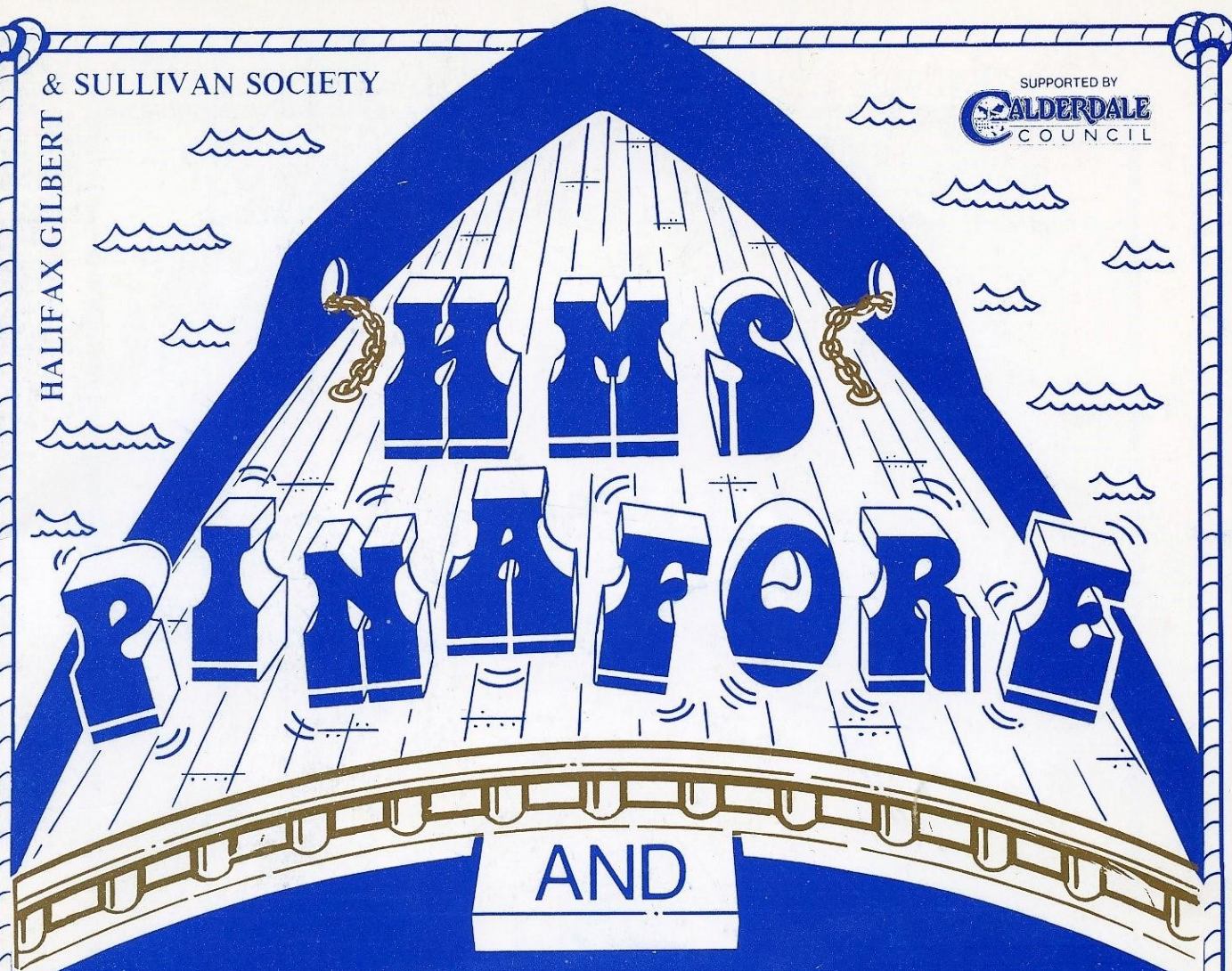


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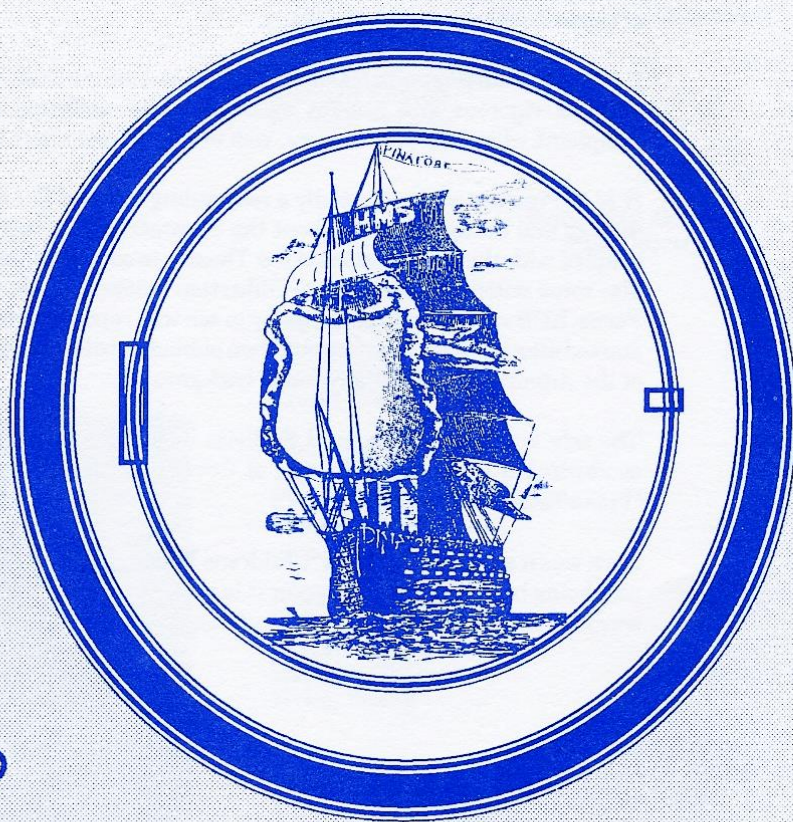
**THE ZOO**

**PLAYHOUSE THEATRE  
HALIFAX**

**19th - 24th October 1992**

HALIFAX GILBERT & SULLIVAN SOCIETY

H.M.S. PINAFORE  
AND  
THE ZOO



19th - 24th OCTOBER 1992

AT THE  
PLAYHOUSE THEATRE  
HALIFAX

## THE ZOO

B.C. Stephenson, using the pen name Bolton Rowe collaborated with Sullivan to create a musical folly. The text of The Zoo does not contain the wit or topsy-turvy logic of the Gilbertian masterpieces but has a charm and humour all of its own.



## H.M.S. PINAFORE

H.M.S. Pinafore was first performed at the Opera Comique on 25th May 1878 and ran for 571 performances.

The idea for the opera came to Gilbert as he observed Nelson's Flagship, H.M.S. Victory, anchored at Portsmouth. He sketched in detail, the rigging, the shipping in the harbour and the uniforms of the navymen, seeing in his mind's eye a version of this scene on the stage at the Opera Comique.

In April 1878 with the production scheduled for May, Arthur Sullivan accompanied Gilbert to Portsmouth where last minute check - ups were made, accuracy to detail being of the utmost importance to Gilbert.

It is perhaps surprising to learn that Sullivan wrote much of the score for H.M.S. Pinafore with its vigorous and tuneful melodies whilst suffering great pain from a kidney complaint which, despite surgery, was to remain with him for the rest of his days.

H.M.S. Pinafore was not initially a resounding success. The heatwave which hit London in May and continued throughout the Summer was thought to be largely responsible coupled with the inadequacies of the Theatre to cope with the excessive heat. There was also some criticism of the typical Gilbertian mockery of the British system ( Sir Joseph Porter KCB who sings of never going to sea was reputedly modelled on W.H. Smith who started life as a newspaper boy and then publisher before being promoted to the First Lord of the Admiralty without any naval background).

The tide was not to turn until Sullivan included an arrangement of Pinafore whilst conducting a Promenade Concert at Covent Garden. It was favourably received and "Pinafore Mania" had begun.

Such was it's popularity that a "Childrens Pinafore" opened in December 1879, the entire cast being boys and girls. However it is understood that Lewis Carroll was "sad beyond words" when he learned of the juvenile Captain Corcoran's use of the big, big D\_\_\_\_\_!!!

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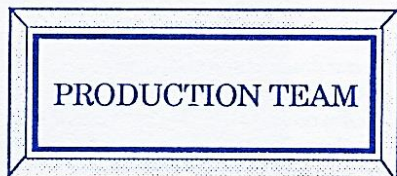
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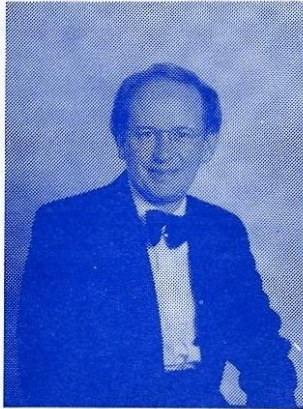
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**RICHARD BUXTON**

Welcome to a two-course dramatic meal this evening. Our hors-d'oeuvre, The Zoo, was one of Sullivan's collaborations with a writer other than Gilbert, coming shortly after Trial by Jury but before the main body of work from the famous partnership. Like Trial by Jury, it comprises continuous music with no spoken libretto, and its musical parody and singular mixture of characters form an equally effective curtain-raiser for an evening's entertainment.

Then on to the main course, which was the first big international success enjoyed by Gilbert & Sullivan. The conflict between the theory of equality for all and the fact of disparity of wealth and rank has never lost its relevance to this day, and the tunes to which Sullivan set this struggle between love and duty are as fresh today as they ever were. H.M.S. Pinafore looks set to sail on for another century or more.

We are very fortunate in being able to welcome back our musical and production teams from last year. Andrew Stopford and his backstage crew have helped our performances to run smoothly as can be imagined, while Jim Newby and his splendid orchestra continue to add lustre to the musical performance. Janet Cowley's skills as a producer have been appreciated by Societies other than ourselves since last year. Her imagination combined with the designs of Richard Fellows and the efforts of his band of scene-builders have made for two memorable shows. I trust that tonight we shall have two more!

But all this would go for nothing were it not for you, the audience who come to support us and make all the effort worthwhile. If you a regular supporter, you have our grateful thanks; if this is your first sight of the Society, may it be the first of many, and please consider strengthening your support by becoming a patron, coming to hear our concerts and club nights, or even coming along to sing with us or help behind the scenes.

I wish you a very happy evening

CHAIRMAN



**CHAIRMAN - BARBARA JOHNSON**

Welcome to you all to tonight's performance. I am sure you will enjoy the delights aboard H.M.S. Pinafore and before that a short time at the Zoo. Coincidentally, H.M.S. Pinafore was the first full scale production by the Society some twenty years ago.

Next year we celebrate our 25th anniversary. We are planning a full programme of special activities to mark the occasion, including a Summer Gala Concert and an Anniversary Dinner. We hope very much to see you at these and other events during the year. We are fortunate in still having with us several founder members of that original enthusiastic band of music makers and it pleasing indeed that their enthusiasm is being maintained today with an influx of many keen new members over the last couple of years.

We have greatly enjoyed and benefited from our long collaboration with the Halifax Playhouse and have much pleasure in congratulating the Thespians on their 500th production this year, which they commemorated in June with a sparkling production of Neil Simon's 'Brighton Beach Memoirs.'

The Society's thanks goes to all those who have helped in any way with this production, whether named officials or not. Long may the enjoyment of the work of Gilbert & Sullivan flourish in our part of West Yorkshire.

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PRODUCER

JANET COWLEY

This is Janet's third year as Producer with Halifax Gilbert & Sullivan Society, following her 'Gondoliers' in 1990 and 'The Yeomen of the Guard' last year.

Away from producing, part of her "other life" is as a professional singer. She studied for three years at Huddersfield Polytechnic with Shirley Leah and her professional singing work has been mainly with the BBC Northern Singers ( now the Britten Singers) with conductors such as Richard Hickox and Sir Charles Groves, including singing in some world premier broadcasts and at the 1992 Proms.



Janet has also developed an interest in writing for the theatre in recent years. She has written a theatrical life of the poet/composer Ivor Gurney - 'The Gloucester Schubert' - which has been performed at Sheffield and Buxton Festival Fringe and for which she received the Geoffrey Ost Award from Sheffield University.

Back with theatre work, Janet directed a very successful production of the Broadway version of 'The Pirates of Penzance' for Brighthouse A.O.D.S. in April this year and looks forward to working with All Souls Society on their production of 'The Merry Widow' at the Playhouse in 1993.

MUSICAL DIRECTOR

JAMES NEWBY

For many years he has been the Conductor of the West Yorkshire Orchestra, performing Gilbert & Sullivan Operas, Musicals and Grand Opera. He is a Musical Director of renown in the North of England being the many times winner of the Best Musical Director Award at the Waterford Festival of Light Music and the Newport International Festival.

Another facet of Jim's musical ability is that of orchestration. Tonight you will benefit from hearing his orchestration of H.M.S. Pinafore & The Zoo.


This will be Jim's 6th show with us



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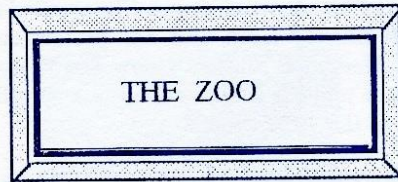
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## LOVE AT THE REFRESHMENT STALL - A ZOOLOGICAL BACKGROUND

Professional persons in Victorian times may have thought themselves socially a cut or two above tradesmen, but tradesmen were in no two minds about who held the upper hand financially, particularly when it looked as though a professional man had designs on your daughter.



This is why Mr Grinder, a retired grocer, flatly refuses to let his daughter, Laetitia, marry Aesculapius Carboy, an ardent but impoverished chemist. They have to meet secretly at the famous London Zoo, where our story is set close by the Refreshment Stall.

The proprietress of this establishment is Eliza Smith, a delightful opportunist who has had many gentleman acquaintances during her varied career, but whose heart is now set on one Thomas Brown, who is paying court to her via the digestively risky method of sampling her entire menu.

Will Mr Grinder thwart Laetitia's true love?  
What desperate measures will Carboy take? /  
Who sent Eliza her tickets for the play?  
And is Thomas Brown really what he seems?

Stay with us to find out!



AESCULAPIUS CARBOY  
(a chemist in love with Laetitia)

Ian Henderson

ELIZA SMITH  
(a perfectly virtuous & highly principled  
young lady, in charge of the refreshment  
stall )

Helen Smith

THOMAS BROWN  
(but really - The Duke of Islington, a  
nobleman disguised, in search of virtue  
which he finds in Eliza)

Richard Buxton

LAETITIA  
(loved by Carboy )

Elizabeth Dinsdale

MR GRINDER  
(Laetitia's father, a retired grocer )

Frank Hogan

### LADIES & GENTLEMEN OF THE GREAT BRITISH PUBLIC

#### Sopranos

Kathryn Buxton  
Clare Trickey  
Fiona Carmichael  
Carol Fleming  
Christine Johnson  
Sylvia Petts  
Christine Roberts  
Helen Saul

#### Contraltos

Mary Ward  
Stephanie Bolton  
Jane Fellows  
Christine Priestley  
Janice Roberts  
Barbara Thompson

#### Tenors

Richard Fellows  
Mark Mistry  
Trevor Roberts  
Leyland Smith  
Michael Whitwam

#### Basses

John Atkinson  
Roger Carr  
Michael Holdsworth  
Stuart Summerscales  
Nicholas Martin  
David Ward

SCENE: The Zoological Gardens. The Bear Pit & the Refreshment Stall

**THERE WILL BE ONE INTERVAL OF 20 MINUTES BETWEEN THE ZOO AND  
HMS PINAFORE AND ONLY A SLIGHT PAUSE BETWEEN ACT 1 AND ACT 2  
OF HMS PINAFORE**



## MUSICAL NUMBERS

- |  |  |
|--|--|
| 1. <b>OPENING NUMBERS</b><br>(Carboy & Chorus)   | The British Public here you see                              |
| 2. <b>SONG</b><br>(Carboy & Chorus)  | I loved her fondly and her father had<br>been a grocer       |
| 3. <b>RECIT</b><br>(Eliza, Carboy,<br>Thomas & Chorus)<br><b>DUET</b> (Eliza & Thomas) | And now let's go back to where we were<br><br>Ah maiden fair |
| 4. <b>RECIT</b><br>(Laetitia, Eliza<br>Carboy & Thomas)                                | Where is he?   |
| 5. <b>QUARTET</b><br>(Laetitia, Eliza,<br>Carboy & Thomas)                             | Once more the face I loved so well                           |
| 6. <b>SCENE</b><br>(Laetitia, Eliza, Carboy,<br>Thomas & Chorus)                       | Help! Ah help!   |
| 7. <b>SCENE</b><br>(Laetitia, Carboy<br>Thomas & Chorus)                               | Ho - guards! Minions!  |
| 8. <b>SOLO WITH CHORUS</b><br>(Thomas & Chorus)  | Ladies & Gentlemen!  |
| 9. <b>SOLO WITH CHORUS</b><br>(Thomas & Chorus)  | We gather from what you have said                            |
| 10. <b>SCENE</b><br>(Eliza, Grinder &<br>Chorus)                                       | Where is my daughter!  |
| 11. <b>SONG</b><br>(Eliza)   | I'm a simple little child                                    |
| 12. <b>QUARTET &amp; CHORUS</b><br>(Laetitia, Eliza, Carboy<br>Grinder & Chorus)       | My Father!   |
| 13. <b>FINALE</b><br>(Laetitia, Eliza, Carboy,<br>Thomas & Chorus)                     | What do I see in this disguise?                              |



## H.M.S. PINAFORE

### H.M.S. PINAFORE - BACKGROUND

The curtain rises on the quarterdeck of the H.M.S. Pinafore anchored off Portsmouth and we meet the Sailors hard at work. They welcome on board Little Buttercup and next appears Dick Deadeye, the villain of the piece and Ralph Rackstraw the smartest lad in all the fleet who sings of the anguish of being a lowly Sailor in love with his Captain's daughter. Captain Corcoran arrives on deck to hail his well - mannered crew. The Captain admits to Little Buttercup his unhappiness at the lack of enthusiasm with which his daughter Josephine views her prospective marriage to Sir Joseph Porter the First Lord of the Admiralty. Unhappily Josephine reveals her love for Ralph. Sir Joseph Porter is piped on board proceeded by his admiring entourage of Sisters, Cousins and Aunts and presumes to tell us how he arrived at his present exalted Rank. Ralph decides to declare his feelings for Josephine. She unfortunately allows her head to rule her heart and unhappily rejects his eloquent advances. On learning of Ralph's intention to take his own life Josephine is unable to do any other than admit her love for him and the first Act ends with marriage plans and general rejoicing by the assembled company with the exception of course of Dick Deadeye.

Act II opens on the deck in moonlight with the Captain in reflective mood unaware of the events which took place during the Act I finale. Josephine torn between love & duty, wealth and poverty is assured by Sir Joseph that love levels all ranks. Seeing now no opposition to their union Ralph and Josephine prepare to leave the ship but Dick Deadeye thwarts their plans by alerting the Captain to their intended elopement. In the ensuing confusion Little Buttercup is to reveal in true Gilbertian fashion how she can save the day.

## DRAMATIS PERSONAE

THE RIGHT HON. SIR JOSEPH PORTER K.C.B. (First Lord of the Admiralty)	David Ward
CAPTAIN CORCORAN (Commanding H.M.S. Pinafore)	Graham Boyle
RALPH RACKSTRAW (Able Seaman)	Richard Buxton
DICK DEADEYE (Able Seaman)	Michael Whitwam
BILL BOBSTAY (Boatswain's Mate)	Stuart Summerscales
BOB BECKET (Carpenter's Mate)	Leyland Smith
JOSEPHINE (The Captain's Daughter)	Marica Jagger
HEBE (Sir Joseph Porter's First Cousin)	Kathryn Buxton
MRS CRIPPS (Little Buttercup) (A Portsmouth Bumboat Woman)	Lesley Henderson

### CHORUS

(First Lord's Sisters, his Cousins, his Aunts, Sailors, Marines, etc)

<u>Sopranos</u>	<u>Tenors</u>	<u>Contraltos</u>	<u>Basses</u>
Helen Senior	Richard Fellows	Shirley Birks	John Atkinson
Fiona Carmichael	Frank Hogan	Stephanie Bolton	Michael Holdsworth
Carol Fleming	Mark Mistry	Jane Fellows	John Priestley
Christine Johnson	Donald McLoughlin	Christine Priestley	Nicholas Martin
Christine Roberts	Trevor Roberts	Janice Roberts	
Helen Saul		Barbara Thompson	
Clare Trickey		Mary Ward	

SCENE - Quarterdeck of H.M.S. Pinafore, off Portsmouth

ACT I - Noon

ACT II - Night



# MUSICAL NUMBERS

## ACT 1

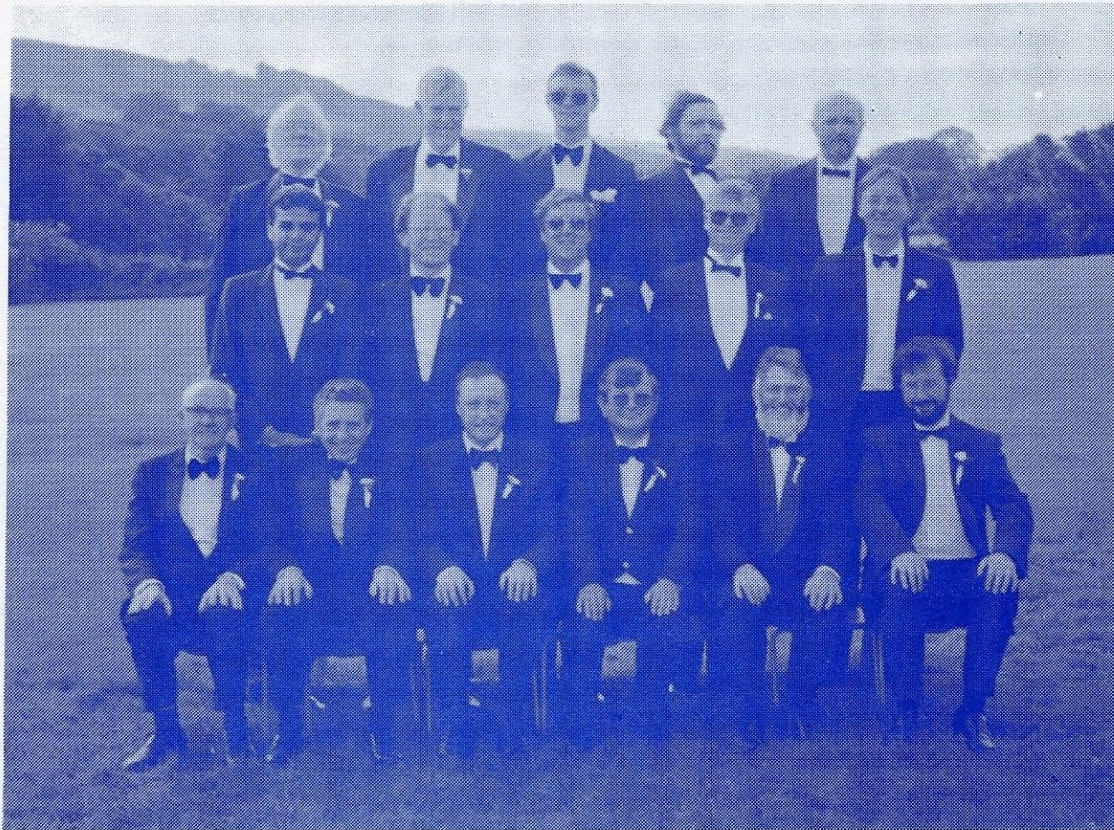
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|----|---|---|
| 1  | <b>OPENING CHORUS</b>   | We sail the ocean blue                              |
| 2  | <b>RECITATIVE &amp; CHORUS</b><br>(Mrs Cripps)                                | Hail! men o' war's men                              |
| 2a | <b>RECITATIVE</b><br>(Mrs Cripps &<br>Boatswain's Mate)                       | But tell me who's the youth                         |
| 3  | <b>SCENA</b> (Ralph & Chorus)   | The nightingale sighed for the moon's bright<br>ray |
|    | <b>ARIA</b> (Ralph)   | A maiden fair to see                                |
| 4  | <b>RECITATIVE, SONG &amp; CHORUS</b><br>(Captain Corcoran)                    | My gallant crew, Good Morning                       |
| 4a | <b>RECITATIVE</b><br>(Mrs Cripps & Captain Corcoran)                          | Sir you are sad                                     |
| 5  | <b>SONG</b> (Josephine)   | Sorry her lot who loves too well                    |
| 6  | <b>CHORUS OF WOMEN</b><br>(behind the scene)                                  | Over the bright blue sea                            |
| 7  | <b>CHORUS OF SAILORS</b>  | Sir Joseph's barge is seen                          |
| 8  | (Sir Joseph Porter, Captain<br>Corcoran, Cousin Hebe & Chorus)                | Now give three cheers                               |
| 9  | <b>SONG</b><br>(Sir Joseph Porter & Chorus)                                   | When I was a lad                                    |
| 9a | <b>EXIT FOR LADIES</b><br>(Sir Joseph, Cousin Hebe<br>and Chorus)             | For I hold that on the sea                          |
| 10 | <b>TRIO &amp; CHORUS</b><br>(Ralph, Carpenter's Mate and<br>Boatswain's Mate) | A British Tar is a soaring soul                     |
| 11 | <b>DUET</b><br>(Josephine & Ralph)  | Refrain, audacious tar                              |
| 12 | <b>FINALE</b>   | Can I survive this overbearing                      |

## ACT II

- |    |  |  |
|----|--|--|
| 13 | <b>SONG</b> (Captain Corcoran)   | Fair moon to thee I sing                 |
| 14 | <b>DUET</b><br>(Mrs Cripps & Captain Corcoran)                         | Things are seldom what they seem         |
| 15 | <b>SCENA</b> (Josephine)   | The hours creep on apace                 |
| 16 | <b>TRIO</b><br>(Josephine, Captain Corcoran,<br>and Sir Joseph Porter) | Never mind the why & wherefore           |
| 17 | <b>DUET</b><br>(Captain Corcoran & Deadeye)                            | Kind Captain, I've important information |
| 18 | <b>SOLI &amp; CHORUS</b>   | Carefully on tip - toe stealing          |
| 19 | <b>OCTET &amp; CHORUS</b>  | Farewell, my own                         |
| 20 | <b>LEGEND</b><br>(Mrs Cripps & Chorus)                                 | A many years ago                         |
| 21 | <b>FINALE</b>  | Oh Joy! Oh rapture unforeseen            |



THE CAST



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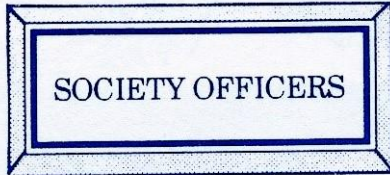
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 Mrs Whitwam  
 Mrs J Wilkins  
 Miss M Winstanley  
 Mrs E Woodhead  
 Mr & Mrs Verity  
 Updated July 1992



**Da Sandro**

PIZZERIA RISTORANTE

Halifax Road, Birchencliffe, Huddersfield  
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**Briar Court** HOTEL



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 Fax: (0484) 431812

**PREVIOUS  
PRODUCTIONS**

1971	H.M.S. PINAFORE
1972	IOLANTHE
1973	THE SORCERER
1974	THE PIRATES OF PENZANCE
1975	THE GONDOLIERS
1976	PRINCESS IDA
1977	THE MIKADO
1978	RUDDIGORE
1979	THE YEOMEN OF THE GUARD
1980	PATIENCE
1981	TRIAL BY JURY & H.M.S. PINAFORE
1982	THE SORCERER
1983	THE GONDOLIERS
1984	IOLANTHE
1985	THE MIKADO
1986	PRINCESS IDA
1987	THE PIRATES OF PENZANCE
1988	RUDDIGORE
1989	UTOPIA LTD
1990	THE GONDOLIERS
1991	THE YEOMEN OF THE GUARD

**FUTURE  
DATES**

**1993 PRODUCTION**

**Halifax Gilbert & Sullivan Society  
proudly presents**

**THE SORCERER**

**18th - 24th October 1993**

**CLUB NIGHTS**

29th January 1993 UTOPIA LTD  
23rd April 1993 PRINCESS IDA  
25th June 1993 THE GONDOLIERS

**CONCERT VENUES IN 1993**

**All Saints - 19 February 1993**  
**Salendine Nook - 20 February 1993**  
**Lightcliffe United Reformed Church - 13 March 1993**  
**Carlton United Reformed Church - 20 March 1993**  
**Stones Methodist Church - 3 April 1993**  
**Pellon Baptist Church - 17 April 1993**  
**Nunington Hall - 24 April 1993**

**"MR MACARONI & THE  
EXPLODING PIZZA PIE"**

by John Gardiner & Fiz Coleman  
Director Lynn Lord

December 4th - 12th 7.30 p.m.  
Matinees: Dec 5th & 12th at 2.15 p.m.

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GUESTS

**ALL SOULS**

Mr A Talbot ( Chairman ) & Guest

**BATLEY GILBERT & SULLIVAN SOCIETY**

Carol Parkinson ( The Secretary )

Malcolm Parkinson

**BINGLEY GILBERT & SULLIVAN SOCIETY**

Mrs Jacqui Sugden (Chairman)

Mr Sugden

**BRADFORD GILBERT & SULLIVAN SOCIETY**

Kenneth Davison (Chairman)

Pat Davison

**BRIGHOUSE A.O.D.S.**

David I Ellis (Chairman)

Miss Joyce Waddington (Vice - Chairman)

**HALIFAX LIGHT OPERA SOCIETY**

A John F Longbottom (Chairman)

Mrs Longbottom

**HAWORTH GILBERT & SULLIVAN SOCIETY**

Rosemary Jackson ( Chairman )

Mr Jackson

**HEBDEN BRIDGE LIGHT OPERA SOCIETY**

Graham Dean (Chairman)

Mrs F Dean

**HONLEY GILBERT & SULLIVAN SOCIETY**

Guests

**HUDDERSFIELD GILBERT & SULLIVAN SOCIETY**

Mrs Celia Poole (Production Chairman)

Miss Wendy Heydon (Production Secretary)

**LEEDS GILBERT & SULLIVAN SOCIETY**

Mr Ron Darrington (Chairman)

& Guest

**MELTHAM GILBERT & SULLIVAN SOCIETY**

Mrs Gillian Walker (Secretary)

Mrs I Bradley

**TINGLEY SYLVIAN'S**

Roy Mallison (Chairman)

Mrs A Mallison

**WAKEFIELD GILBERT & SULLIVAN SOCIETY**

Mr A K Johnson (Chairman)

Mrs B Johnson

**WEST YORKSHIRE SAVOYARDS**

Ian G Smith (Chairman) & Guest

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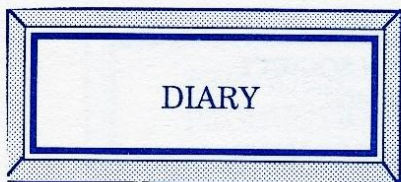
Salterhebble,  
Halifax

389  
Huddersfield  
Road,

Tel. Halifax  
366937







DIARY

### THE YEOMEN OF THE GUARD

3rd - 7th November 1992  
Theatre Royal and Opera House  
Drury Lane  
Wakefield

### IOLANTHE

21st - 28th November 1992  
Church Hall  
Meltham

### THE MERRY WIDOW

30th March - 3rd April 1993  
Playhouse Theatre  
Halifax

### IOLANTHE

4th - 8th May 1993  
Alhambra  
Bradford

### HMS PINAFORE & TRIAL BY JURY

26th April - 1st May 1993  
Bingley Arts Centre  
Bingley

### HMS PINAFORE & TRIAL BY JURY

7th - 14th November 1992  
Haworth West Lane  
Baptist Church  
Haworth

### LA CAGE AUX FOLLIES

6th - 13th February 1993  
Hebden Bridge Picture House

### PRINCESS IDA

30th March - 3rd April 1993  
Theatre Royal and Opera House  
Wakefield

### PATIENCE

17th - 22nd May 1993  
Arts Centre  
Huddersfield

### IOLANTHE

17th-27th March 1993  
Civic Theatre  
Leeds

### SHOWBOAT

10th - 14th November 1992  
Civic Theatre  
Halifax

### GIGI

29th March - 3rd April 1993  
Brighouse Civic Hall  
Brighouse

### HMS PINAFORE & TRIAL BY JURY

26th April - 1st May 1993  
Dewsbury Arts Centre  
Dewsbury

### RUDDIGORE

11th - 15th May 1993  
Southgate Theatre  
Honley

### DIE FLEDERMAUS

9-14th November 1992  
Huddersfield Town Hall  
Huddersfield

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SOCIETY CONTACTS

If you would like to sing with us or to help out in any other way we will be happy to welcome you as a member or a patron. Please contact our secretary.

**The Secretary** (Kathryn Buxton)  
34 Fir Road  
Paddock  
Huddersfield  
HD1 4JE Tel.0484 515950

**Business Manager** (Tony Johnson)  
6 Bramley View  
Lightcliffe  
Halifax  
HX3 8ST Tel.0422 201125

**Publicity Officer** (Mark Mistry)  
17 Heathdale Avenue  
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