



1974

PRODUCTION OF THE
HALIFAX
GILBERT AND SULLIVAN SOCIETY

**THE PIRATES
 OF PENZANCE**

or

THE SLAVE OF DUTY

by

W. S. GILBERT AND ARTHUR SULLIVAN

Printed by Reuben Holroyd Ltd., Ovensden, Halifax.

DRAMATIS PERSONAE

Major-General Stanley	JOHN PORTER
The Pirate King	ROBERT ELLIS
Samuel (his Lieutenant)	BRIAN BACH
Frederic (the Pirate Apprentice)	BERNARD GREAVES
Sergeant of Police	KEITH WORSMAN
Mabel } (General Stanley's	ANGELA HORNER
Edith } Daughters)	CELIA PORTER
Kate } (General Stanley's	JUDITH MILLS
Isabel } Daughters)	ELIZABETH FAIRBOURN
Ruth (a Pirate Maid of all Work)	AUDREY MANGER

**Chorus of Pirates, Police and
 General Stanley's Daughters**

Carol Fleming	Ian Henderson
Helen Bolland	Roger Mitchell
Shirley Robertshaw	Edgar Brook
Betty Helliwell	Stephen Williams
Mary Normanton	Frank Manx
Dorothy Whitehead	Graham Staynes
Shirley King	Dennis Helliwell
Susan Bentley	Brian Priestley
Carol Dawson	Leslie Bolland
Gillian Longbottom	Paul Ames
Lesley Henderson	Nigel Robertshaw
Margaret Root	Howard Seed
Sheila Priestley	Wilfrid Pryce
Glennis Radcliffe	
Wendy Sanders	
Mary Priestley	

MUSICAL ITEMS

ACT I

Overture		
1. Opening Chorus of Pirates and Solo	"Pour, oh pour, the pirate sherry"
2. Song (Ruth)	"When Fred'ric was a little lad"
3. Song (Pirate King and Chorus)	"Oh, better far to live and die"
4. Recitative and Duet (Ruth and Frederic)	"Oh! false one, you have deceived me"
5. Chorus of Girls	"Climbing over rocky mountain"
6. Recitative (Edith, Kate, Frederic, and Chorus)	"Stop, ladies, pray!"
7. Aria (Frederic and Chorus of Girls)	"Oh! is there not one maiden breast"
8. Air (Mabel and Chorus)	"Poor wand'ring one"
9. (Edith, Kate, and Chorus of Girls)	"What ought we to do? gentle sisters, say!"
10. Duet (Mabel and Frederic, and Chorus of Girls)	"How beautifully blue the sky"
11. (Frederic and Chorus of Girls and Pirates)	"Stay, we must not lose our senses"
12. Recitative (Mabel, Major-General, Samuel, and Chorus)	"Hold, monsters!"
13. Song (Major-General and Chorus)	"I am the very pattern of a modern Major-General"
14. Finale—Act I. (Mabel, Edith, Kate, Frederic, Samuel, King, Major-General, Ruth, and Chorus)	"Oh! men of dark and dismal fate"
ACT II		
1. Introduction. Solo (Mabel and Chorus)	"Oh! dry the glist'ning tear"
2. Recitative (Frederic and Major-General)	"Now, Frederic, let your escort lion-hearted"
3. Chorus, with Solos (for Mabel, Edith, and Sergeant)	"When the foeman bares his steel"
4. Recitative and Trio	"Now for the pirates' lair!"
5. Trio (Ruth, Frederic, and King)	"When you had left our pirate fold"
6. Trio (Ruth, Frederic, and King)	"Away, away, my heart's on fire!"
7. Recitative and Duet (Mabel and Frederic)	"All is prepared! your gallant crew await you!"
8. Duet (Mabel and Frederic)	"Stay, Frederic, stay!"
9. Recitative (Mabel, etc., Chorus of Police)	"No, I'll be brave! Oh, family descent"
10. Song (Sergeant and Chorus)	"When a felon's not engaged in his employment"
11. Solo (Sergeant and Chorus of Pirates and Police)	"A rollicking band of pirates we"
12. Solo (Samuel and Chorus of Pirates)	"With cat-like tread"
13. (Frederic, King, Major-General, Police, and Pirates)	"Hush! hush! not a word"
14. Song (Major-General and Chorus of Pirates and Police) and Finale	"Sighing softly to the river"

OFFICIALS and COMMITTEE

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PRODUCTION

Producer	JACK MCGHEE
Musical Director	DAVID ROOT
Accompanist	WYN CALVERT
Stage Manager	ALAN HINKLES
Wardrobes	MARGARET BOLAND
Costumes	S. B. WATTS
Make-up	MARGARET BLAND
		DAVID NOBLE
Properties	JOHN NEEDHAM

Set designed and made by GEOFFREY BECK

Hestley

THE STORY OF THE OPERA

ACT I

When the curtain rises the pirates are celebrating the completion of the indentures of Frederic, their apprentice, and it is disclosed by Ruth "piratical maid of all work" and former nursery maid, that he had been bound in error to a PIRATE instead of a PILOT.

Frederic decides to leave the life, which he loathes, and Ruth tries to persuade him to take her with him. Catching sight of Major-General Stanley's lovely daughters, Frederic realises that Ruth is not the paragon of beauty she has led him to believe. He thereupon denounces her and casts her from him.

Frederic meets the girls on the shore and appeals to them to save him, but they turn away from him, all except Mabel. The girls' reaction to the declaration of mutual love by Frederic and Mabel is rudely interrupted by the arrival of the pirates who seize the girls and propose to marry them. The Major-General arrives and pleads with the pirates not to deprive him of his daughters, playing on their feelings by pretending he is an orphan. The girls and their father are released and the act ends with general rejoicing.

ACT II

The Major-General is filled with remorse at having escaped from the clutches of the pirates by telling a lie, and the act opens with his daughters trying to console him. Frederic, anxious to atone for his former misdeeds, is to lead a squad of police for the apprehension of his erstwhile comrades.

The police do not relish the job, but duty must be done, and the party is just off when Ruth and the Pirate King arrive and inform Frederic that it has been discovered he was born on February 29th. It is pointed out that he was apprenticed until his twenty-first birthday, and that as he has only had five birthdays he is in honour bound to return and finish his apprenticeship.

The pirates, having discovered the Major-General's lie, swear vengeance.

Mabel endeavours to dissuade Frederic from rejoining the pirate band but he refuses to put love before duty. She thereupon calls upon the police to proceed and is reminded by the Sergeant that "a policeman's lot is not a happy one."

Police and pirates enter the ruined chapel and conceal themselves, the police being unobserved by the pirates.

When the Major-General arrives with his daughters they are seized by the pirates. The police intervene and a fight ensues. The police are overcome, but the Sergeant calls upon the pirates to yield in the Queen's name, which they do. Ruth pleads for the release of the pirates, disclosing that they are noblemen who have gone wrong. They are promptly released and each is endowed with one of the Major-General's daughters. Frederic is reunited to Mabel and the Sergeant accepts Ruth, bringing the opera to a happy ending.

ACT I - A ROCKY SEASHORE ON THE COAST OF CORNWALL.

ACT II - A RUINED CHAPEL BY MOONLIGHT.

It is again my pleasure to welcome you to our annual show, "The Pirates of Penzance." This is our fourth full length production and I hope it is received with the acclaim of our previous shows.

"Pirates" is one of the more well known Gilbert and Sullivan operas and we hope that the support it receives will continue to prove its popularity.

We continue to meet on the last Friday of the month at Harrison House when a full concert version of an opera is performed. We look forward to seeing you at any of these evenings.

I hope you enjoy your evening with us and hope that next year you will be back when our production will be "THE GONDOLIERS."

K. WORSMAN (President).

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