

Auditions : Sunday May 12, 2024

All Saints Church Hall, Godfrey Road, Skircoat Green, Halifax

Libretto page numbers are from the green Chappell edition

HMS PINAFORE

Sir Joseph Porter

Singing:

- When I was a lad (Act 1 no.9)

Dialogue:

- pp.14-15 (from "You've a remarkably fine crew" to "tender and sentimental subject")

Captain Corcoran

Singing:

- Fair moon, to thee I sing (Act 2 no.13)

Dialogue:

- p.10 (from "My child, I grieve to see ..." to ".. reasonable frame of mind")

Ralph Rackstraw

Singing:

- The nightingale sighed .. A maiden fair to see (Act 1 no.3)

Dialogue:

- P.18 (from "Aye, lady, none other ..." to "I wait your word")

Dick Deadeye

Singing:

- He thinks he's won his Josephine (Act 1 finale – pp.66-69)

Dialogue:

- pp.5-6 (from "I've thought it often" to "I'm resigned")

Bill Bobstay, bosun's mate

Singing:

- He is an Englishman (Act 2 no.18, pp.121-123)

Dialogue:

- P.16 (from "Ah, Sir Joseph's a true gentleman" to "proper state of mind")

Bob Becket, carpenter's mate

Singing:

- A British tar (Act 1 no.10, own line)

Josephine

Singing:

- The hours creep on apace (Act 2 no.15)

Dialogue:

- p.18 (from "It is useless" to "your captain's daughter")

Hebe

Singing:

- Oh joy, oh rapture unforeseen (Act 1 no.22, pp.65-69, own part)

Dialogue:

- P.39 (from "Fear nothing" to "indeed I'd rather")

Little Buttercup

Singing:

- Hail, men o' war's men ... I'm called little Buttercup (Act 1 no.2)

Dialogue:

- p.26 (from "How sweetly he carols" to "Aye, be prepared!")

TRIAL BY JURY**Judge**

- When I, good friends (no.4, p.21)

Defendant

- Oh, gentlemen, listen (no.10, p.41)

Counsel (this part is open to any gender)

- May it please you, my Lord (no.8, p.34-38)

Usher

- Now, jurymen, hear my advice (no.1, p.6-8)

Foreman of the Jury

- Foreman's lines (no.9, p.39-40)
- Foreman's line to end (no.12, p.46)

Plaintiff

- O'er the season vernal (no.6, p.29-31)

Bridesmaids

- Comes the broken flower (no.6, p.28-29)