable setting for the playing out of this little melodrama of forbidden love and disguised identity.

Eliza remains consistently virtuous throughout (though her song suggests that she has put her virtue to the test on occasion), while Thomas Brown conducts his own experiment on her fidelity. Carboy and Laetitia swing between ecstasy and despair, until Mr Grinder demonstrates that every disapproving father has his price.

Meanwhile the Great British Public act as a kind of Greek chorus, commenting on the action as it unfolds.

Cox and Box or, The Long-Lost Brothers

Triumviretta in one act
adapted to the lyric stage
from J. Maddison Morton's farce of "*Box and Cox*"
Words by F.C. Burnand
Music by Arthur Sullivan
Directed by Richard Buxton

James John Cox (*A Journeyman Hatter*)
Richard Buxton

John James Box (*A Journeyman Printer*)
Steven Greenwood

Sergeant Bouncer (*A Lodging House Keeper, with military
reminiscences*)
Ian Hillis

Sergeant Bouncer, late of the Dampshire Yeomanry, is proprietor of a lodging house. Whenever he appears to be getting into any difficulty with his tenants, he tends to lapse tactically into a military chorus of "Rataplan", a subterfuge to which all his tenants have long become accustomed.

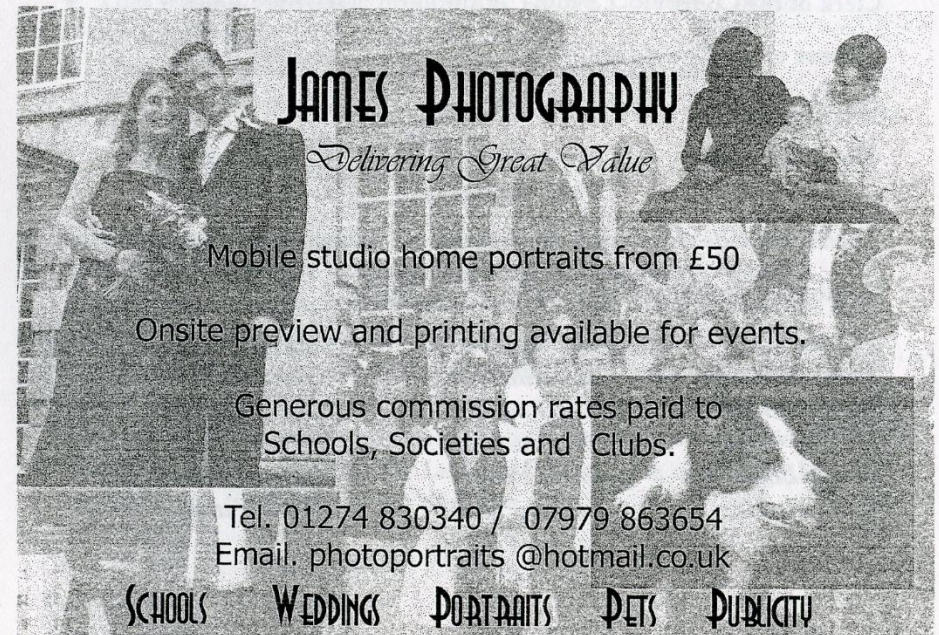
Two of his tenants are Mr Box, a printer who works nights, and Mr Cox, a hatter who works in the day. Since they are never in the house at the same time, Bouncer wonders why they should need two separate rooms. His solution to this works very nicely until one day when Mr Cox's master gives him an unexpected holiday

Cox and Box - Musical numbers

- Overture
- We sounded the trumpet (Rataplan) (Bouncer)
- Stay, Bouncer, stay ... Rataplan, Rataplan, I'm a military man (Cox, Bouncer)
- Hush'd is the bacon (Lullaby) (Box)
- My master is punctual (Cox)
- Who are you, sir? ... Rataplan (Cox, Box, then Bouncer)
- The buttercup dwells on the lowly mead (Cox, Box)
- Not long ago it was my fate (Box, Cox)
- Finale : My hand upon it (Box, Cox, Bouncer)

Thanks to

- PARADISE GREEN PRODUCTIONS for electrical materials
 - JAMES PHOTOGRAPHY for help with publicity
 - HALIFAX THESPIANS for assistance with set and props
- The Society is supported by the HALIFAX.



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SCHOOLS WEDDINGS PORTRAITS PETS PUBLICITY

Trial by Jury

Dramatic Cantata in one act

Written by W.S. Gilbert

Composed by Arthur Sullivan

Directed by Steven Greenwood

Bridesmaids' choreography by Marie Sugden

| | | |
|-----------------------------------|------------------------------------|------------------------------------|
| The Learned Judge | | Mike Whitwam |
| Edwin (<i>The Defendant</i>) | | Steven Greenwood |
| Angelina (<i>The Plaintiff</i>) | | Emma Mills |
| Counsel for the Plaintiff | | Penny McGoverin |
| Foreman of the Jury | | Peter Sugden |
| Usher of the Court | | James Smithies |
| Clerk of the Court | | Harold Galley |
| Cleaner of the Court | | Kath Whitwam |
| Lead Guitarist | | Leon Waksberg |
| The Bridesmaids | Stephanie Bolton Helen Matthews | Christine Roberts Sally Roberts |
| The Heavies | Joe McGoverin | Andrew Stopford |

Gentlemen of the Jury and Ladies of the Public

| | | |
|-----------------|----------------|----------------|
| Paul Bunn | Jean Greenwood | Janice Roberts |
| Kathryn Buxton | Ian Hillis | Trevor Roberts |
| Richard Buxton | Kate Loughe | Sheila Simpson |
| Patricia Castle | Paul Matthews | Marie Sugden |
| Carole Engel | David Prosser | Kelvyn Waites |
| Carol Fleming | Rachel Prosser | Anne Watson |

Trial by Jury - Musical numbers

- Hark, the hour of ten is sounding (*Chorus*)
- Now, jurymen, hear my advice (*Usher, Chorus*)
- If this the Court of the Exchequer? ... When first my old, old love I knew (*Defendant, Chorus, Usher*)
- All hail, great judge! (*Chorus, Judge, Usher*)
- When I, good friends, was called to the bar (*Judge, Chorus*)
- Swear thou the jury (*Counsel, Usher, Men's Chorus*)
- Where is the plaintiff? ... Comes the broken flower (*Counsel, Clerk, Usher, Bridesmaids, Plaintiff*)
- Oh never, never, never (*Judge, Foreman, Plaintiff, Chorus, Usher*)
- May it please you, my lud! ... With a sense of deep emotion (*Counsel, Chorus, Plaintiff, Usher*)
- That she is reeling is plain to see (*Judge, Foreman, Plaintiff, Chorus, Counsel*)
- Oh, gentlemen, listen, I pray (*Defendant, Bridesmaids*)
- That seems a reasonable proposition (*Judge, Counsel, Chorus*)
- A nice dilemma (*All soloists and Chorus*)
- I love him, I love him (*Plaintiff, Defendant, Chorus*)
- The question, gentlemen, is one of liquor (*Judge, Counsel, Plaintiff, Defendant, Chorus*)
- Finale : Oh, joy unbounded

Edwin (alias "Steady Eddie" – a fading Rock Star) has been summoned to the Court of Justice to face prosecution by Angelina (a "Gold-digger") who is hoping for a share of his millions. The Counsel for the Plaintiff claims that Eddie deceived the girl confiding, vows etcetera deriding, and the Jury appears to agree there is a breach of promise.

Despite support from his entourage and the Bridesmaids, Edwin seems certain to lose the case, but the Learned Judge has an eye for the Ladies and there is a final twist to the tale.

MUSICAL DIRECTOR Colin Akers

PRINCIPAL REHEARSAL PIANIST Catherine Warwick
ASSISTANT PIANIST Colin Fine

Members of the WEST YORKSHIRE ORCHESTRA,
SQUARE CHAPEL ORCHESTRA and FRIENDS

SET DESIGNED BY John Worrilow
TRIAL SET BUILT BY Mike Whitwam
PAINTING BY John Worrilow
ASSISTANCE WITH SET Members of the Society

STAGE MANAGER Andrew Stopford
ASST. STAGE MANAGER Liam Johnson
LIGHTING DESIGNED BY Stuart Render

COSTUMES Ian Stead Theatrical Costumes,
Members of the Cast
PROPERTIES Nancy Kirby, Christine Johnson
ORCHESTRAL PARTS James Newby Music

TICKET SALES Stephanie Bolton
FRONT OF HOUSE Leyland Smith, Jane Fellows
PUBLICITY Paul Matthews, Peter Sugden
FOYER DISPLAY Kathryn Buxton
FOYER PHOTOGRAPHS James Photography
PROGRAMME Richard Buxton



Ian Stead Theatrical Costumier

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ian.stead1@btinternet.com

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Elland
Halifax
HX5 0HX

Halifax Gilbert and Sullivan Society was originally formed in 1968, and gave its first public full-dress performance three years later at Halifax Playhouse. The annual production in the late autumn, still at the Playhouse, remains the Society's major public appearance, but we also offer a season of public concerts in the spring, usually between February and April. We are always pleased to perform at new venues in and around Halifax or further afield, and anyone wishing to organise a concert should contact the Secretary (see below).

The Society meets to rehearse on Friday evenings throughout the year at All Saints Church Hall, Skircoat Green, Halifax. Three or four of these Friday evenings during the year are given over to informal concerts and Club Nights, where we will sing through a complete Gilbert and Sullivan opera, or perhaps another piece from the same period, with the audience providing the chorus. Members of the public are always welcome to join us (and sing with us, although that's not compulsory!) on these occasions.

If you would like to sing with or support the Society yourself, you are very welcome to turn up at the rehearsal room on a Friday evening (7.45 onwards). Alternatively you may contact the Secretary, Kathryn Buxton, 34 Fir Road, Huddersfield, HD1 4JE (01484-301291). If you don't sing yourself, but can perhaps offer organisational or other practical skills, you will be equally welcome. We look forward to seeing you in the future!

VISIT OUR WEBSITE AT www.halifaxgands.org.uk



| | |
|---------------|-----------------|
| PRESIDENT | Andrew Stopford |
| CHAIRMAN | Trevor Roberts |
| VICE-CHAIRMAN | Sheila Simpson |
| SECRETARY | Kathryn Buxton |
| TREASURER | Richard Buxton |

COMMITTEE MEMBERS Colin Akers, Stephanie Bolton,
Ian Hillis, Christine Johnson, Paul Matthews, Peter Sugden

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Every drama group has experienced the horrors of what can go wrong on the night, and these ladies find they are no exception.

This hilarious farce is guaranteed to brighten up a December evening.

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A Halifax Thespians production.

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Meltham

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Saturday matinée at 2.15 p.m.

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