

HALIFAX GILBERT & SULLIVAN SOCIETY

THE
Neomen of the
Guard



AT THE
Playhouse Theatre
HALIFAX

28th Oct - 2nd Nov 91

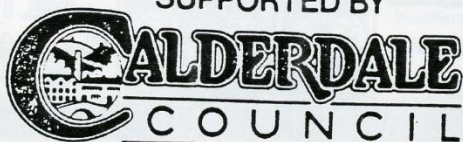
7.30 p.m.

SUPPORTED BY
CALDERDALE
COUNCIL



THE
Yeomen of the
Guard

SUPPORTED BY





The Yeoman of the Guard

HISTORY

On Christmas Day 1887, Sir Arthur Sullivan, confined to bed by illness, received two important visitors: his partner W.S. Gilbert and their impresario colleague, Richard D'Oyly Carte. Gilbert proceeded to read the plot of his next proposed collaboration with Sullivan - a 'new and original opera, 'not a comic opera' as previous Gilbert & Sullivan works had been billed, but one which was to be the nearest they came to writing "serious" opera - 'The Yeomen of the Guard.'

Gilbert's original inspiration for 'Yeomen' had apparently come to him as he stood waiting one morning for a train at Uxbridge station and caught sight of a poster which showed the Tower of London and a Yeoman advertising the Tower Furnishing Company!

It took almost a year for the opera to come to fruition. The opening was set for September 1888 but had to be put back a month.

Sullivan's diary reveals a frantic round of rehearsing, sketching and scoring still going on right up to opening night. The eternal quarrels between Gilbert and Sullivan marked the preparation of 'Yeomen' as much as any other opera - Sullivan sending 'snorters' in reply to Gilbert's 'haughty letters' and suffering a 'regular flare-up' with his partner at one of the first band rehearsals.

'Yeomen' received its first performance at the Savoy Theatre on Wednesday 3rd October 1888, a departure from the usual Saturday first night. Enthusiastic reviews followed and the show ran for 423 performances. Sullivan himself felt that the success of 'Yeomen' was even greater than that of 'The Mikado'

From its beginnings, 'Yeomen' was popular among G&S devotees, perhaps because it contained what Sullivan saw as some of his finest music. On the first day of publication of the score, almost a thousand parcels of the music were apparently despatched by rail to all corners of the country. Employees of the publishers had worked feverishly to satisfy the demand for the new G&S opera.

For Arthur Sullivan, the music he composed for 'Yeomen' always held a special place in his affections. It is poignant to remember therefore that it was from this opera that Gilbert chose the words for the epitaph on Sullivan's memorial in Embankment Gardens:

Is life a boon?
If so, it must befall
That Death, when'er he call,
Must call too soon.

 <p>James Newby Music</p>		<p>PIANO & FLUTE TUITION</p>	
<p>The GILBERT & SULLIVAN OPERAS</p>		<p>COLIN AKERS</p>	
<p>FOR HIRE <small>Band Parts (Complete Operas or Single Numbers)</small></p>		<p>TEL: 0484 510968</p>	
<p><small>James Newby Music, Overton Drive, Horton Bank Top, Telephone (0874) - 571965</small></p>			



Production Team

Producer
Janet Cowley

Set Designer
Richard Fellows

Musical Director
James Newby



Asst. Stage Manager
Elizabeth Fairbourn

Stage Manager
Andrew Stopford

Wardrobe
Stephanie Burgess

Lighting
Stuart Crook

Costumes
W.A. Homburg Ltd.

Props
Kath Whitwam
Christine Johnson

Prompt
Susan Tasker

Set Construction Team

Jane Fellows
Richard Fellows
Kathryn Buxton

Richard Buxton
John Thompson
Kath Whitwam
Michael Whitwam

Publicity Officer
Mark Mistry

Publicity Team
Janet Cowley
Stuart Summerscales
Booking Secretary
Tony Johnson
Front of House Manager
Tony Johnson
Photographs
Frank Hogan

Programme Compilation & Editing
Mark Mistry
Janet Cowley
Poster/Programme Design
Mark Mistry
Assistant Musical Directors
Richard Buxton
Barbara Thompson

Accompanists
Colin Akers
Steven Mellor
Barbara Thompson

Orchestra Parts
James Newby Music

<p>Huddersfield Gilbert & Sullivan Society</p> <p>"PRINCESS IDA" Arts Centre Venn Street</p> <p>11th-16th May 92</p> <p>P.M. Whitehead Tel: 0484 - 424597</p>			<p>Steven Mellor</p> <p>Teacher of Singing</p> <p>17 Heathdale Ave Birkby Huddersfield HD2 2XT Tel: (0484) 516314</p>	
---	--	--	---	--



I have much pleasure in welcoming you to the society's 1991 production of 'The Yeomen of the Guard'. This is the second production by Janet Cowley and our fifth successive year with James Newby as Musical Director - a veritable dynamic duo!

The 'Yeomen of the Guard', first produced at the Savoy Theatre on October 3rd 1888, could be described as Gilbert & Sullivan's most serious operetta, having a more plausible plot and being less satirical than the other Savoy Operas.

Our production this year has once again been enhanced by the excellent work of our team of set designers, builders and painters. During show week we are also grateful to our non-singers who carry out the many and various duties required to ensure a successful production, so willingly and capably.

As in previous years patrons of the show are invited to become patrons of the society. Many have enjoyed our annual Patron's Evening held in December at which no charge is made, and have subsequently paid a small patron's fee which has enabled them to participate in the numerous social and musical events in the society calendar.

The same invitation is being repeated this year in the hope that many more of our supporters will become patrons of the society. Please ensure that you receive your own personal invitation from any of the foyer staff.

We hope you will thoroughly enjoy our 1991 show and we look forward to seeing you again at our future productions.

MARY WARD

PRESIDENT

-3-

SKIRGATE GREEN FISH BAR

359, SKIRGATE GREEN ROAD
HALIFAX

Prop. Barrie & Milary Broadbent
Only closed Tuesday & Saturday p.m.
ENJOYED by The Yeomen of the Guard
every week



Delicious
Home-made
Fare
AT

DO-IT-ALL DIY STORES
Keighley Dewsbury
Bradford Huddersfield

PRODUCER



Janet Cowley

Janet first became associated with Halifax Gilbert & Sullivan Society just after she moved to Huddersfield to study singing at the Polytechnic with Shirley Leah in 1986.

After three years' studying, her professional singing work began with a major role in 'Offenbach', a production for Aberdeen and Newcastle International Youth festivals.

From 1989 onwards she has sung in a variety of engagements with the BBC Northern Signers and later this year looks forward to more engagements with them under Sir Georg Solti and Sir Charles Groves.

Janet won the Geoffrey Ost Award from the University of Sheffield to write and present a theatrical life of the poet and composer, Ivor Gurney, a work which has been performed in Sheffield and at Buxton Festival Fringe.

In 1990 she completed a libretto for a musical submitted as an entry for the Vivian Ellis Prize, and continues work on further writing projects.

Janet made her debut as a producer with 'The Gondoliers' for Halifax G&S last year.

James Newby

For many years he has been the conductor of the West Yorkshire Orchestra. He is a musical director of renown in the North of England. Gilbert & Sullivan Operas, Musicals and Grand Opera being the many times winner of the Best Musical Director Award at the Waterford International Festival of Light Music and the Newport International Festival.

Another facet of Jim's musical ability is that of orchestration. Tonight you will benefit from hearing his orchestration of 'The Yeomen of the Guard.'



This will be Jim's 5th show with us

MUSICAL DIRECTOR

Mr Dobb's
 ... PIZZERIA & BISTRO
 7 LORD ST, HALIFAX
 Tel Hx 367107

AMPLE PARKING - KIDDIES WELCOME

OPENING TIMES: Mon to Sat 12 noon to 2 pm and
 Sunday 5 pm to 10 pm 5.30 pm to 10.30.

CHERRY TREE
 CHINESE RESTAURANT

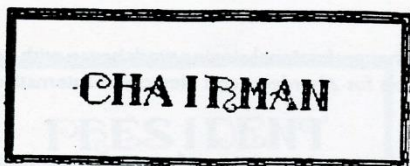
2 Cadney Croft, Powell Street, Halifax, West Yorkshire HX1 2AA
 Telephone: (0422) 344272

AMEX • DINERS CLUB • ACCESS • VISA



Dear Friends & Patrons,

I am delighted to welcome you to tonight's performance of 'The Yeomen of the Guard'. It is in fact only the second production of this particular operetta in our twenty years of public performing, but it is of course in a special category, being the nearest Sullivan came to composing grand opera in collaboration with Gilbert.



The society has enjoyed a wonderful year of music and song. In our club nights we have performed 'The Sorcerer', 'Trial by Jury' and 'Ruddigore' during our Spring Concert season. We were pleased to be invited back to perform at Carlton Church, All Saints, Northwram Church and Salendine Nook (Huddersfield). Mytholmroyd Methodist Church received us for the first time and it was a particular pleasure to return to Nunnington Hall (National Trust) for a fifth time.

Just like Jack Point and Elsie Maynard we have a song to sing O! and we do hope our enjoyment is contagious. If you have enjoyed the show, please come and join us at our events and help us keep the tradition of amateur music healthy and well in Calderdale.

I should like to pay a tribute here to all our friends who have supported the society by raising funds and helping in so many ways this year particular mention should be made of the Ladies Committee and of the Valise Singers, our resident singing group. Grateful thanks are also due to Calderdale's Fair Shares Committee for their financial support for this production.

Barbara A. Johnson

BARBARA.A.JOHNSON

-5-

CLEGG'S
94/95 BOROUGH MARKET
HALIFAX
TEL: 0422 361650
Browse at leisure and select
from our wide range of fabrics
FABRICS

WILKINSON
WOODWARD & LUDLAM
Solicitors
11 Fountain Street, Halifax
Tel 0422 340711 & 362737

Life was held cheap in Tudor London. As well as more direct ways of getting rid of inconvenient people, such as a dagger used either directly or through an assassin, there were more devious means. A word in the ear or someone in the labyrinthine network of contracts that made up the Court, and a man could be charged with treason, heresy or sorcery, and would either be disposed of or hidden away out of existence.

**TOWER
BACKGROUND**

Sir Clarence Poltwhistle, one of the Secretaries of State, has a reason for desiring the disappearance of his kinsman, Colonel Fairfax. The Colonel's estate devolves to him provided there is no widow to succeed to it. At present the Colonel remains unmarried, but Sir Clarence is taking no chances. A charge of sorcery has put Colonel Fairfax in the Tower of London under sentence of death, to be carried out this day.

The various inhabitants of the Tower of London view this with mix feelings. Sir Richard Cholmondley, Lieutenant of the Tower, is reluctant to see the sentence carried out, but he dare not be seen to challenge a Secretary of State. Sergeant Meryll of the Yeomen of the Guard has been a fellow soldier with the Colonel, who has twice saved his life. His daughter Phoebe has admired Fairfax from a distance as he took his exercise in the prison yard and she is appalled at the bloodthirsty atmosphere of the Tower, whereas Dame Carruthers, the Tower's housekeeper, looks upon it all as part of a noble and ongoing tradition. The only person who seems to welcome the forthcoming execution is Wilfred Shadbolt, Head Jailer and Assistant Tormentor, a simple soul to whom such preparations are all part of the job.

We meet Colonel Fairfax as he is brought in under the Lieutenant's command to prepare for his execution. Once they are alone together, the Colonel explains his predicament and asks the Lieutenant to find him a woman that he can marry, if only for the remaining hour he has to live, thus thwarting Poltwhistle's design on his inheritance. The Lieutenant agrees.


Three people now come into the story. First Leonard Meryll, the Sergeant's son, returns from brave deeds overseas to join the Yeomen of the Guard. Nobody has seen him save the Sergeant and Phoebe, and they have the idea that they might hide Leonard away and spirit Colonel Fairfax out of his cell and into Leonard's uniform and consequent safety.

Then Jack Point and Elsie Maynard, two strolling players are chased on to Tower Green by a rough mob of townspeople. The Lieutenant clears the mob away and finds out that Elsie Maynard is yet unmarried (though Jack Point has hopes) and in desperate need of money. Could his be the bride for an hour that Fairfax had requested?

— 6 —

Let the story unfold...

Let the story unfold...

<p>1 MARKET ARCADE HALIFAX HX1 1NX</p> <p>Janet Green PHOTOGRAPHIC</p> <p>TEL: HALIFAX 368686</p>	<p></p> <p>NECTAR beauty shop 4, CORN STREET HALIFAX</p>
--	--

**DRAMATIS
PERSONAE**

Jack Point (a strolling jester)
 Elsie Maynard (a strolling singer)
 Colonel Fairfax (under sentence of death)
 Sergeant Meryll (of the Yeomen of the Guard)
 Leonard Meryll (his son)
 Phoebe Meryll (his daughter)
 Sir Richard Cholmondley (Lieutenant of the Tower)
 Wilfred Shadbolt (Head Jailer and Assistant Tormentor)
 Dame Carruthers (Housekeeper to the Tower)
 Kate (her niece)
 First Yeoman
 Second Yeoman
 First citizen
 Second citizen
 Headsman

**Richard Buxton
 Marica Jagger
 Ian Henderson
 John Thompson
 David Gee
 Helen Smith
 Stuart Summerscales
 David Ward
 Lesley Henderson
 Kathryn Buxton
 Frank Hogan
 Leyland Smith
 Richard Fellows
 Graham Boyle
 Tony Johnson**

Chorus of Yeoman of the Guards & Citizens

John Atkinson	Roger Carr
Brian Bach	John Priestley
Brian Priestley	Michael Whitman
Trevor Roberts	Donald Mcloughlin

Chorus of Citizens

Members of the West Yorkshire Orchestra

Patricia Castle	Christine Priestley	Sue Bythell
Helen Senior	Jane Harmer	Christine Roberts
Kay Garton	Carol Fleming	Jane Fellows
Shirley Mitchell	Fiona Carmichael	Barbara Thompson
Stephanie Bolton	Janice Roberts	Elizabeth Dinsdale
Mary Ward	Shirley Birks	

MUSICAL NUMBERS

Act (I)

- | | | |
|-----|-----------------------------------|------------------------------------|
| 1. | Introduction & Solo (Phoebe) | <i>When maiden loves</i> |
| 2. | Chorus (Citizens & Yeomen) | <i>Tower Warders</i> |
| | Solo (2nd Yeoman) | <i>This the Autumn</i> |
| 3. | Song (Dame Carruthers & Yeomen) | <i>When our gallant Norman foe</i> |
| 4. | Trio (Phoebe, Leonard & Meryll) | <i>Alas! I waver to & fro</i> |
| 5. | Ballad (Fairfax) | <i>Is life a boon?</i> |
| 6. | Chorus | |
| | (Entrance of Crowd Elsie & Point) | <i>Here's a man of jollity</i> |
| 7. | Duet (Elsie & Point) | <i>I have a song to sing, O!</i> |
| 8. | Trio (Elsie, Point & Lieutenant) | <i>How say you maiden</i> |
| 9. | Recit & Song (Point) | <i>I've jibe and joke</i> |
| 10. | Recit & Song (Elsie) | <i>It's done, I am a bride</i> |
| 11. | Song (Phoebe) | <i>Were I thy bride</i> |
| 12. | Finale Act (I) | |

Act (II)

- | | | |
|-----|--|-----------------------------------|
| 1. | Chorus | <i>Night has spread her pall</i> |
| | Solo (Dame Carruthers) | <i>Warders are ye?</i> |
| 2. | Song (Point) | <i>Oh! a private buffoon</i> |
| 3. | Duet (Point & Shadbolt) | <i>Hereupon we're both agreed</i> |
| 4. | Ballad (Fairfax) | <i>Free from his fetters grim</i> |
| 5. | Quartet (Kate, Dame Carruthers,
Fairfax & Meryll) | <i>Strange adventure</i> |
| 6. | Scene (Tutti) | <i>Hark! What was that sir?</i> |
| 7. | Trio (Elsie, Phoebe & Fairfax) | <i>A man who would woo</i> |
| 8. | Quartet | |
| | (Elsie, Phoebe, Fairfax & Point) | <i>When a wooer goes a wooing</i> |
| 9. | Duet (Dame Carruthers & Meryll) | <i>Rapture! Rapture!</i> |
| 10. | Finale Act (II) | |



HALIFAX GILBERT & SULLIVAN SOCIETY

Founded in 1968

Affiliated to the National Operatic & Dramatic Association

PRESIDENT

Mary Ward

LIFE VICE-PRESIDENTS

Brian Bach	Angela Horner	John Reed OBE
Edgar Brook	Joan Huby	Dr B Rosovski
Kathryn Buxton	Audrey Longbottom	John Thompson
Andrew Headford	Brian Priestley	Mitchell Wolfe
Ian Henderson	Sheila Priestley	Rosalind Worsman

CHAIRMAN

Barbara Johnson

VICE - CHAIRMAN

Ian Henderson

SECRETARY

Kathryn Buxton

TREASURER

Elizabeth Dinsdale

BUSINESS MANAGER

Tony Johnson

EXECUTIVE COMMITTEE

Stephanie Bolton	Stuart Summerscales
Jane Fellows	Dorothy Turner
Angela Fuller	Michael Whitwam
Mark Mistry	

Membership/Patrons

Secretary	Stephanie Bolton
Librarian	Richard Buxton
Hon. Auditor	Mr J.S.Brearley

Chairman of Ladies' Committee

Dorothy Turner

Ladies Committee

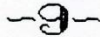
Gillian Wilkinson	Joan Huby
Joan Whiteside	Joyce Lumb
Mary Normanton	Lorraine Needham
Betty Riley	


Auditions Committee

James Newby	Janet Cowley	Molly Gee
Noreen Galley	Michael Hawley	

Concert Committee

Steven Mellor	Elizabeth Dinsdale	Tony Johnson
---------------	--------------------	--------------



<p>The <i>Spaghetti</i> Western</p> <p>The Italian Restaurant & Pizzeria 24 - 28 Town Hall Street, Sowerby Bridge Telephone: 0422 833634</p>		<p>BEEFEATER GRILL & GRIDDLE</p> <p>1, GEORGE STREET, HALIFAX TEL. 366966</p>
--	---	---

PREVIOUS PRODUCTION

SOCIETY MEMBERS


Members

- | | |
|----------------------|----------------------|
| Mr & Mrs A Akers | Donald McLoughlin |
| Colin Akers | Mr & Mrs N Martin |
| John Atkinson | Kathy Melrose |
| Mr & Mrs B Bach | Muriel Mellor |
| Elizabeth Bellamy | Steven Mellor |
| Mary Betteridge | Mark Mistry |
| Shirley Birks | Shirley Mitchell |
| Mr & Mrs D Bolton | Mrs M Newby |
| Graham Boyle | Mary Normanton |
| Edgar Brooke | Sylvia Petts |
| Mr & Mrs R Buxton | Mr & Mrs B Priestley |
| Sue Bythell | Mr & Mrs J Priestley |
| Fiona Carmichael | Betty Riley |
| Patricia Castle | Christine Roberts |
| John Childs | Mr & Mrs T Roberts |
| Janet Cowley | Helen Senior |
| Elizabeth Dinsdale | Steven Sheddon |
| Mr & Mrs R Fellows | Helen Smith |
| Carol Fleming | Leyland Smith |
| Angela Fuller | Marcia Smith |
| Miss K Garton | Neil Smith |
| Jane Harmer | Stuart Summerscales |
| Mr & Mrs I Henderson | Clare Swindell |
| Frank Hogan | Mr & Mrs J Thompson |
| Joan Huby | Dorothy Turner |
| Marica Jagger | Betty Walls |
| Christine Johnson | Mr & Mrs D Ward |
| Charlotte Jones | Joan Whiteside |
| Joyce Lumb | Mr & Mrs M Whitwam |
| Mrs C Mannings | Mitchell Wolfe |

THE JAVA RESTAURANT
AT THE ASH TREE
FINE INDONESIAN CUISINE

Authentic dishes from Java, Borneo, Sumatra and Bali prepared fresh using the best available ingredients including many imported from Indonesia

Wharf Street (A56)
Sowerby Bridge
West Yorkshire, HX6 2AF
Tel: Halifax (0422) 831654




Shabab

"Great people to dine with"

Authentic Indian Cuisine
in an Exotic Atmosphere

Fully Licensed
Air Conditioned

37/39 New Street
Huddersfield, HD1 2BG
Tel: 549514



PATRONS

- | | |
|----------------------|---------------------|
| Mr & Mrs Bamford | Mrs M Lockwood |
| Mr P.G.Bell | Mrs H Marshal |
| Mrs J Bentley | Miss B Marsden |
| Mrs E Bull | Mr & Mrs R Mannings |
| Mr I Bythell | Mr & Mrs Oldfield |
| Miss M Dean | Mrs B Priestley |
| Mrs A Earnshaw | Mr A Stopford |
| Mr A.E.Fawthrop | Mrs J Smith |
| Mrs P Firth | Mr & Mrs G Smith |
| Mr & Mrs J Fleming | Mr D Smith |
| Mrs S Forest | Mr & Mrs A Slack |
| Mr & Mrs J Greenwood | Mrs F Simpson |
| Mrs P Greenwood | Mrs Senior |
| Mr & Mrs Henderson | Mrs J Thompson |
| Mr & Mrs D Horsfall | Mrs I.A.Thompson |
| Mr & Mrs Hoyle | Mrs Talbot |
| Mrs H Ingham | Mr & Mrs Verity |
| Mr & Mrs A.D.Johnson | Mrs E Woddhead |
| Mr & Mrs J Lee | Miss M Winstanley |
| Mrs P.E.Leonard | Mrs J Wilkins |
| Mr J Lockwood | Mrs C.M.Whittle |

The Murgatroyd Arms

There's no
"Witch's Curse"
on this house!

Skircoat Green Halifax

HALIFAX
Gilbert & Sullivan
Society wishes to thank

THE TOWER HOUSE
HOTEL

for their generous
SPONSERSHIP
for this production

**PREVIOUS
PRODUCTION**

1971-	H.M.S.Pinafore
1972-	Iolanthe
1973-	The Sorcerer
1974-	The Pirates of Penzance
1975-	The Gondoliers
1976-	Princess Ida
1977-	The Mikado
1978-	Ruddigore
1979-	The Yeomen of the Guard
1980-	Patience
1981-	Trial by Jury & H.M.S.Pinafore
1982-	The Sorcerer
1983-	The Gondoliers
1984-	Iolanthe
1985-	The Mikado
1986-	Princess Ida
1987-	Pirates of Penzance & Cox and Box
1988-	Ruddigore
1989-	Utopia Ltd
1990-	The Gondoliers



**FUTURE
DATES**

1992 PRODUCTION

Halifax Gilbert & Sullivan Society
proudly presents:

H.M.S. Pinafore
&
The Zoo

CLUB NIGHTS

31st January 1992-	IOLANTHE
24th April 1992-	UTOPIA LTD
26th June 1992-	THE MIKADO

CONCERTS

21st February 1992-	ALL SAINTS
7th March 1992-	LIGHTCLIFFE UNITED REFORMED
21st March 1992-	KING CROSS METHODISTS
28th March 1992-	MYTHOLMROYD METHODISTS
11th April 1992-	NUNNINGTON HALL

**ASHDALE
ENTERPRISES**
HOUSEHOLD TEXTILE PARTIES
Ring: Mary or David Ward
Halifax 244427

**MR FIX IT
"THE HANDYMAN"**
NO JOB TOO SMALL
PHONE
HUDDERSFIELD 537178
FRIENDLY ADVICE GIVEN FREELY

HISTORY OF SOCIETY



History of Society

The society was formed in 1968 following an initiative by Dr. Bernard Rosowski who advertised for interested parties to attend an inaugural meeting with a view to forming a Gilbert & Sullivan Society in Halifax. A steering committee was established at that meeting and a public meeting was called at Harrison House Lecture Theatre as a result of which the society was formed. The declared objectives of the society were the "promotion of the works of Gilvert and /or Sullivan".

Initially, a number of monthly "club nights" were arranged and these, together with the rehearsals were held at Harrison House. The only income at this time came from membership subscriptions and special fund raising activities by individual members of the society. It was not until the society was three years old that it was strong enough to launch its first full stage production when HMS Pinafore was performed at the Halifax Playhouse Theatre. Despite the fact that the show was a virtual "sell out", only a very small profit resulted.

The Society has continued to grow stronger with more Members and Patrons joining the Society. The Society enjoys many organised events throughout the year (Concerts, Patrons evening, Summer Gala Concert, Carol Singing etc).

If you would be interested in becoming a member, or a Patron of the Society contact:

Kathryn Buxton
34 Fir Street
Huddersfield
HD1 4JE
Tel: 0484 426701

GUEST PARTY BOOKING

Bradford Gilbert & Sullivan Society
Mr & Mrs M J Wailes (President of the Society)
Mr & Mrs K A Davison (Chairman of the Society)

Leeds Gilbert & Sullivan Society
Mrs G A Jealous (The Secretary of the Society)

Huddersfield Gilbert & Sullivan Society
Celia Poole (Chairman of the Production Company)

-13-

EXHAUSTS

FITTED WHILE YOU WAIT
PART OR COMPLETE SYSTEMS

OPEN 7 DAYS
MON-SAT 8.30am-4pm SUN 10am-4pm
LATE NIGHT THURSDAY TILL 8pm
OPEN EVERY BANK HOLIDAY
TRADE & RETAIL

EXTRA DISCOUNT FOR CASH & CARRY

HX 0422 359447
 Hudds 0484 545626

PORTLAND PLACE, HUDDERSFIELD RD. HALIFAX • 229 LEEDS RD. HUDDERSFIELD

Ellwood Carpets

PALLADIUM HOUSE, KING CROSS ROAD, HALIFAX.

TELEPHONE HALIFAX 56455

ENQUIRE ABOUT OUR PERSONALISED HOME SERVICE FACILITY

- ✓ TYRES
- ✓ M.O.T WHILE YOU WAIT
- ✓ BRAKES
- ✓ CLUTCHES
- ✓ SERVICES
- ✓ ENGINE TUNING
- ✓ SHOCKERS
- ✓ BATTERIES
- ✓ RADIATORS
- ✓ ALTERNATORS
- ✓ STARTER MOTORS



Meltham Gilbert & Sullivan Society
 Bingley Gilbert & Sullivan Society
 Honley Gilbert & Sullivan Society
 Harrogate Gilbert & Sullivan Society
 Colne Valley Male Voice Choir
 Batley Gilbert & Sullivan Society
 Halifax Amateur Operatic Society
 Halifax Catholic AOS
 Halifax - Savoyards Appreciation Society

DIARY

18-28th March 1992
THE YEOMEN OF THE GUARD
 Civic Theatre
 Leeds
 For details ring Mrs G.A. Jealous
 Tel: 0532 785786
LEEDS G & S SOCIETY

11 - 16th May 1992
PRINCESS IDA
 Venn Street
 Huddersfield
HUDDERSFIELD G & S SOCIETY
 For details Tel: 0484 426701.
 New Members Welcome

6 - 11th April 1992
THE GONDOLIERS
 Bingley Theatre
 Bingley
 For details Tel: 0274 566351
BINGLEY G & S SOCIETY

2 - 6th June 1992
THE YEOMEN OF THE GUARD
 Alhambra Theatre
 Bradford
BRADFORD G & S SOCIETY
 For details Tel: 0274 584450
 (M. Myers)

<p>ESTATE AGENTS, SURVEYORS & VALUERS</p> <p>Huddersfield Properties</p> <p>7 MARKET STREET, HUDDERSFIELD HD1 2EH. Telephone: (0484) 543225/6</p>	<p>GBUILDS</p> <p>GRAHAM BOYLE</p> <p>783 NEW HEY ROAD OUTLANE HUDDERSFIELD HD3 3YP TEL: 0422 - 373318</p>
---	--

HALIFAX THESPians THE MERRY GENTLEMAN

BY

Julian Slade & Dorothy Reynolds

6th - 14th December 7.30p.m.

7th & 14th December 2.15p.m.

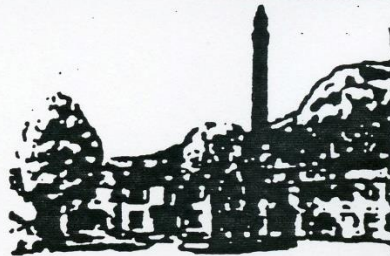
DIRECTED by Anne Brook

MUSICAL DIRECTOR : Patricia Astwood

SPONSORED BY : G.H.MOODY & SONS LTD

Don't miss this magical, mystical
musical for all the family

- Set in its own picturesque grounds
- Large Car park
- Delicious Homemade food served in the bar.
- Extensive range of dishes available in the restaurant.



16 En Suite Bedrooms

TOWER HOUSE HOTEL

Master Lane (Off Upper Washer Lane),
Pye Nest, Halifax 362481

IN 1853,
VERDI FIRST PRESENTED
'LA TRAVIATA' IN VENICE...



... and in Halifax a building society was created
destined to become the World's No 1.



MANAGER: Philip R. Chew
Halifax Building Society, P.O. Box 4, Permanent Buildings, Commercial Street, Halifax HX1 1BH.