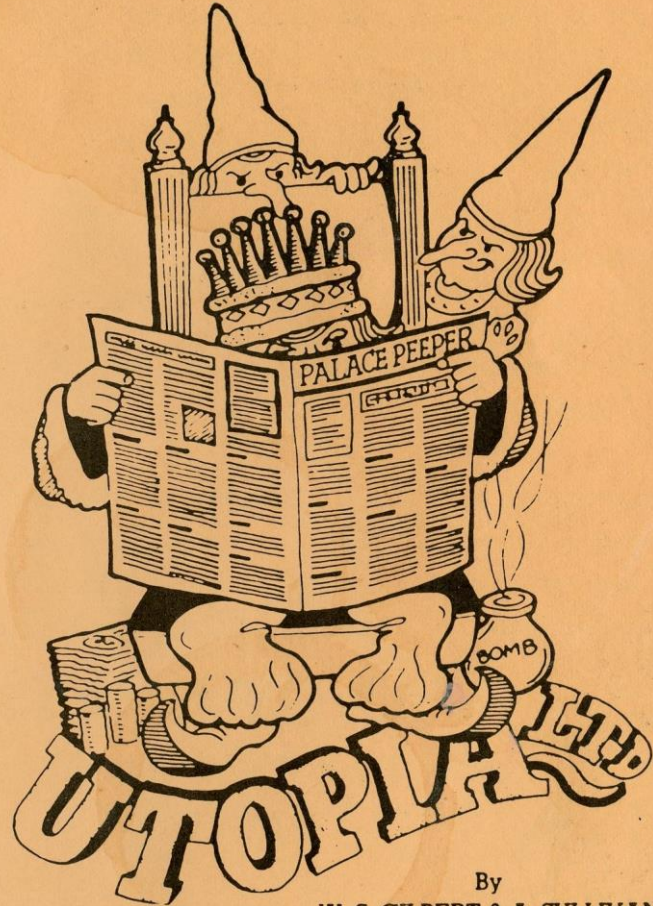


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We hope you will thoroughly enjoy our 1989 show, and we look forward to seeing you again at our future productions.

BRIAN PRIESTLEY

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A GILBERTIAN GLOSSARY

BELGRAVIAN AIRIES: The below pavement areas adjoining the serving quarters of the grand houses of Belgravia.

DOUBLE-FIRST: Formerly a first-class degree in both classics and mathematics from Cambridge University, a double-first is now a combination of any two first class degrees there.

GIRTON: The first women's college in Cambridge University, founded at Hitchin in 1869, transferred to Girton, Cambridge in 1873.

JOINT STOCK COMPANY'S ACT: Act of 1862, since somewhat modified, to limit a Company's liability to its creditors to the amount of its declared capital, hence the expression 'limited company'.

LIFE GUARDS: The British Sovereign's personal escort, which enjoys precedence over all other regiments. They and the Royal Horse Guards (The Blues) comprise the Household Cavalry.

MAXIM GUN: The Maxim and the Nordenfeldt were types of quick-firing gun for use on land and sea respectively.

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A LOOK AT THE UTOPIAN BACKGROUND

King Paramount the First of Utopia rules over an island which lies in the most agreeable part of the South Pacific, its lazy and contented inhabitants wanting for nothing as their benevolent monarch caters for their every wish.

Their system of government has evolved through various stages to its current form of Despotism tempered by Dynamite. The King is all-powerful, but he dares not abuse his power, being watched over by two wise men continually on the look-out for any political or social lapse from virtue. The moment any such lapse appears, their duty is to denounce the King to the Public Exploder, who must blow him up at once. Scaphio and Phantis, the two wise men, are abusing this power they have over the King by forcing him to undergo various humiliations, not least in the form of a Society gossip newspaper (the Palace Peeper), which the King himself is compelled to write.

Our King's one hope rests thousands of miles away in England. He has heard about this island with its supreme cultural and political institutions, and has aspirations for Utopia. To this end he has sent Zara, his eldest daughter, to Cambridge to take a higher degree at Girton. At the same time he has engaged an English governess, Lady Sophy, to supervise the development of his two younger daughters as (he hopes) perfect English young ladies.

Zara has been away for five years and is due back today. She has evidently mixed in a good many circles during her time at Cambridge, because she returns not only with a quintet of Life Guards as personal escort, but also with a selection of the public and professional men who have made England what it is.



She plans to use their skills to make Utopia the pearl of civilisation in the South Pacific.

The people wait with bated breath ...

DRAMATIS PERSONAE

KING PARAMOUNT THE FIRST DAVID R. WARD
(King of Utopia)

SCAPHIO NEIL G. SMITH
PHANTIS MITCHELL B. WOLFE
(Judges of the Utopian Court)

TARARA ROGER HURFORD
(The Public Exploder)

CALYNX ANDREW STOPFORD
(The Utopian Vice-Chamberlain)

LORD DRAMALEIGH MICHAEL WHITWAM
(A British Lord Chamberlain)

CAPTAIN FITZBATTLEAXE RICHARD BUXTON
(First Life Guards)

CAPTAIN SIR EDWARD CORCORAN, K.C.B. JOHN S THOMPSON
(Of The Royal Navy)

MR GOLDBURY GRAHAM BOYLE
(A Company Promoter. Controller of the Utopian Household)

SIR BAILEY BARRE, Q.C., M.P. LEYLAND SMITH

MR BLUSHINGTON RICHARD FELLOWS
(Of the County Council)

THE PRINCESS ZARA PATRICIA CASTLE
(Eldest Daughter of King Paramount)

THE PRINCESS NEKAYA CHRISTINE JOHNSON

THE PRINCESS KALYBA ELIZABETH DINSDALE
(Her Younger Sisters)

THE LADY SOPHY KATHRYN BUXTON
(Their English Governante)

SALATA STEPHANIE LOUGHE
MELENE . (Utopian Maidens) CHRISTINE PRIESTLEY
PHYLLA SYLVIA PETTS

CHORUS OF UTOPIAN MAIDENS, LIFE GUARDS AND NOBLES

ELIZABETH ATKINSON, ELIZABETH BELLAMY, SUSAN BYTHELL, CAROL FLEMING, MURIEL MELLOR, CATHERINE E. MELROSE, BARBARA THOMPSON, MARY WARD, FRANK HOGAN, JOHN HUGHES, JOHN PRIESTLY, STUART SUMMERSCALES, BRIAN BACH, LESLIE BOLLAND, DONALD McLOUGHLIN, MARK MISTRY AND JOHN WILSON

MUSICAL NUMBERS

ACT ONE

1. Chorus & Solo (Phylla).....In lazy langour
2. Chorus.....O make way for the Wise Men
a) Duet (Scaphio & Phantis) with Chorus....In every mental lore
3. Duet & dance (Scaphio & Phantis)..Let all your doubts take wing
4. (with solos.....Quaff the nectar
a) Song(King with chorus).....A King of autocratic power we
b) Duet(Nekaya & Kalyba)....Although of native maids the cream
c) Valse Song(Lady Sophy)with Chorus.....Bold-faced ranger
5. Song(King with Scaphio & Phantis).....First you're born
6. Duet (King & Lady Sophy).....Subjected to your heavenly gaze
7. Chorus with solos (Zara,Fitz., & Troopers).....Oh,maiden rich
8. Chorus with solos (Zara & Fitz.).....Ah!gallant soldier
9. Quartet (Zara,Fitz.,Scaphio & Phantis)..It's understood,I think
10. Duet (Zara & Fitz.).....Oh,admirable art
11. Finale.....Although your Royal summons to appear
a) Valse song (Zara) with Chorus.....What these may be
b) Song (Capt.Corcoran) with Chorus.....I'm Cpt.Corcoran KCB
c) Song (Mr.Goldbury) with Chorus.....Some 7 men form an
.....Association

ACT TWO

12. Recit & Song (Fitz.).....Oh,Zara! and A Tenor,all singers above
13. Duet (Zara & Fitz.).....Words of Love too loudly spoken
14. Song (King).....Society has quite forsaken
15. Entrance of Court
16. Drawing Room music
17. Unaccompanied Chorus.....Eagle high in cloudland soaring
18. Duet (Scaphio & Phantis).....With fury deep we burn
19. Trio (King,Scaphio & Phantis)....If you think that when banded
20. Trio (Scaphio,Phantis & Tarara).....With wily brain
21. Song (Mr.Goldbury).....A wonderful joy our eyes to bless
22. Quartet (Nek.,Kal.,Lord D. & Mr.G)....Then I may sing and play?
23. Recit (Lady Sophy).....Oh,would some demon power
Song (Lady Sophy).....When but a maid
24. Recit (King & Lady Sophy).....Ah,Lady Sophy
a) Duet. (King & Lady Sophy).....Oh,the rapture unrestrained
b) Tarantella
25. Chorus.....Upon our sea-girt land
26. Finale.....There's a little group of isles

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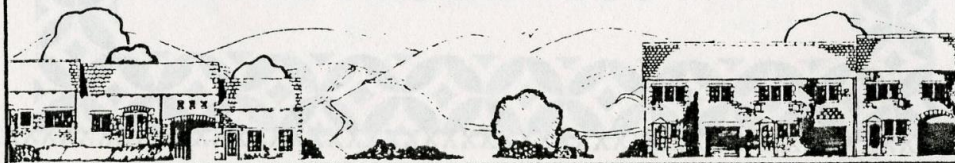
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U T O P I A L T D

FEW DATES FOR YOUR DIARY.....

Friday 24th November, 1989 in All Saints Parish Hall, Godfrey Road.

Patrons and friends are invited to an evening of songs and snatches from the Savoy Operas.

Friday 15th and Friday 22nd December 1989

The society will be visiting hotels and restaurants in the area to sing Christmas Carols and raise money for local Charities. Anyone who is free on either evening will be more than welcome.

Friday 26th January 1990 in All Saints Parish Hall.

The society will be holding a Club Night at which they will present a concert version of The Mikado.

Friday 27th April 1990 in All Saints Parish Hall.

The Society will be holding a club night at which they will present a concert version of Princess Ida.

Friday 26th June 1990 in All Saints Parish Hall.

The society will be holding a club night at which they will present a concert version of Pirates of Penzance.

THE NEXT SHOW AT THE PLAYHOUSE.....

The HALIFAX THESPIANS will be presenting "A Christmas Carol" by Charles Dickens from 2nd December 1989 to 9th December 1989.

NEXT YEAR.....

Our 1990 Production, 101 years after its opening, The Gondoliers.

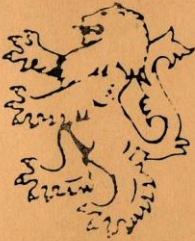
The Halifax Gilbert and Sullivan Society wish to extend their warmest thanks to the Halifax Thespians for all their help and support during the preparations for this production.



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